

STONE COLD

Words and Music by
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Moderately fast ♩ = 144

C Em C G C Em

Stone cold, stone cold. You see me stand - ing but

D C Em C G

I'm dy - ing on the floor. Stone cold, stone cold.

C Em D C Em

May - be if I don't cry I won't feel an - y - more Stone — cold,

C G C Em D

ba - by. _____ God knows I tried to feel _____ hap - py for

G G7 C

you. Know that I am, _____ e - ven__ if I _____

Cm G Bm7(b5)

can't un - der - stand, _____ I'll take the pain. _____ Give me the truth,

C/E Cm/Eb

me and my _____ heart _____ we'll make it through. _____

G G7/F Em7 Am Cm Dsus

If _____ hap - py is her, _____ I'm hap - py for you. —

This system contains the first six measures of the piece. The vocal line starts with a melodic phrase over the lyrics 'If _____ hap - py is her, _____ I'm hap - py for you. —'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols G, G7/F, Em7, Am, Cm, and Dsus are placed above the staff.

C Em To Coda ⊕ C G C Em

_____ Hmm, _____

This system contains measures 7-12. The vocal line has a rest for the first five measures, followed by 'Hmm, _____'. The piano accompaniment continues with the eighth-note bass line and chords. A 'To Coda' symbol is placed above the fifth measure. Chord symbols C, Em, C, G, C, and Em are placed above the staff.

D C Em C G

mm. Stone cold, stone cold. You're

This system contains measures 13-18. The vocal line begins with 'mm.' followed by 'Stone cold, stone cold. You're'. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols D, C, Em, C, and G are placed above the staff.

C Em D C Em

danc - ing with her, _____ while I'm star - ing at my phone. Stone cold,

This system contains measures 19-24. The vocal line continues with 'danc - ing with her, _____ while I'm star - ing at my phone. Stone cold,'. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols C, Em, D, C, and Em are placed above the staff.

C G C Em D C

stone cold. I was your am - ber, but now she's your shade of gold. Stone

Em C G C Em D *D.S. al Coda*

cold, ba - by. ___ God knows I tried to ___ feel ___ hap - py for

Coda

C G C Em C G

Don't wan - na be stone cold, stone... I

C Cm D

wish I could mean this but here's my good - bye. ___

mf *cresc. poco a poco*

N.C. G G7

Oh! I'm hap - py for _ you. _____ Know that I am, _ e - ven _ if _

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole note rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment is silent for the first two measures. In the third measure, the piano part begins with a G major triad (G, B, D) in the right hand and a G2 note in the left hand. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with a G major triad in the right hand and a G2 note in the left hand.

C Cm

I _____ Can't _____ un - der - stand _____

Detailed description: This system contains the third and fourth lines of music. The vocal line has a whole note rest, followed by a triplet of eighth notes G4, A4, B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand (G2, A2, B2, C3) and chords in the right hand. The chords are C major (C, E, G) for the first two measures and C minor (C, E-flat, G) for the last two measures.

G G7/F Em7 Am G G7/F Em7

If _____ hap - py is her, _____ If _____ hap - py is

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a whole note rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand (G2, A2, B2, C3) and chords in the right hand. The chords are G major (G, B, D) for the first two measures, G7/F major (G, F, A, C) for the next two measures, and Em7 (E, G, B, D) for the final two measures.

Am Cm N.C. C Em C G

her, _____ I'm hap - py _ for you.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a whole note rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand (G2, A2, B2, C3) and chords in the right hand. The chords are Am (A, C, E) for the first two measures, Cm (C, E-flat, G) for the next two measures, and N.C. (no chords) for the final two measures.