

COPACABANA

(At the Copa)

Music by BARRY MANILOW
Lyric by BRUCE SUSSMAN and JACK FELDMAN






Moderately, with a Latin feel

f

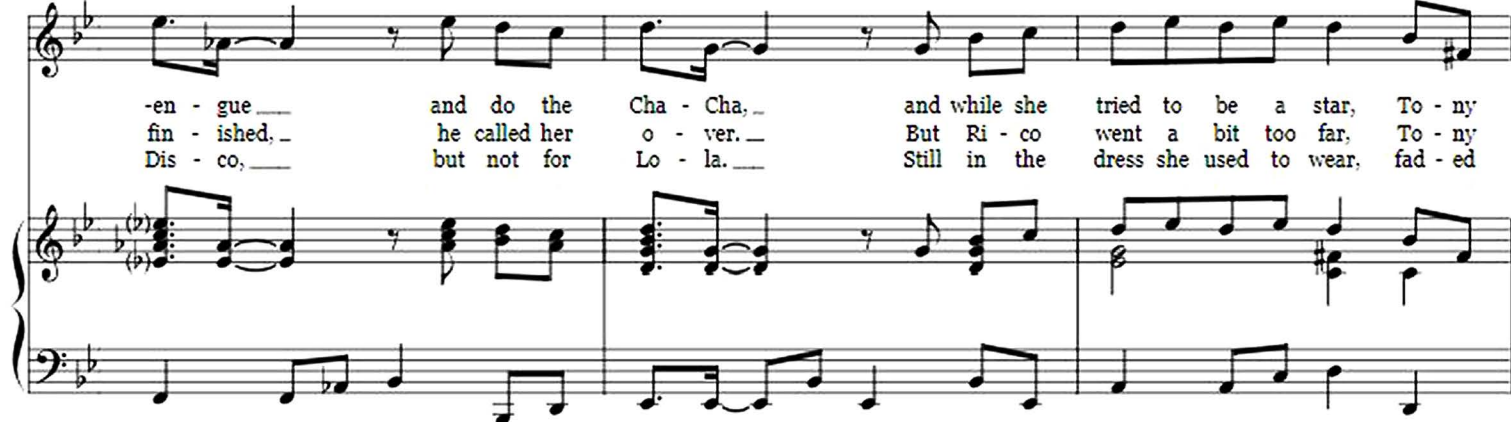
mf




Her name was Lo - la; she was a
Ri - co; he wore a
Lo - la; she was a

show - girl with yel - low feath - ers in her hair and a dress cut down to there. She would Mer -
dia - mond, he was es - cort - ed to his chair, he saw Lo - la danc - ing there. And when she
show - girl, but that was thir - ty years a - go when they used to have a show. Now it's a

