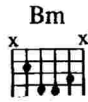


Lie To Me

Words and Music by M. L. Gore

Moderate disco beat



1. G



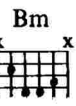
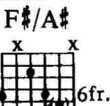
F#/A#



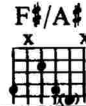
6fr.

The first system of music features a guitar part with a Bm chord and a piano accompaniment in 4/4 time. The piano part starts with a *mf* dynamic and includes a repeat sign. The guitar part has a first ending with a G chord and a 6-fret F#/A# chord.

2. G



G



6fr.

Come on and lay with me, — Come on and lie to me, — Tell me you

The second system continues the musical notation with guitar and piano parts. The piano part provides accompaniment for the vocal line. The guitar part includes a second ending with a G chord and a 6-fret F#/A# chord.

Bm



1. G



F#/A#



6fr.

2. G



F#/A#



6fr.

love me, Say I'm the on - ly one. Come on and on - ly one.

The third system concludes the musical notation with guitar and piano parts. The piano part continues to accompany the vocal line. The guitar part includes a second ending with a G chord and a 6-fret F#/A# chord.

Bm



1.

To Coda 2.

Ex -

G

F#+/A#

Bm



6fr.

pe - ri - enc - es — have a last - ing im - pres - sion.

G

F#+/A#

Bm

G

F#+/A#



6fr.

6fr.

But words once spo - ken don't mean a lot now.

Bm

G

F#+/A#

Bm



6fr.

Be - lief is the way,

G F#+/A# Bm G F#+/A#

the way of the in - no - cent, — And

Bm G F#+/A# Bm

when I say in - no - cent, — I should say na - ive.

