

# Titanium

Words & Music by Sia Furler, David Guetta,  
Giorgio Tuinfort & Nick van de Wall

E $\flat$



B $\flat$ /D



$\text{♩} = 125$

The first system of musical notation for 'Titanium' consists of three staves. The top staff is a vocal line in treble clef, showing a whole rest in the first measure and a whole rest in the second measure. The middle staff is the right-hand piano part in treble clef, featuring a sequence of eighth notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff is the left-hand piano part in bass clef, with a whole rest in the first measure and a whole rest in the second measure. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4.

1.

Cm



The first system of the first variation consists of three staves. The top staff is a vocal line in treble clef, showing a whole rest in the first measure and a whole rest in the second measure. The middle staff is the right-hand piano part in treble clef, featuring a sequence of eighth notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff is the left-hand piano part in bass clef, with a whole rest in the first measure and a whole rest in the second measure. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4.

2.

Cm



The first system of the second variation consists of three staves. The top staff is a vocal line in treble clef, showing a whole rest in the first measure and a whole rest in the second measure. The middle staff is the right-hand piano part in treble clef, featuring a sequence of eighth notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff is the left-hand piano part in bass clef, with a whole rest in the first measure and a whole rest in the second measure. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4.

E $\flat$



B $\flat$ /D



1. You shout it out,  
2. Cut me down,

but but I  
it's its you

Cm



E $\flat$



— can't hear a word you say. — I'm talk - ing loud,  
— who have fur - ther to fall. — Ghost town,

Gm<sup>7</sup>



Cm



not say - ing much.  
haunt - ed love.

E $\flat$



B $\flat$ /D



Cm



I'm cri - ti - cised,  
Raise your voice,

but all your bul - lets ri -  
sticks and stones may break

E♭



Gm<sup>7</sup>



- co - chet. — You shoot me down, — but I get up.  
 — my bones. — I'm talk - ing loud, — not say - ing much.

Cm



A♭



I'm bul - let - proof, —

B♭/F



Gm



Cm



— noth - ing to lose. — Fi - re a - way, — fire a - way. —

A♭



B♭/F



Gm/D



— Ri - co - chet, — you take your aim. — Fi - re a - way, —

Cm



A $\flat$



B $\flat$ /F



fire a - way. You shoot me down, but I won't fall.

Gm/D



Cm



A $\flat$



I am ti - ta - ni - um. You shoot me down

B $\flat$ /F



Gm/D



Cm



but I won't fall. I am ti - ta - ni - um.

1.

A $\flat$



B $\flat$



Gm Cm

The first system of music consists of two measures. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and contains whole rests. The middle staff is a grand staff with a key signature of two flats, featuring a sequence of chords in the right hand and a bass line in the left hand. The chords are Gm and Cm. The bass line consists of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3.

Ab Bb

The second system of music consists of two measures. The top staff is a treble clef with a key signature of two flats, containing a sequence of chords: Ab, Bb, Ab, Bb. The middle staff is a grand staff with a key signature of two flats, featuring a sequence of chords in the right hand and a bass line in the left hand. The chords are Ab and Bb. The bass line consists of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3.

Gm Cm

The third system of music consists of two measures. The top staff is a treble clef with a key signature of two flats, containing a sequence of chords: Gm, Cm, Gm, Cm. The middle staff is a grand staff with a key signature of two flats, featuring a sequence of chords in the right hand and a bass line in the left hand. The chords are Gm and Cm. The bass line consists of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3.

2.  
Ab Bb Gm

The fourth system of music consists of three measures. The top staff is a treble clef with a key signature of two flats, containing a sequence of chords: Ab, Bb, Gm. The middle staff is a grand staff with a key signature of two flats, featuring a sequence of chords in the right hand and a bass line in the left hand. The chords are Ab, Bb, and Gm. The bass line consists of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3. The lyrics "I am ti - ta -" are written below the bottom staff.



ni - um. —



I am ti - ta - ni - um. — Stone - hard, —



ma - chine gun, — fir - ing at the ones who run. Stone - hard, —



that was bul - let - proof glass. —

A $\flat$



B $\flat$ /F



Gm/D



You shoot me down, \_\_\_\_\_ but I won't fall. \_\_\_\_\_ I am ti - ta -

Cm



*Play 4 times*

A $\flat$



B $\flat$



ni - um. \_\_\_\_\_

Gm



Cm



A $\flat$



Bb



Gm



Cm



N.C.

I am ti - ta - ni - um. —