

Em  Csus2 




I've got to get... this off... my chest... to let... it go...



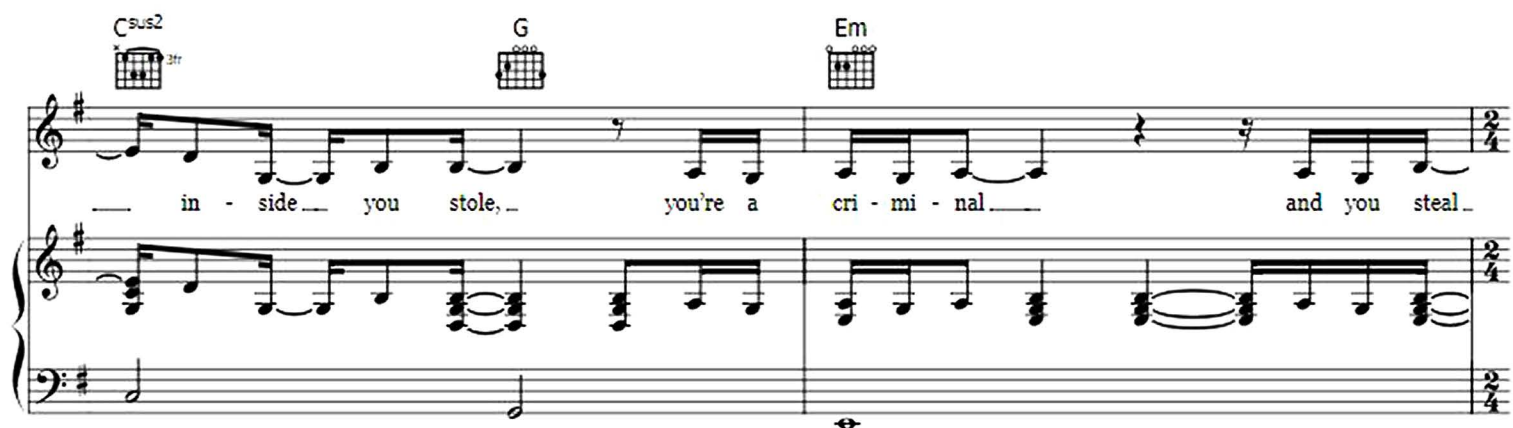
G  Em 



I need to take... back... the light...



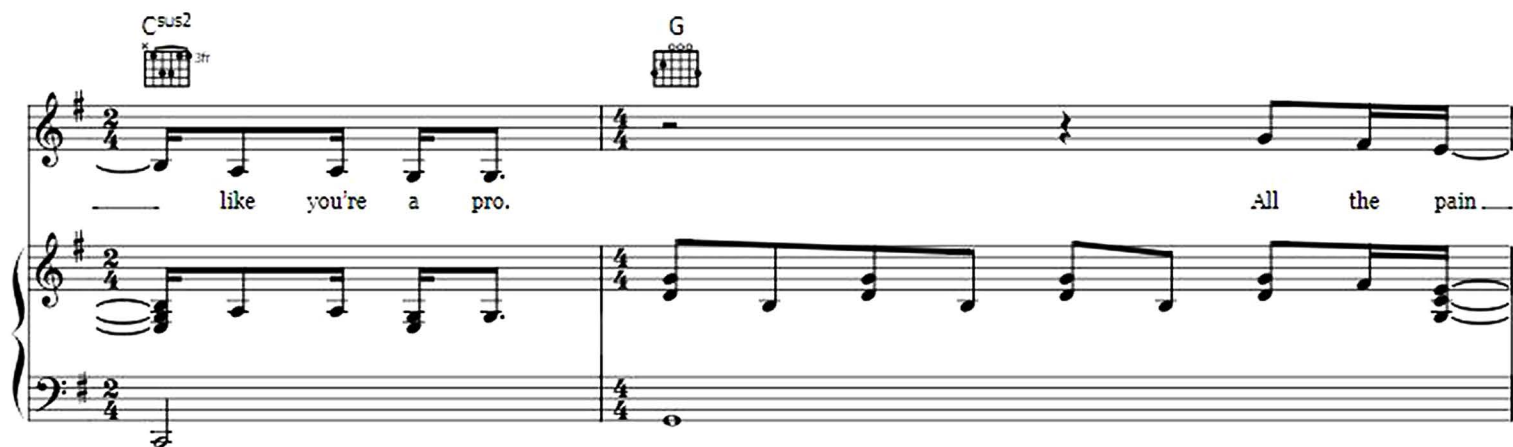
Csus2  G  Em 

in - side... you stole, ... you're a cri - mi - nal... and you steal...



