

Crazy in Love

Переложение для фортепиано песни в исполнении Бейонсе и Jay-Z

Moderately ♩ = 100

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 100 beats per minute.

System 1: The vocal line begins with the lyrics "(Jay Z): Yes! So crazy right now. Most incredibly,". Above the staff are three guitar chord diagrams: Bb, Gm7, and Bb. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The bass line consists of a steady eighth-note pattern.

System 2: The vocal line continues with "it's your girl, B. It's your boy, Young. (Beyoncé): You ready?". Above the staff are three guitar chord diagrams: Gm7, Bb, and Gm7. The piano accompaniment continues with the same rhythmic pattern.

System 3: The vocal line features the lyrics "Uh oh, uh oh, uh oh, oh no no. Uh oh, uh oh, uh oh, oh no no." Above the staff are two guitar chord diagrams: Dm/F and N.C. (Natural Chord). The piano accompaniment includes a 'v' marking, likely indicating a vibrato or a specific articulation.

Dm/F

N.C.



Uh oh, uh oh, uh oh, oh no no. Uh oh, uh oh, uh oh, oh no no.



(Jay Z): Yeah, history in the making. Part two, it's so crazy right now.

Verses 1 & 2 (Beyoncé):

Dm/F

N.C.



1. I look_ and stare so deep in your eyes. I touch_ on you more and more ev - 'ry time.
2. See additional lyrics

Dm/F

N.C.



When you leave, I'm beg-ging you not to go. Call your name, two, three times in a row.

Dm/F

N.C.



Such a fun - ny thing for me to try to ex - plain how I'm feel - ing, and my pride is the one to blame.

Dm/F

N.C.



'Cause I know I don't un - der - stand just how — your love can do what no one else can.

Chorus:

Got me look - ing so cra - zy right now. Your love's — got me look - ing so cra - zy right now.



Got me look - ing so cra - zy right now. Your touch's — got me look - ing so cra - zy right now.



Got me hop-ing you page_ me right now. Your kiss'___ got me hop-ing you save_ me right now.



Look-ing so cra-zy, your love's_ got me look-ing, got me look-ing so cra-zy, your love._



N.C.

Uh oh, uh oh, uh oh,___ oh no no. Uh oh, uh oh, uh oh,___ oh no no.



N.C.

Uh oh, uh oh, uh oh,___ oh no no. Uh oh, uh oh, uh oh,___ oh no no.

2.  

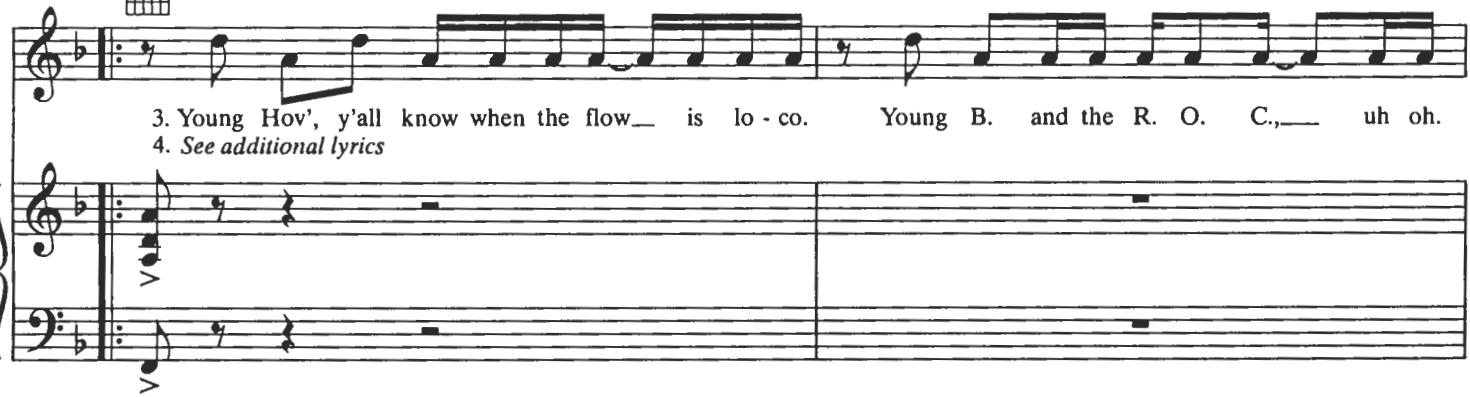
Look-ing so cra-zy, your love's_ got me look-ing, got me look-ing so cra-zy in love._
I'm warmed up now. Let's go!