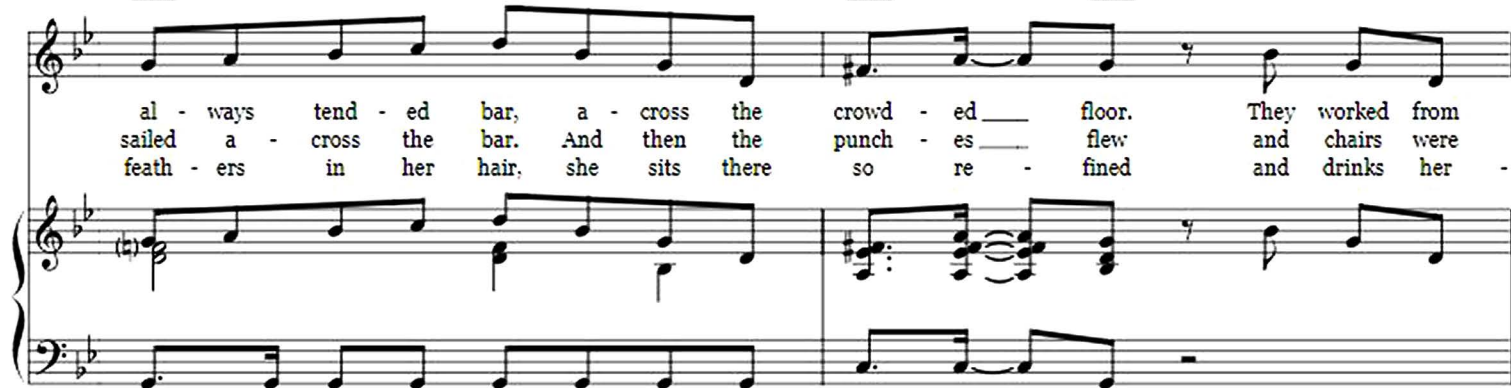











-en - gue _____ and do the Cha - Cha, _____ and while she tried to be a star, To - ny
 fin - ished, _____ he called her o - ver. _____ But Ri - co went a bit too far, To - ny
 Dis - co, _____ but not for Lo - la. _____ Still in the dress she used to wear, fad - ed



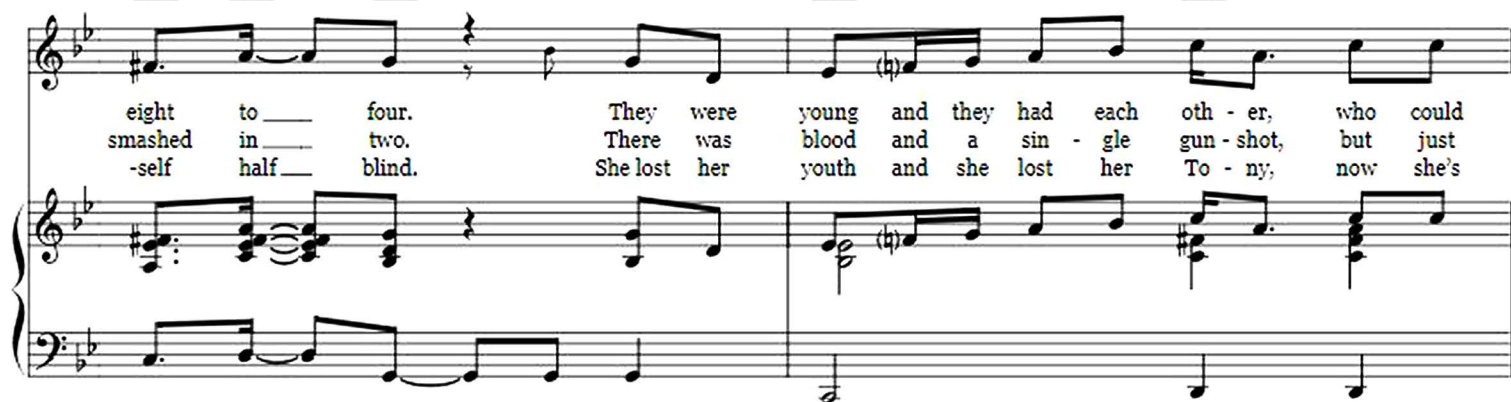




al - ways tend - ed bar, a - cross the crowd - ed _____ floor. They worked from
 sailed a - cross the bar. And then the punch - es _____ flew and chairs were
 feath - ers in her hair, she sits there so re - fined and drinks her -



eight to _____ four. They were young and they had each oth - er, who could
 smashed in _____ two. There was blood and a sin - gle gun - shot, but just
 -self half _____ blind. She lost her youth and she lost her To - ny, now she's



Gm D7/F# Bb7/F Fm7 Ab/Bb Ebmaj7

ask for more?
who shot who?
lost her mind.


