

FIX A HEART

Words and Music by
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♩. = 54

F Am F Am/C

The first system of music consists of a treble clef staff with a whole rest, and a piano accompaniment. The piano part is in 6/8 time and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The chords are F, Am, F, and Am/C.

F Am F

It's prob-a - bly what's best for you I on - ly want the best for you And if I'm not the best then you're

The second system features a vocal line in the treble clef and piano accompaniment. The vocal line has a melody of eighth notes. The piano accompaniment continues with the same eighth-note pattern. The chords are F, Am, and F.

Am/C F Am

stuck I try to sev - er ties and I end - ed up with wounds to bind

The third system features a vocal line in the treble clef and piano accompaniment. The vocal line has a melody of eighth notes. The piano accompaniment continues with the same eighth-note pattern. The chords are Am/C, F, and Am.

F Am/C F G

like you're pour-ing salt in my cuts And I just ran

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef and contains the lyrics "like you're pour-ing salt in my cuts And I just ran". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady rhythm of eighth notes in the right hand and a simple bass line in the left hand. The chords indicated above the staff are F, Am/C, F, and G.

Am F G C C/E

out of band - aids I don't e - ven know where to start 'Cause you can

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "out of band - aids I don't e - ven know where to start 'Cause you can". The piano accompaniment maintains the same rhythmic pattern. The chords indicated above the staff are Am, F, G, C, and C/E.

F G Am C F G

band - age the dam - age You nev - er real - ly can fix a

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "band - age the dam - age You nev - er real - ly can fix a". The piano accompaniment continues with the same rhythmic pattern. The chords indicated above the staff are F, G, Am, C, F, and G.

C F Am/C

heart E - ven though I know what's wrong How could I be so sure

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "heart E - ven though I know what's wrong How could I be so sure". The piano accompaniment continues with the same rhythmic pattern. The chords indicated above the staff are C, F, and Am/C.

F C F

If you nev-er say what you feel, feel? I must have held your hand so tight

Am F C

You did-n't have the will to fight I guess you need-ed more time to heal Ba-by I

F G Am F G

just ran out of band-aid I don't e-ven know where to

C F G Am C

start 'Cause you can't band-age the dam-age

F G C F G

You nev - er real - ly can fix a heart Oo oo

Am F G C

Whoa _____ whoa _____ Oh _____ oh _____ yeah _____

F G Am C F G

Oo oo Whoa _____ whoa _____ whoa _____

C Dm7 Am G

_____ yeah _____ You must be a mir - a - cle work - er

Dm7 Am G Dm7

swear-in' up and down You can't fix what's been bro - ken yeah _ Please don't get my

Am G F9 G

hopes up no no Ba-by tell me how could you be so cruel? _

F Am F

It's like you're pour-ing salt on my

C N.C. F G

cuts Ba - by I just ran _

Am C F G C

out *of* band - aids I don't e - ven know where to start 'Cause you can't

F G Am F G

band - age *the* dam - age *_____* You nev - er real - ly can fix a

C F G Am C

heart Ba - by I just ran out *of* band - aids

F G C C/E F G

I don't e - ven know where to start *_____* 'Cause you can't band - age *_____* the

Am C F G C C/E

dam - age You nev - er real - ly can fix a heart Oh no no no

F G Am C F G

You nev - er real - ly can fix a heart Oh no no no You nev - er real - ly can fix a

F Am F C

heart Oh oh Oo Oo oo yeah Oo

F Am F G C

Oo Oo Oo Oo You nev - er real - ly can fix my heart