Verses 3 & 4 (Jay Z):

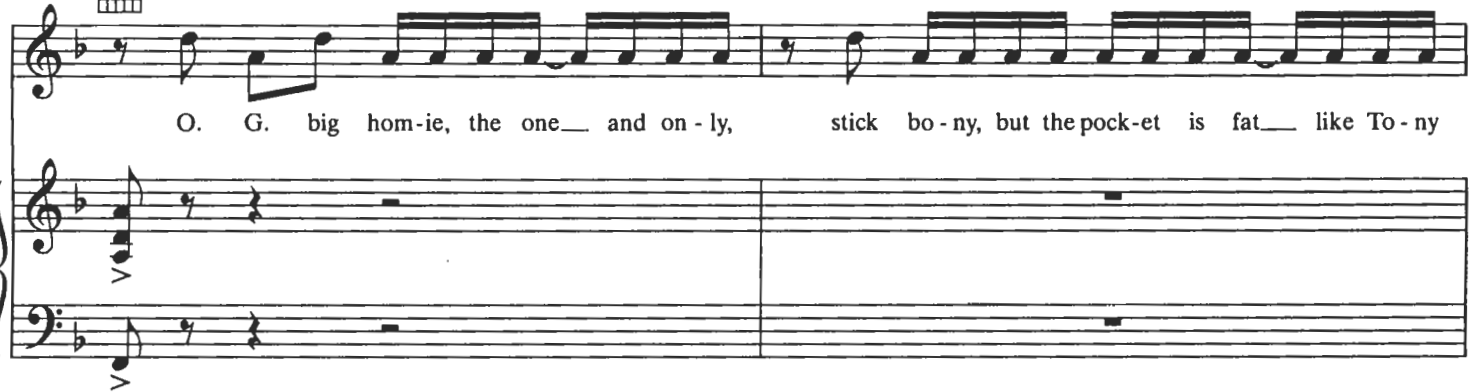
Dm/F N.C. 

3. Young Hov', y'all know when the flow__ is lo-co. Young B. and the R. O. C.,__ uh oh.
 4. See additional lyrics



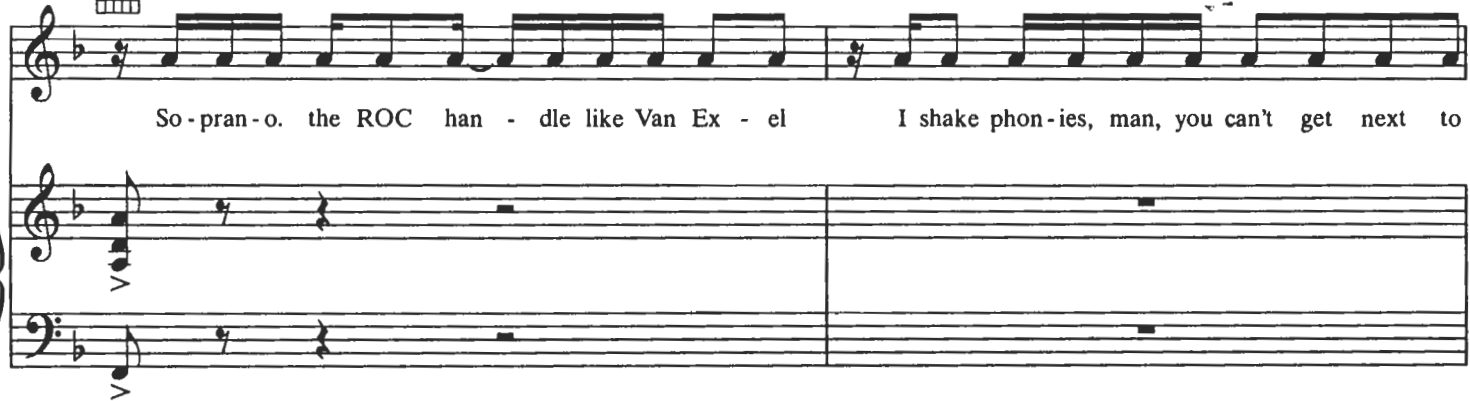
Dm/F N.C. 