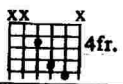

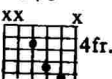
G F#+/A# E5 F#5

So lie to me, — but do it with sin -

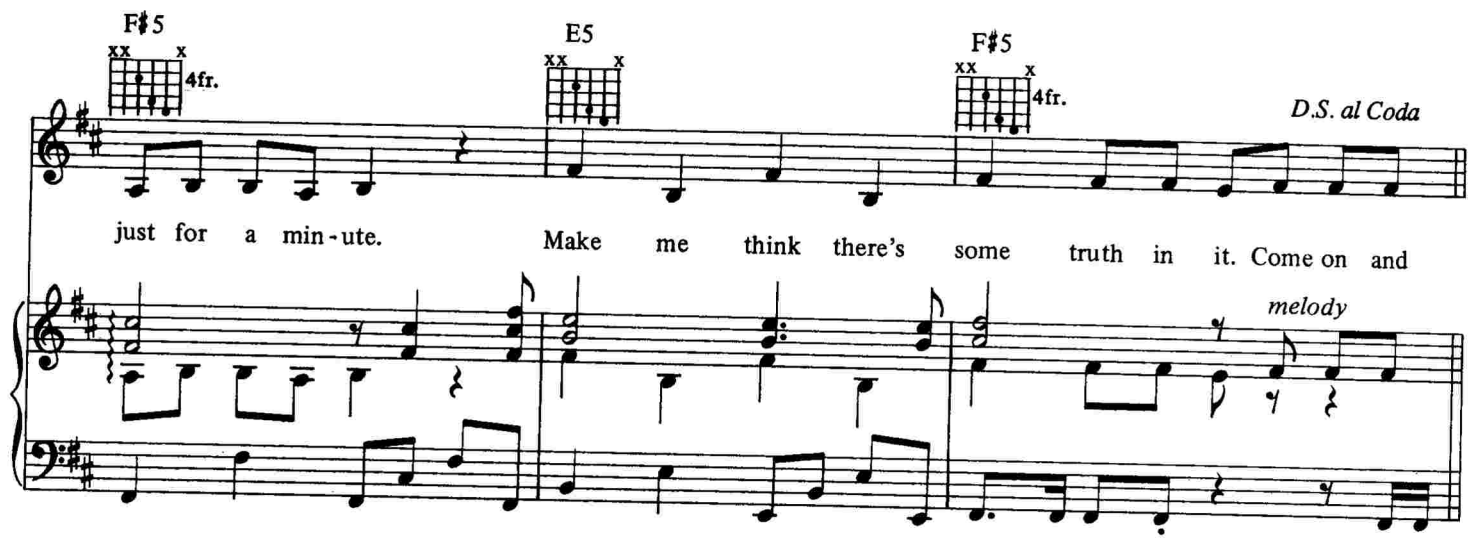
melody

E5 F#5 E5

cer - i - ty. — Make me lis - ten

F#5  4fr. E5  F#5  4fr. *D.S. al Coda*


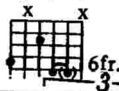

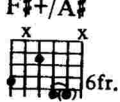
just for a min-ute. Make me think there's some truth in it. Come on and *melody*