Csus2  G 

like you're a pro. All the pain...



%

C Am⁷

and the truth I wear like a bat - tle wound. So a - shamed,

Em D




so con - fused, I was bro - ken and bruised.
D.S. I'm not

G

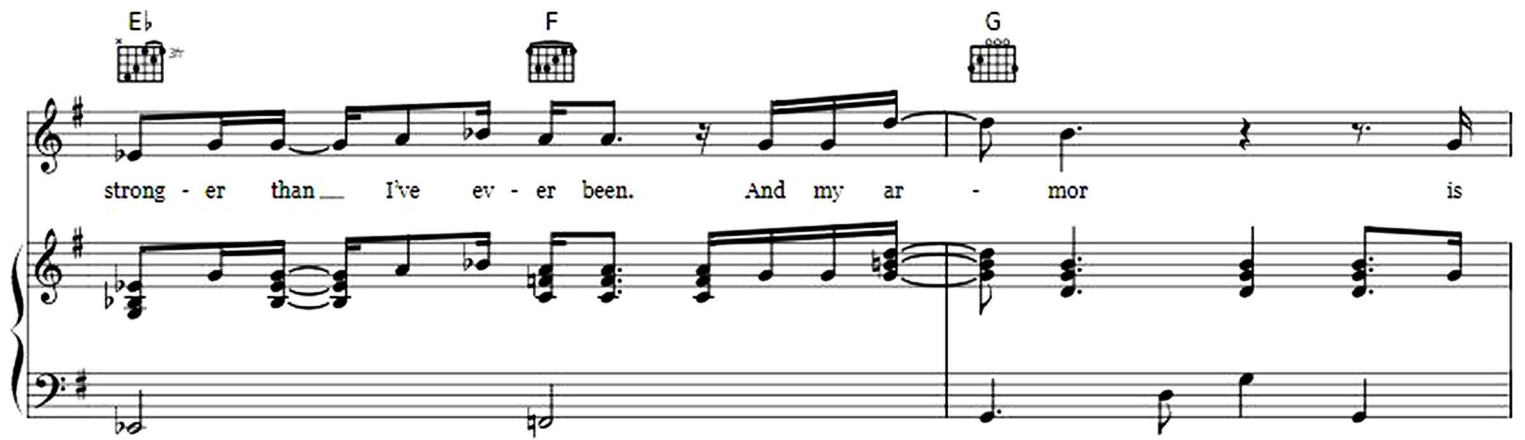
Now I'm a war - ri - or, now

Dm Am


I've got thick - er skin. I'm a war - ri - or. I'm

