

# 2U

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Am G F F<sup>6</sup> G<sup>6</sup> Am

Fast, driving beat  
♩ = 142

No lim - it in the sky\_ that I won't\_ fly for you.  
Cu - pid in a line,\_ ar - row got your name on it. Oh, \_ yeah. \_

*mf*

G F

No a - mount of tears\_ in my eyes\_ that I won't\_ cry for you.  
Don't miss out on a love\_ and re - gret your - self on it.

F<sup>6</sup> G<sup>6</sup> Am G/A F/A

Oh, \_ no. \_ With ev - 'ry breath\_ that I take, \_  
Oh, \_ O - pen up your mind, \_ clear your head, \_

G/A Am

I want you to share that air with me. There's no prom -  
 ain't got - ta wake up to an emp - ty bed. Share my life;

G F Dm G Am

-ise that I won't keep. I'll climb a moun - tain; there's none too steep..  
 it's yours to keep, now that I give to you all of me.

C G F

When it comes to you,

Dm G Em

there's no crime. Let's take both of our

Am Dm F G

souls \_ and in - ter - twine. When it

C G F Dm

comes \_\_\_\_\_ to you, don't \_\_\_\_\_ be

G Em Am

blind. Watch me speak from \_ my heart when \_ it

F/A G/A Am F/A G/A

comes to \_\_\_\_\_ you, comes to \_\_\_\_\_

To Coda ⊕

Am Am G<sup>6</sup>

you.

This system contains the first two measures of the piece. The guitar part has chords Am, Am, and G<sup>6</sup>. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics 'you.' are written under the first measure.

F G

This system contains the next two measures. The guitar part has chords F and G. The piano accompaniment continues with the melody and bass line. There are no lyrics in this system.

Am G Am Cmaj<sup>7</sup> F

Want you \_ to share that.

This system contains the next three measures. The guitar part has chords Am, G, Am, Cmaj<sup>7</sup>, and F. The piano accompaniment continues. The lyrics 'Want you \_ to share that.' are written under the first measure.

1. G Am N.C.

When it comes to you.

This system contains the final two measures. The guitar part has chords G, Am, and N.C. (No Chords). The piano accompaniment concludes the piece. The lyrics 'When it comes to you.' are written under the second measure.

2.

G N.C. Am G F

When it comes to you.

This system contains the first two measures of the piece. It features a guitar part with chords G, N.C., Am, G, and F. The vocal line begins with the lyrics "When it comes to you." The piano accompaniment consists of a rhythmic bass line in the left hand and chords in the right hand.

G Am N.C.

Want you \_ to share that.

This system contains the next two measures. The guitar part has chords G, Am, and N.C. The vocal line continues with the lyrics "Want you \_ to share that." The piano accompaniment continues with a steady bass line and chordal accompaniment.

Am Cmaj7 F G Am

This system contains the final two measures of the main section. The guitar part has chords Am, Cmaj7, F, G, and Am. The piano accompaniment concludes the section with a final chord in the right hand and a sustained bass line in the left hand.

D.S. al Coda

G

When \_ it

This block shows the beginning of the coda section, marked "D.S. al Coda". It features a guitar chord G and the vocal line starting with the lyrics "When \_ it". The piano accompaniment has a sustained chord in the right hand and a rhythmic bass line in the left hand.

Am

you.

This block shows the second part of the coda section. It features a guitar chord Am and the vocal line continuing with the lyrics "you.". The piano accompaniment continues with a sustained chord in the right hand and a rhythmic bass line in the left hand.