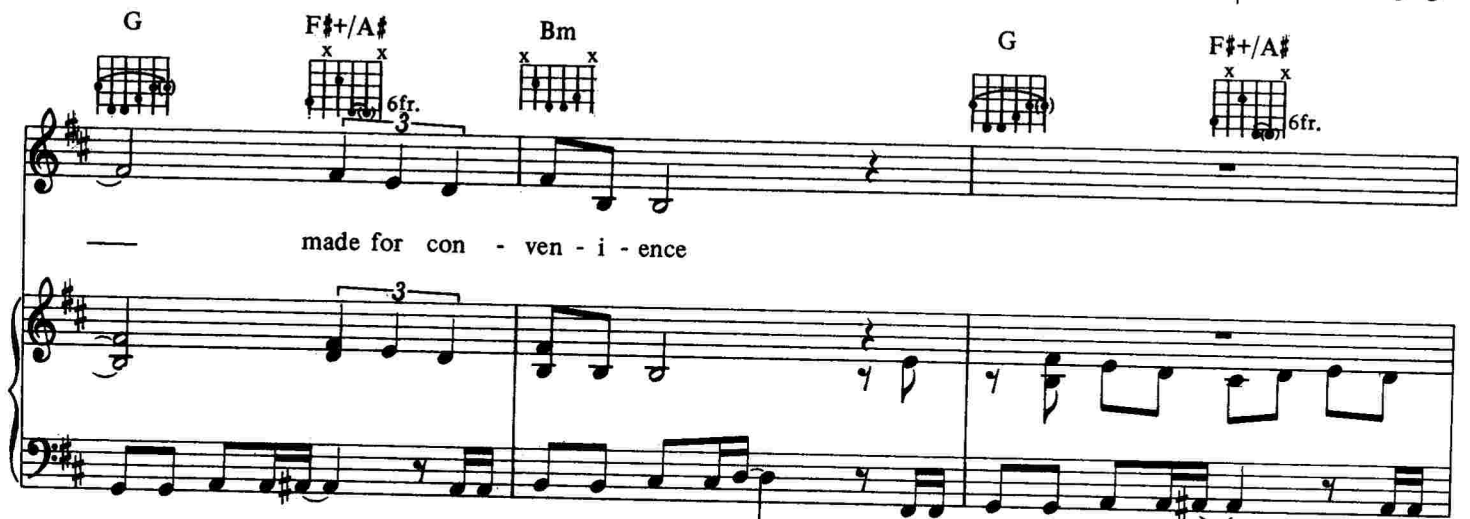
Coda



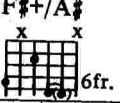



Prom - is - es —

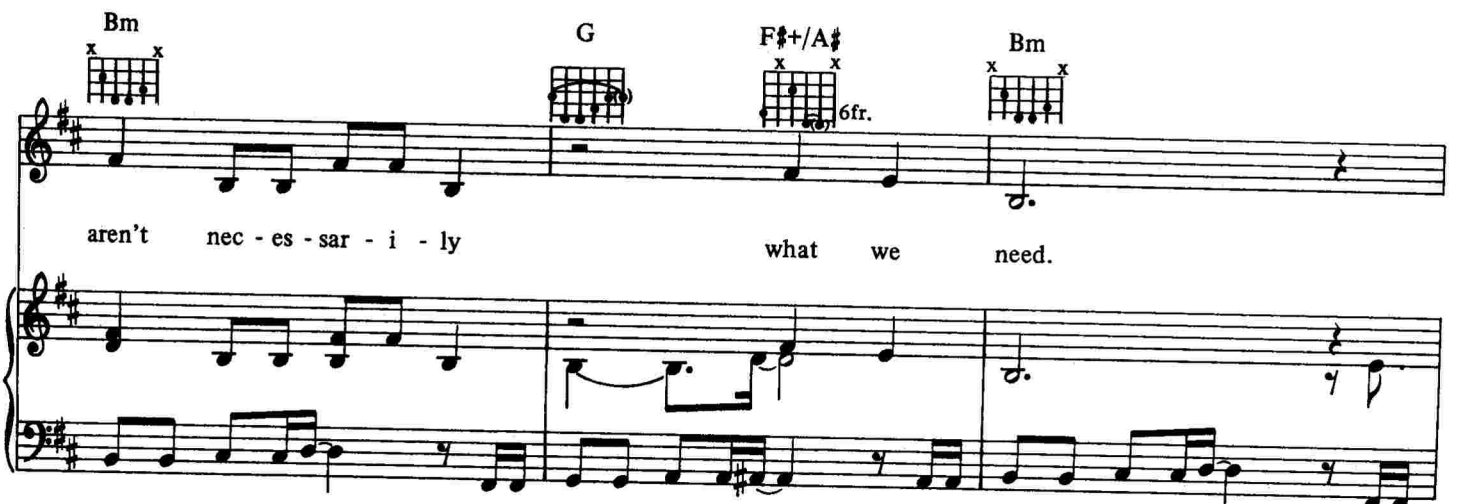
G  F#+/A#  6fr. Bm  G  F#+/A#  6fr.

— made for con - ven - i - ence



Bm  G  F#+/A#  6fr. Bm 

aren't nec - es - sar - i - ly what we need.



