

GET THE BALANCE RIGHT

Words & music by Martin L. Gore

First system of piano introduction, featuring a treble clef with a complex rhythmic pattern of sixteenth notes and a bass clef with a simple accompaniment.

Second system of piano introduction, continuing the rhythmic patterns from the first system.

Third system of piano introduction, including guitar chord diagrams for Cm, /Bb, /A, Cm, /Bb, and /A. The piano accompaniment continues in the bass clef.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics: "more be - sides the joy - rides; a lit - tle house in the coun - try - side. Con - pon - si - ble res - pect - a - ble, sta - ble but gull - i - ble. Don't tend this way don't tend that way, straight down the mid - dle un - til next Thurs - day." The piano accompaniment is in the bass clef.

Continuation of the vocal line and piano accompaniment. The lyrics are: "Un - der - stand, learned and car - ing First to the left, learn to de - mand, help the help - less back to the right, com - pro - mise and some - times lie, ul - ti - mate - ly set - fish, twist and turn till you've got it right." The piano accompaniment continues in the bass clef.

E♭ D Cm

Get the bal - ance

/B♭ /A Cm

1 To Coda ♦

right ————— get the bal - ance right. —————

Cm /B♭ /A Cm

2

/B♭ /A /B♭ /A F

Be res - right. ————— When you think you've got a hold of it all,

F♭ Gm E♭

————— you have - n't got a hold t all ————— (all ————— when you

F Eb Gm

reach the top, get rea - dy to drop, pre - pare your - self for the fall

Eb F Gm

(fall you're gon - na fall.) It's al - most pre - dict -

Cm /Bb /A Cm

a - ble. (al most.)

/Bb /A D%. at Coda

Vocal tacet 1st and 2nd time

⊕ CODA Cm

get the bal - ance

Repeat to FADE

/Bb /A Cm /Bb /A

right, get the bal - ance right,