strong - er than I've ev - er been. And my ar - mor is






To Coda ⊕

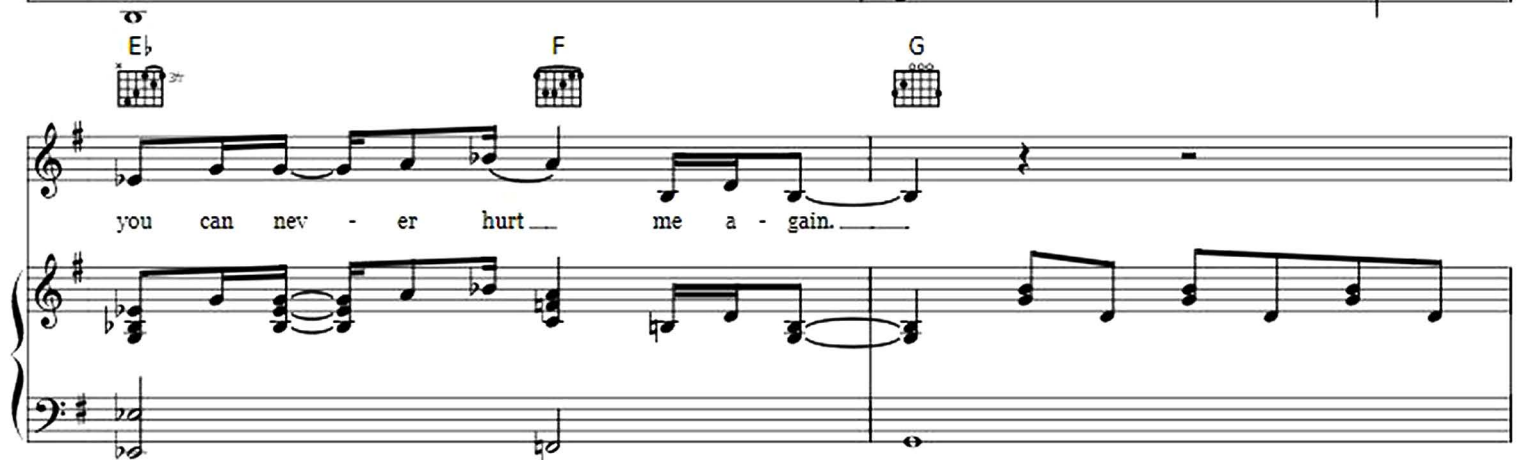






made of steel, you can't get in. I'm a war - ri - or and



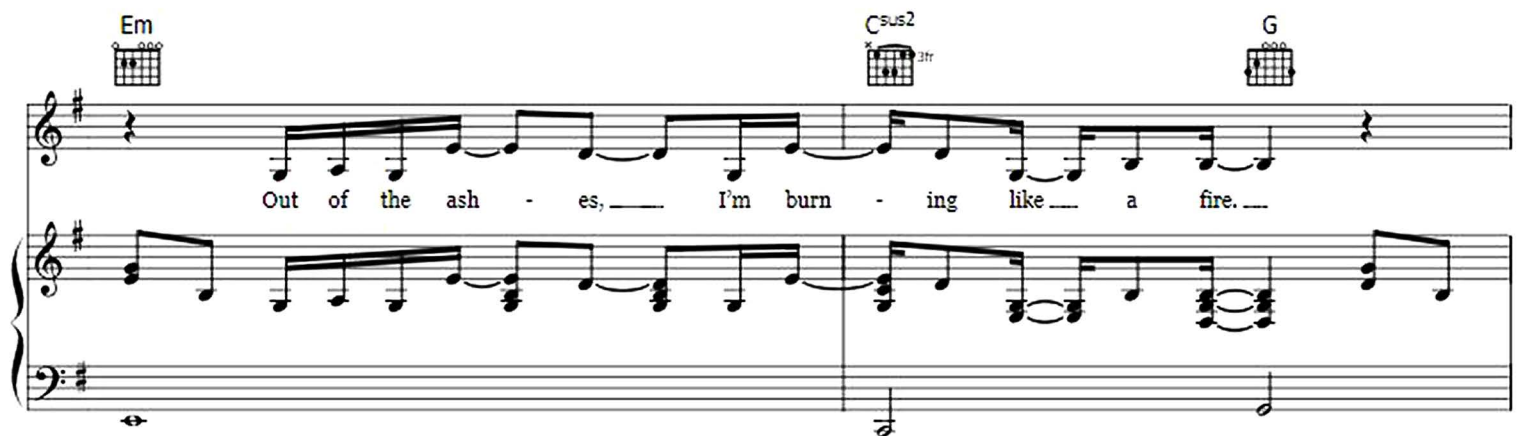




you can nev - er hurt me a - gain.



Out of the ash - es, I'm burn - ing like a fire.



