

# COULD IT BE MAGIC

Inspired by "Prelude in C Minor" by F. Chopin

Words and Music by BARRY MANILOW  
and ADRIENNE ANDERSON

Slowly  
♩ = 120

Cm Fm<sup>7</sup> G<sup>7</sup> Cm A<sup>b</sup> D<sup>b</sup> G<sup>7</sup> Cm Cm(add2)

*mf*

♩ = 120

C<sup>SUS</sup> C

Spir-it take  
La-dy, move.

D E<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>

me ev - ry time I'm near you, whirl-ing like a cy -  
me high up - on a hill - side, high up where the stal-

The musical score is presented in a standard format with a grand staff (treble and bass clefs) for the piano accompaniment and a vocal line. The piano part begins with a tempo marking of 'Slowly' and a metronome marking of '♩ = 120'. The key signature is C minor (three flats). The first system of piano accompaniment includes guitar chord diagrams for Cm, Fm7, G7, Cm, Ab, Db, G7, Cm, and Cm(add2). The vocal line enters in the second system with the lyrics 'Spir-it take / La-dy, move.' The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The second system of piano accompaniment includes guitar chord diagrams for D, Ebmaj7, Dm7, and Ebmaj7. The vocal line continues with the lyrics 'me ev - ry time I'm near you, whirl-ing like a cy - / me high up - on a hill - side, high up where the stal-'. The piano accompaniment concludes with a final chord in the right hand.

Dm<sup>7</sup>      G<sup>sus(add2)</sup>      G      Dm/F      C<sup>sus</sup>      C







- clone in my mind.      Sweet Me - lis -  
 - lion meets the sun.      I could love.

D<sup>sus</sup>      D      E<sup>b</sup>maj<sup>7</sup>      Dm<sup>7</sup>      E<sup>b</sup>maj<sup>7</sup>

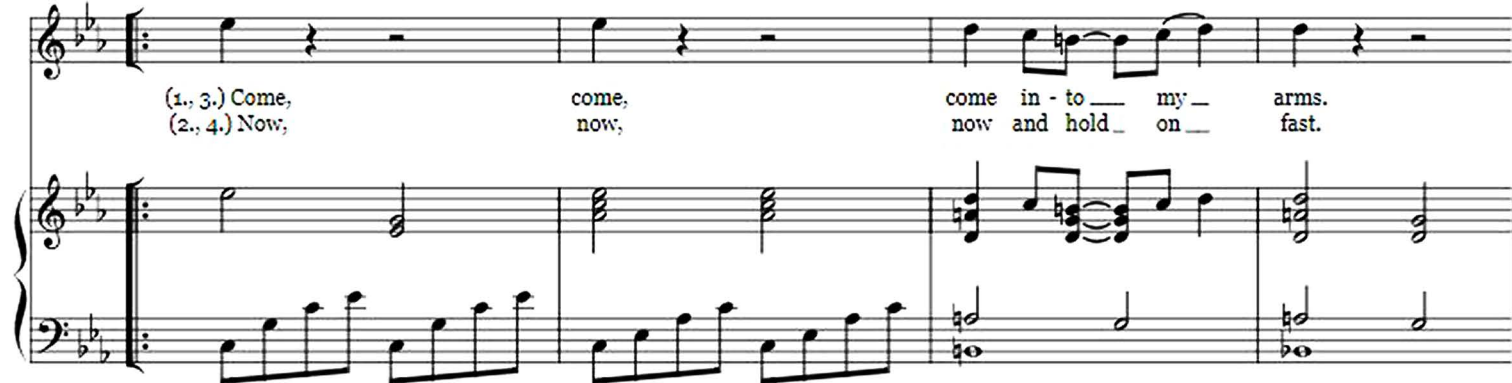

- sa,      an - gel of my life - time,      an - swer to all an -  
 you;      build my world a - round you,      nev - er leave you till



D<sup>7sus</sup>      Dm<sup>7</sup>      G<sup>sus(add2)</sup>      G      G<sup>7</sup>/F      Cm/E<sup>b</sup>      G<sup>7</sup>/D

- swers I can find;      ba - by, I love you.  
 my life is done.      Ba - by, I love you.


Cm  A $\flat$ /C  Bm<sup>7</sup>  G/B  B $\flat$ maj<sup>7</sup>  B $\flat$ <sup>6</sup> 





(1., 3.) Come, come, come in - to my arms.  
(2., 4.) Now, now, now and hold on fast.


To Coda 

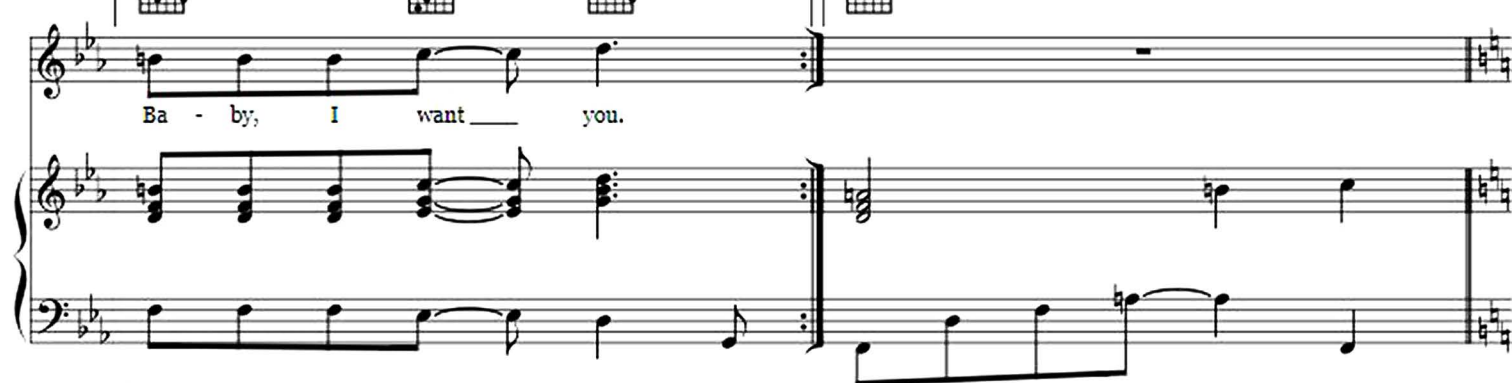
Am<sup>7</sup>  A $\flat$ <sup>7</sup>  G 


Let me know the won - der of all of you.  
Could this be the mag - ic at last?



1., 3. G<sup>7</sup>/F  Cm/E $\flat$   G/D  2. Dm<sup>7</sup>/F 

Ba - by, I want you.



C(add2)/E  C/E  Cm/E $\flat$  



Am(add9)  5tr

Bm<sup>7</sup>/E 



Am(add9)  5tr

Bm<sup>7</sup>/E 

Am(add9)/E 








G<sup>sus</sup>  2tr









D.S. al Coda




G<sup>7</sup>/F  Cm/E<sup>b</sup>  3tr G/D  Cm  3tr A<sup>b</sup>/C  3tr







Could it be mag - ic? 1. Come, come, 2., 3. Now, now,



come in - to my arms. Let me know the won -  
 now and hold on fast. Could this be the mag -



- der of all of you. Ba - by, I want you.  
 - ic at last? Could it be mag - ic?