G F#+/A# Bm G F#+/A#

Truth is a word that's lost its

Bm G F#+/A# Bm

mean - ing, The truth has be - come

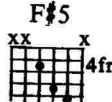
G F#+/A# Bm G F#+/A#

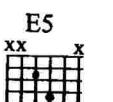
mere - ly half - truth. So

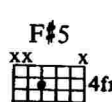
E5 F#5 E5

lie to me — like they do it in the fac - to - ry. —

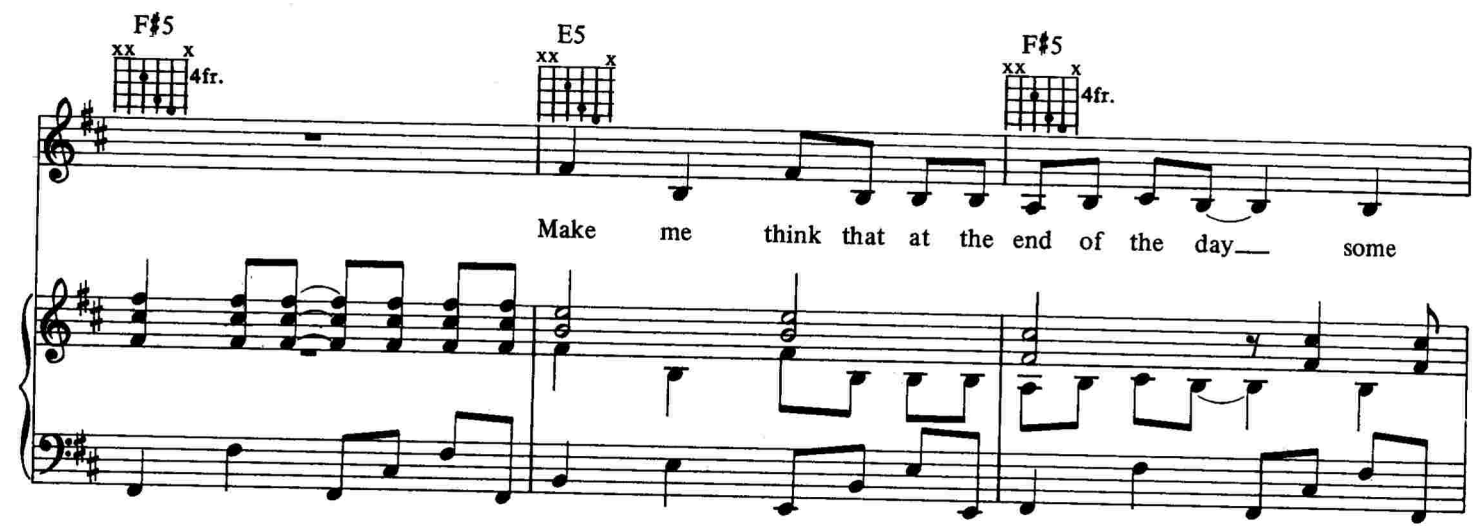
melody

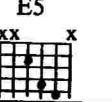
F#5  4fr.

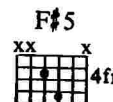
E5 

F#5  4fr.

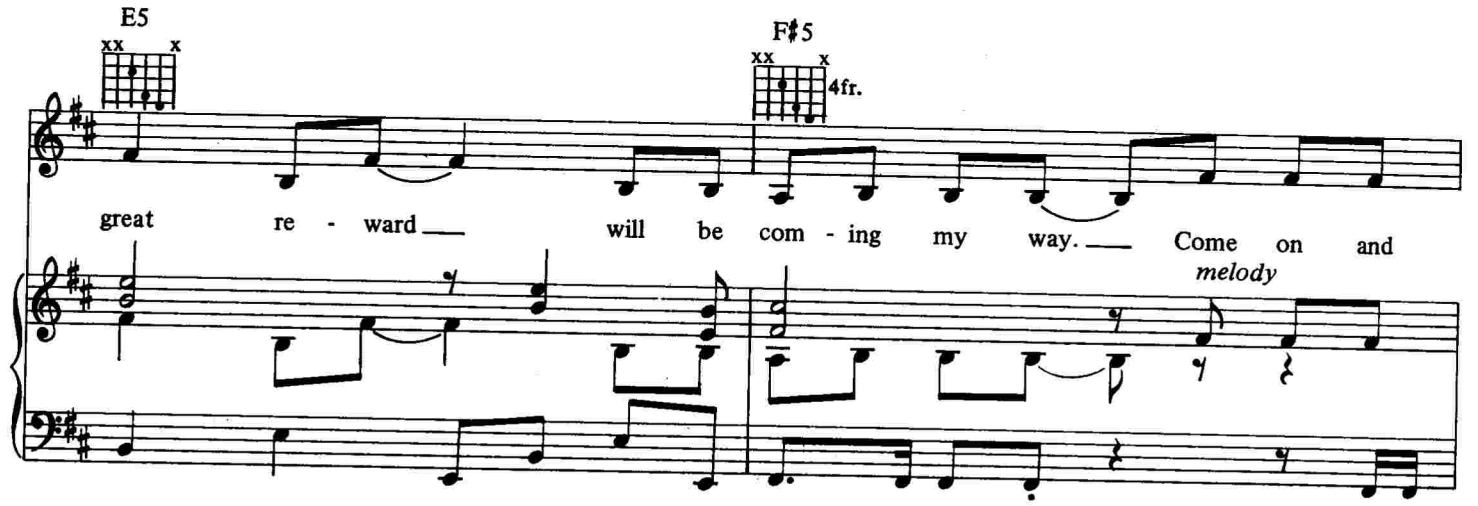
Make me think that at the end of the day— some

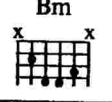


E5 

F#5  4fr.

great re - ward — will be com - ing my way. — Come on and *melody*



Bm 

G 

F#/A#  6fr.

lay with me, — Come on and lie to me, — Tell me you



Bm 

G 

F#/A#  6fr.

love me, Say I'm the on - ly one. Come on and *repeat and fade*