Em Csus2 G

You can save__ your a - pol - o - gies,__ you're noth - ing but__ a li ar. __

Em Csus2 G

I've got shame,__ I've __ got scars__ that I will nev - er show... I'm a sur - vi -

D.S. al Coda

Em Csus2 G

- vor ____ in more ____ ways than you know. ____ 'Cause all the pain__

E^b F Em

you can nev - er hurt__ me. There's a part__ of me__ I can't__ get back,__ a

C G

lit - tle girl — grew up — too fast. — All it took — was once, — I'll — nev - er be —

D Em

— the same. — Now I'm tak - ing back — my life — to - day, —

C G

noth - ing left — that you — can say. — 'Cause you were nev - er gon - na take the blame — an - y - way. —

D G

— Now I'm a war - ri - or, —

Dm Am

I've got thick - er skin. I'm a war - ri - or, I'm

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in treble and bass clefs. Above the first line, guitar chord diagrams for Dm and Am are shown. The key signature has one sharp (F#).

E \flat F G

strong - er than I've ev - er been. And my ar - mor is

Detailed description: This system contains the second two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in treble and bass clefs. Above the first line, guitar chord diagrams for E \flat , F, and G are shown. The key signature has one sharp (F#).

Dm Am

made of steel, you can't get in. I'm a war - ri - or and

Detailed description: This system contains the third two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in treble and bass clefs. Above the first line, guitar chord diagrams for Dm and Am are shown. The key signature has one sharp (F#).

E \flat F G

you can nev - er hurt me a - gain. No,


Detailed description: This system contains the final two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in treble and bass clefs. Above the first line, guitar chord diagrams for E \flat , F, and G are shown. The key signature has one sharp (F#).

Dm  Am⁷ 

ooh, — yeah, — yeah, — yeah. —

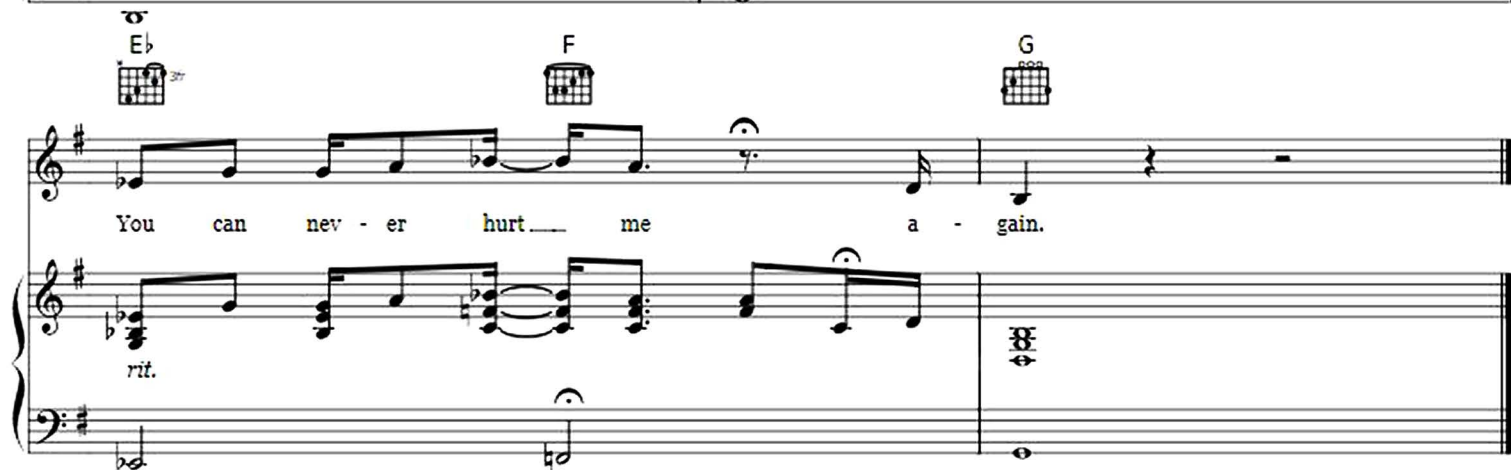


The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a half note 'ooh', a quarter note 'yeah', a quarter note 'yeah', and a quarter note 'yeah'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

E_b  F  G 

You can nev - er hurt — me a - gain.

rit.



The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note 'You', a quarter note 'can', a quarter note 'nev - er', a quarter note 'hurt', a half note 'me', and a quarter note 'a - gain'. The piano accompaniment includes a 'rit.' (ritardando) marking. The key signature has one sharp (F#).