

# I LOVE ME

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Moderately fast

G



*mf detached*

The first system of the score shows the piano accompaniment for the first two measures. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderately fast' and the dynamics are 'mf detached'.

Cmaj<sup>7</sup>



Flip - ping through all of these mag - a - zines  
guilt - y 'bout ev - 'ry - thing that I eat.

The second system of the score includes the vocal line and piano accompaniment for the second two measures. The vocal line begins with the lyrics 'Flip - ping through all of these mag - a - zines guilt - y 'bout ev - 'ry - thing that I eat.' The piano accompaniment continues with chords and a bass line.

G



tell - ing me who I'm sup - posed to be.  
Feel - ing my - self as a fel - o - ny.

Way too good at cam - ou - flage.  
Jed - i lev - el sab - o - tage.

The third system of the score includes the vocal line and piano accompaniment for the final two measures. The vocal line continues with the lyrics 'tell - ing me who I'm sup - posed to be. Feel - ing my - self as a fel - o - ny. Way too good at cam - ou - flage. Jed - i lev - el sab - o - tage.' The piano accompaniment concludes the piece.

1.

Can't see what I am; I just see what I'm not. I'm  
 Voic - es in my head make up my en - tou - rage.

2.



Cmaj7

'Cause I'm a black belt when I'm beat - ing up on my - self, but I'm an

G

ex - pert at giv - ing love to some - bod - y else. I, (me, my - self, and) I

(don't see eye to) eye. (Me, my - self, and) I. Oh,

Cmaj7



why do I com - pare my - self to ev - 'ry - one, — and I've al - ways got my fin - ger on the

G



Gsus



self - de - struct? — I won - der when "I love me" is e - nough. I

G



Cmaj7



won - der when "I love me" is e - nough. Why'm I al - ways look - ing for a

ride or die? — 'Cause mine's the on - ly heart I'm gon - na

have for life. Af - ter all the times I went and fucked it

G

up, I won - der when "I love me" is e - nough. Yeah, \_


Gsus 2tr G

yeah, yeah, yeah, yeah, yeah, yeah,

Cmaj7

yeah. I won - der when "I love me" is e - nough. I

G

To Coda 

Cmaj<sup>7</sup>



won - der when "I love me" is e - nough. \_\_\_\_\_ Hat - ers that live on the in - ter -

-net live in my head, should be pay - ing rent. I'm \_\_\_\_\_

G



way too good at lis - ten - ing. \_\_\_\_\_ All these com - ments

D.S. al Coda

fuck - ing up my en - er - gy. \_\_\_\_\_ 'Cause I'm a

⊕

Cmaj<sup>7</sup>

nough. I'm my own worst critic, talk a

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a diamond-shaped symbol (⊕) above the staff. The lyrics "nough. I'm my own worst critic, talk a" are written below the notes. The bottom two staves are piano accompaniment in treble and bass clefs. A guitar chord diagram for Cmaj<sup>7</sup> is shown above the piano part. The music features a melodic line in the vocal part and a rhythmic accompaniment in the piano part.

whole lot of shit. But I'm a ten out of ten, e - ven when I for - get. Ah.

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics "whole lot of shit. But I'm a ten out of ten, e - ven when I for - get. Ah." The piano accompaniment continues with a consistent rhythmic pattern. The key signature remains one sharp.

1.

G

I'm a ten out of ten; don't you

Detailed description: This system contains the third and fourth staves of music. A first ending bracket labeled "1." spans the vocal line. A guitar chord diagram for G is shown above the piano part. The lyrics "I'm a ten out of ten; don't you" are written below the notes. The piano accompaniment continues.

2.

ev - er for - get. I'm my Yeah, - yeah.

Detailed description: This system contains the fifth and sixth staves of music. A second ending bracket labeled "2." spans the vocal line. The lyrics "ev - er for - get. I'm my Yeah, - yeah." are written below the notes. The piano accompaniment concludes the piece.

Cmaj<sup>7</sup>



Yeah, \_ yeah, yeah, \_ yeah, \_ yeah, \_ yeah, \_ yeah, \_

1.

G



yeah. \_ I won - der when "I love me" is e - nough. \_ I

2.

won - der when "I love me" is e - nough. \_ Yeah, \_ yeah, \_ yeah, \_

N.C.

yeah, yeah, \_ yeah, \_ yeah, \_ yeah, \_ yeah, \_ yeah, \_