

LOVE IN ITSELF

Words & music by Martin L. Gore

A musical score for 'LOVE IN ITSELF' by Martin L. Gore. The score consists of six staves of music. The top staff is for the piano, featuring a treble clef and a bass clef, with a key signature of one flat. The second staff is for the guitar, with chords indicated above the staff: Dm, G, G/D, Dm, G/D, Dm, G/D, Dm, G, Dm, Gm, G/D, Dm. The third staff is for the piano. The fourth staff is for the guitar. The fifth staff is for the piano. The sixth staff is for the vocal part, starting with a piano introduction. The lyrics begin with 'All of these in-sur-mount-a-ble tasks that lay before me' followed by 'Con-se-quent-ly I've a tend-en-cy to be un-hap-py you see, the'. The score concludes with a piano ending.

Dm

G

G/D

Dm

G/D

Dm

G/D

Dm

G

Gm

G/D

Dm

G/D

Dm

G/D

Dm

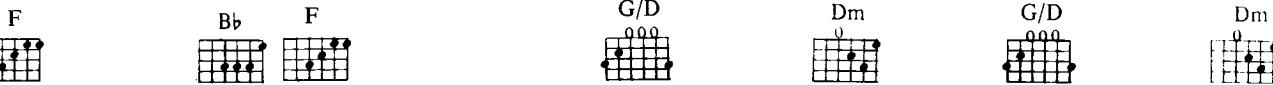
Gm

Dm

Dm

All of these in-sur-mount-a-ble tasks that lay before me
Con-se-quent-ly I've a tend-en-cy to be un-hap-py you see, the

all of the firsts and the de - fin - ite lasts that lay in store for me.
thoughts in my head, all the words that were said, all the blues and the reds get to me. }



There was a time when all on my mind was love.



Now I find that most of the time love's not e-nough in it -

1 Dm



To Coda ♫

self.



2 G/D Dm G/D Dm G/D Dm Gm

self.

G/D Dm G/D Dm G/D Dm Gm

Dm Em

All of these absurd - i - ties that lay be - fore us all of the doubts and the

F#m A /G C D.S. al Coda

cer - tain - ties that lay in store for us.

CODA G/D Dm G/D Dm G/D Dm Gm Repeat to fade