

LEAVE IN SILENCE

Words & music by Martin L. Gore



4 times



Oh woh — woh — oh oh woh — woh — oh



F



I've told my-self so man-y times — be-fore — but this time I think I
We've been running round in cir-cles all year. Do-ing this and that and

F



mean it for sure, — we have reached a full — stop,
get-ting no - where, — this will be the last — time,

D



nothing's going to save us from the big drop. — Reached our natu-ral con-clu - sion, —
I think I said that last time. — 2nd time—Instrumental

Am F Am G C

out - lived the il - lu - sion, I hate be - ing in these si - tu - at - ions

Detailed description: This system contains the first two measures of the song. The vocal line starts with a quarter rest, followed by a half note 'out', a quarter note 'lived', a quarter note 'the', a quarter note 'il', a quarter note 'lu', a quarter note 'sion', a half note 'I', a quarter note 'hate', a quarter note 'be', a quarter note 'ing', a quarter note 'in', a quarter note 'these', a quarter note 'si', a quarter note 'tu', a quarter note 'at', a quarter note 'ions', and a final quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand corresponding to the chord symbols above.

D D-10 D-10/C Dm

that call for dip - lo - ma - tic re - la - tions.

1. If I on - ly knew the ans -
2. If I on - ly had a pot -

Detailed description: This system contains the next two measures. The vocal line continues with 'that call' (quarter), 'for dip' (quarter), 'lo - ma' (quarter), 'tic re' (quarter), 'la - tions' (quarter), and a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords. The second measure includes two alternative vocal lines: '1. If I on - ly knew the ans -' and '2. If I on - ly had a pot -'. The piano accompaniment has a long note in the right hand for the second measure.

- wer or I thought we had a chance or I could stop this, I would stop this thing from spread - ing like a
- ion, some ma - gic - al lo - tion that could stop this, I would stop this, I would set the wheels in

Detailed description: This system contains the next two measures. The vocal line continues with '- wer or I thought we had a chance or I could stop this, I would stop this thing from spread - ing like a' (quarter), '- ion, some ma - gic - al lo - tion that could stop this, I would stop this, I would set the wheels in' (quarter), and a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords. The right hand has long notes for the first two measures.

Am

can - cer. }
mo - tion. }

Detailed description: This system contains the final two measures. The vocal line continues with 'can - cer.' (quarter), 'mo - tion.' (quarter), and a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords. The right hand has long notes for the first two measures.