At the Co - pa, — Co - pa - ca - ban - a, — the

Fm7 Ab/Bb Ebmaj7 Bb/C C7 Fm7 Ab/Bb


hot - test — spot north of — Ha - van - a. — At the Co - pa, — Co - pa - ca -

Bb/C C7 Fm7 Bb7 Gm7 C9

-ban - a, — mu - sic — and pas - sion — were al - ways — the fash - ion, at the








To Coda 



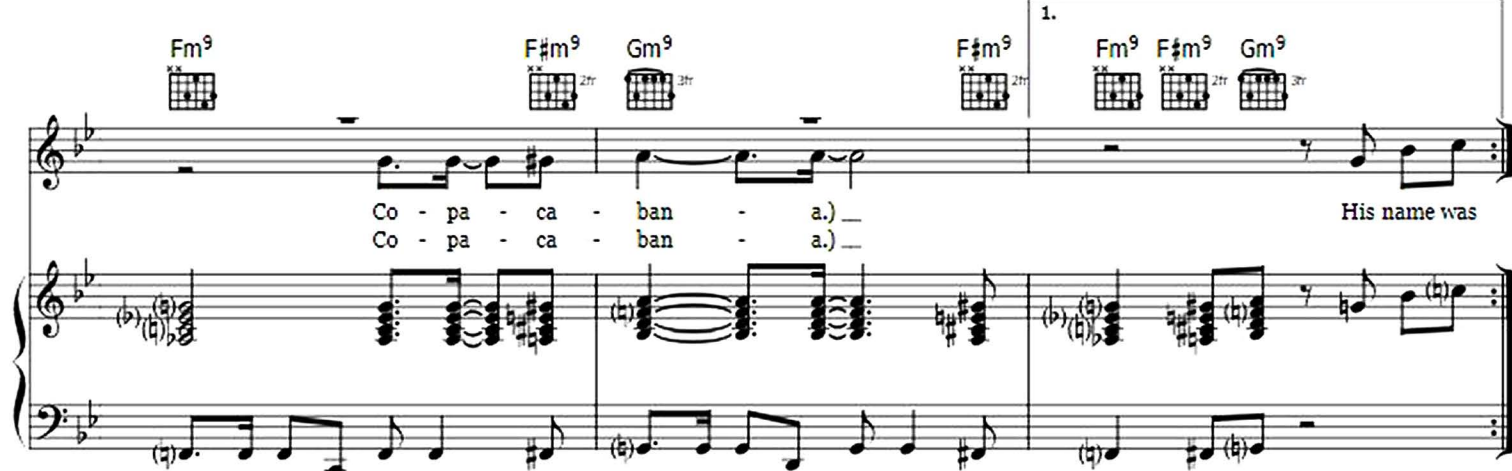



Co - pa _____ they fell in love. (Love, _
 she lost her love. (Love, _



1. Co - pa - ca - ban - a.) _ His name was
 Co - pa - ca - ban - a.) _









2. Co - pa, _____ Co - pa - ca -

poco a poco cresc.



B♭m⁹



Bm⁹



Cm⁹



D♭m⁹



-ban - a, _____ Co - pa - ca - ban - a, _____



ah, _____




Dm⁹



Ah, _____ Ah, _____



Ah, _____



Dm



Ah.

The first system of the score features a vocal line starting with a whole rest followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

E \flat /D \flat



Co - pa, Co - pa - ca -

The second system continues the vocal line with the lyrics 'Co - pa, Co - pa - ca -'. The piano accompaniment features a more complex chordal texture in the treble clef, with some chords marked with a (b) symbol.

Fm/D



-ban - a, like in Ha - van - a,

The third system continues the vocal line with the lyrics '-ban - a, like in Ha - van - a,'. The piano accompaniment maintains a consistent rhythmic pattern with a steady bass line and a treble line of chords.

Em



E \flat m



have a ba - nan - a, mu - sic and

The fourth system concludes the vocal line with the lyrics 'have a ba - nan - a, mu - sic and'. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

B♭m⁹ Am⁹ A♭m⁹ Gm⁹ G♭m⁹

pas - sion al - ways in fash - ion.

Fm⁹ N.C. Fm⁹ F♯m⁹ Gm⁹ F♯m⁹

Instrumental solo ad lib.

Fm⁹ F♯m⁹ Gm⁹ A♭m⁹ Am⁹ A♭m⁹

D.S. al Coda

Gm⁹ F♯m⁹ Fm⁹ F♯m⁹ Gm⁹

Solo ends Her name is



D7(9)  tr
 Gm⁹  tr
 F#m⁹  tr
 Fm⁹  tr
 F#m⁹  tr

don't fall in love, (Co - pa, ... Co - pa - ca -
 don't fall in

Gm⁹  tr
 F#m⁹  tr
 Fm⁹  tr
 F#m⁹  tr
 Gm⁹  tr

-ban - a, Co - pa - ca - ban - a.)
 -love.