O. G. big hom-ie, the one__ and on-ly, stick bo-ny, but the pock-et is fat__ like To-ny



Dm/F N.C. 

So-pran-o. the ROC han - dle like Van Ex - el I shake phon-ies, man, you can't get next to



1.

Dm/F

N.C.



Musical staff with lyrics: a gen - u - ine ar - ti - cle. I do not__ sing, though, - I sling, though, if an - y - thing, I bling, - yo.

a gen - u - ine ar - ti - cle. I do not__ sing, though, - I sling, though, if an - y - thing, I bling, - yo.

Piano accompaniment for the first system, including treble and bass staves.

Bb

Gm7



Star like Ringo, war like a Green Beret.

Is you crazy? Bring your whole set.

Musical staff with lyrics: Star like Ringo, war like a Green Beret. Is you crazy? Bring your whole set.

Bridge:

2.



ver to plat - 'num, the game's been a wrap. One! Got me look - ing__ so

Musical staff with lyrics: ver to plat - 'num, the game's been a wrap. One! Got me look - ing__ so

Gm7

Bb



cra - zy, my ba - by. I'm not my - self__ late - ly, I'm

Musical staff with lyrics: cra - zy, my ba - by. I'm not my - self__ late - ly, I'm

Gm7



Bb



fool - ish, I don't do this. I've been play - ing my - self. Ba - by,

Gm7



Dm/F



N.C.

I don't care, 'cause your love's got the best of me and, ba - by, you're mak-

ing a fool of me. You got me sprung and I don't care who sees, 'cause, ba - by, you got

Chorus:

Bb



me. (You got me) You got me so cra - zy, ba - by. Got me look-ing so cra - zy right now. Your love's

Gm7

Bb



— got me look - ing so cra - zy right now. Got me look - ing so cra - zy right now. Your touch's...

Gm7

Bb



— got me look - ing so cra - zy right now. Got me hop - ing you page... me right now. Your kiss'...

Gm7

Bb



— got me hop - ing you save... me right now. Look - ing so cra - zy, your love's... got me look - ing, got me

1.

2.

Gm7

Gm7



look - ing so cra - zy in love... look - ing so cra - zy in love...



Repeat ad lib. and fade

Verse 2:

When I talk to my friends so quietly,
 “(Who he think he is?)”
 Look at what you’ve done to me.
 Tennis shoes, don’t even need to buy a new dress.
 If you ain’t there, ain’t nobody else to impress.
 It’s the way that you know what I thought I knew.
 It’s the beat that my heart skips when I’m with you.
 But I still don’t understand
 Just how your love can do what no one else can.
 (To Chorus:)

Verse 4:

*Jay-Z in the range, crazy and deranged.
 They can’t figure him out, they’re like, “Hey, is he insane?”
 Yes, sir, I’m cut from a different cloth.
 My texture is the best fur, I’m chinchilla.
 I’ve been ill of the chain smokers.
 How you think I got the name Hova?
 I’ve been reala, the game’s over.
 Fall back, Young.
 Ever since I made you change over to platinum,
 The game’s been a wrap. One!
 (To Bridge:)*