

Don't Leave Me Alone

Words & Music by David Guetta, Linus Wiklund, Noonie Bao & Sarah Aarons

G



Am⁷



Em



C



D



Em



p

First system of piano accompaniment for the introduction, featuring a steady eighth-note bass line and a treble line with eighth-note chords.

G



Am⁷



Em



C



D



1. I don't wan - na lie, can we be hon - est? — Right now while you're sit - ting on my
2. I don't wan - na call and you don't ans - wer. Nev - er see your face light up my

Second system of music, including the first two lines of the vocal melody and piano accompaniment.

Em



G



Am⁷



Em



chest. phone. I don't know what I'd do with - out your com - fort, if you real - ly
Nev - er see you sing - ing 'ti - ny dan - cer', ev - 'ry time my

Third system of music, including the second two lines of the vocal melody and piano accompaniment.

C D Em G Am7

go first, if you real - ly left. 'Cause I don't know if
head hurts, ev - 'ry time I'm low. I don't know if

Em C D

I would be a - live to - day, with or with - out you like night and day.

Em G Am7 Em

Read and re - peat ev - 'ry con - ver - sa - tion, be - ing with you, ev - 'ry day's a Sa - tur - day
Ev - 'ry - thing 'bout you un - com - pli - ca - ted, here - with you,

C D Em

but ev - 'ry Sun - day you've got me pray - ing. Don't you ev - er

G Am7 Em7 C D

leave me, don't you ev - er go, I've seen it on T V, I know how it

Em G Am7 Em7

goes. E - ven when you're an - gry, e - ven when I'm cold, don't you ev - er

C D Em G Am7

leave me, don't leave me a - lone. Don't leave me a... Ah, a -

Em C D Em

- lone. Ah, ah.

G Am7 Em C D Em

Ah, a lone. Ah, ah.

This system contains the first two measures of the piece. It features guitar chords G, Am7, Em, C, D, and Em. The vocal line begins with 'Ah, a lone.' and 'Ah, ah.' The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

2. Em G Am Em

Don't you ev - er leave me, don't you ev - er

p

This system contains the next two measures. The guitar chords are Em, G, Am, and Em. The vocal line continues with 'Don't you ev - er leave me, don't you ev - er'. A piano dynamic marking (*p*) is present. The piano accompaniment continues with the same rhythmic pattern.

C D Em G Am

go. Don't you ev - er leave me,

This system contains the next two measures. The guitar chords are C, D, Em, G, and Am. The vocal line continues with 'go. Don't you ev - er leave me,'. The piano accompaniment continues with the same rhythmic pattern.

Em C D Em

no... Don't you ev - er

This system contains the final two measures. The guitar chords are Em, C, D, and Em. The vocal line concludes with 'no... Don't you ev - er'. The piano accompaniment continues with the same rhythmic pattern.

G Am⁷ Em C D

leave me, don't you ev - er go, I've seen it on T V, I know how it

Em G Am⁷ Em

goes. E - ven when you're an - gry; e - ven when I'm cold, don't you ev - er

C D 1. Em 2. Em

leave me, don't leave me a - lone. Don't you ev - er - lone. E - ven when you're

G Am⁷ Em C D Em

an - gry, e - ven when I'm cold, don't you ev - er leave me, don't leave me a - lone.