

COME ALIVE

Words and Music by BENJ PASEK
and JUSTIN PAUL

Moderately fast

D **Am¹¹**

BARNUM:

You stum - ble through_ your days, — got your

mf

G^{sus2/4} **Gm** **D**

head hung_ low, your sky's a shade of grey Like a zom - bie in_ a maze.

Am¹¹ **G^{sus2/4}** **Gm**

— you're a - sleep in - side, but you can shake a - wake

Detailed description: This is a musical score for the song 'Come Alive'. It is written for voice and piano, with guitar chord diagrams provided above the vocal line. The tempo is 'Moderately fast'. The score is divided into three systems. The first system starts with a D chord and an Am11 chord. The vocal line begins with the lyrics 'You stum - ble through_ your days, — got your'. The piano accompaniment is marked 'mf'. The second system features Gsus2/4, Gm, and D chords. The lyrics are 'head hung_ low, your sky's a shade of grey Like a zom - bie in_ a maze.'. The third system features Am11, Gsus2/4, and Gm chords. The lyrics are '— you're a - sleep in - side, but you can shake a - wake'. The score includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature.

Bm



Dmaj7/A



'Cause you're just a dead man walk - in', think-in' that's your on - ly op - tion

G5sus2



But you can flick the switch and bright - en up your dark - est day

Dmaj7/A



Sun is up and the col - or's blind - in Take a world and re - de - fine it

G7sus



Leave be - hind your nar - row mind You'll nev - er be the same Come a - live,

D Am¹¹ D/G

come a - live — Go and light — your light Let it burn

D Am¹¹

— so bright Reach - in' up — to the sky, — and it's o -

D/G Gm(add7)

- pen wide You're e - lec - tri - fied — And the world.

D Am¹¹

— be - comes a fan - ta - sy, and you're more — than you could ev - er be, 'cause you're dream

C(add2) G

- in' with your eyes — wide o - pen And you know.

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams for C(add2) and G are shown above the staff.

D Am¹¹

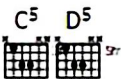
— you can't go back a - gain to the world — that you were liv - in' in, 'cause you're dream

This system contains the second two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams for D and Am¹¹ are shown above the staff.

C(add2) G

- in' with your eyes — wide o - pen So come a - live! —

This system contains the third two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams for C(add2) and G are shown above the staff.



N.C.

Musical notation for the first system, including guitar, piano, and bass staves.

muted guitar strums

drum fill

N.C.

Vocal line with lyrics: "I see it in your eyes You be -"

Musical notation for piano and bass accompaniment.

Gm



Vocal line with lyrics: "-lieve that lie that you need to hide your face"

Musical notation for piano and bass accompaniment.



A - fraid to step out - side so you



lock the door But don't you stay that way



LETTIE:
No more liv - in' in those shad - ows You and me, we know how that goes



LORD OF LEEDS:
'Cause once you see it, oh, you'll nev - er, nev - er be the same

ODDITIES:

Dmaj7/A



A lit - tle bit of light - nin' strik - in', — bot - tied up to keep _ on shin - in'

G7sus



BARNUM:

BARNUM/ODDITIES:

You can prove there's more to you You can - not be _ a - fraid Come a - live, —

D



Am11



Gmaj7sus2



— come a - live — Go and light — your light Let it burn



D




Am11





— so bright Reach - in' up — to the sky, — and it's o -


D/G  Gm(add47) 



- pen wide You're e - lec - tri - fied And the world.




D  Am¹¹ 



— be - comes a fan - ta - sy, and you're more — than you could ev - er be, 'cause you're dream




C(add2)  G 

- in' with your eyes — wide o - pen And we know.



D  Am¹¹ 

— we can't go back a - gain to the world — that we were liv - in' in, 'cause we're dream



C(add2)



G



D⁵



N.C.

- in' with our eyes_ wide o - pen

So come a - live! _____

metal shaker



C^{sus2}



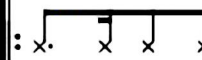
G^{sus2}



Vamp BARNUM/ODDITIES:

Come one, _ come all, _ come in, _ come on _

low drums



D/A



E⁷/G#



C^{sus2}



ANNE:

ODDITIES:

To an - y - one _ who's burst - in' with a _ dream _



Come one, _ come all, _






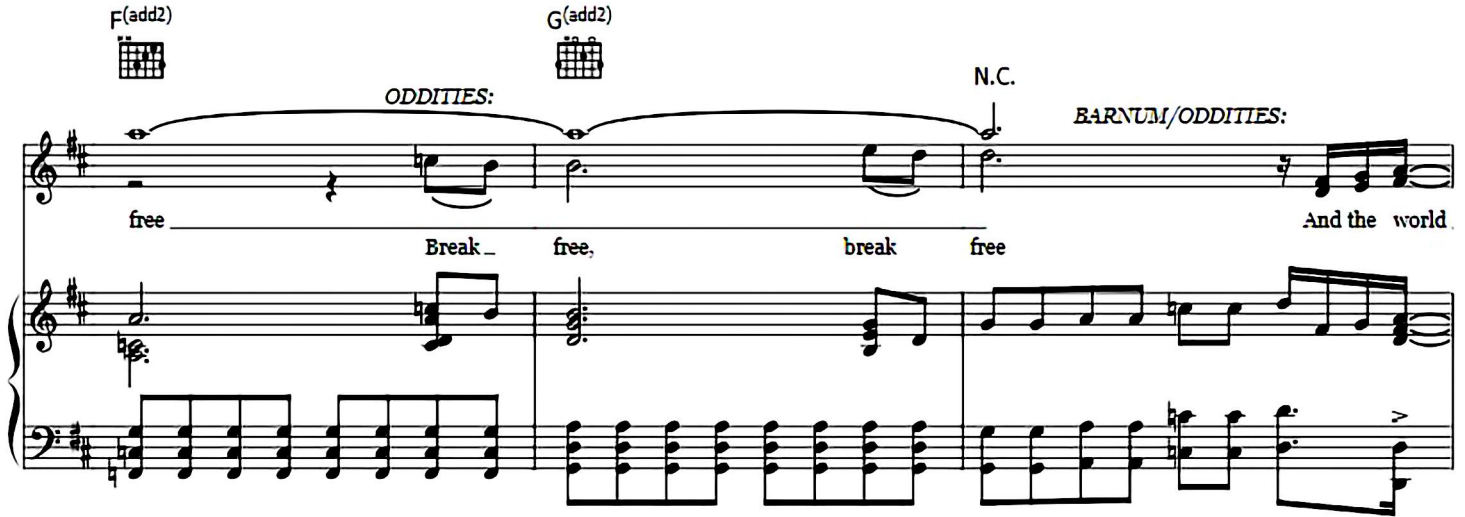
BARNUM:
 you hear the call To an-y-one who's search-in' for a way to break





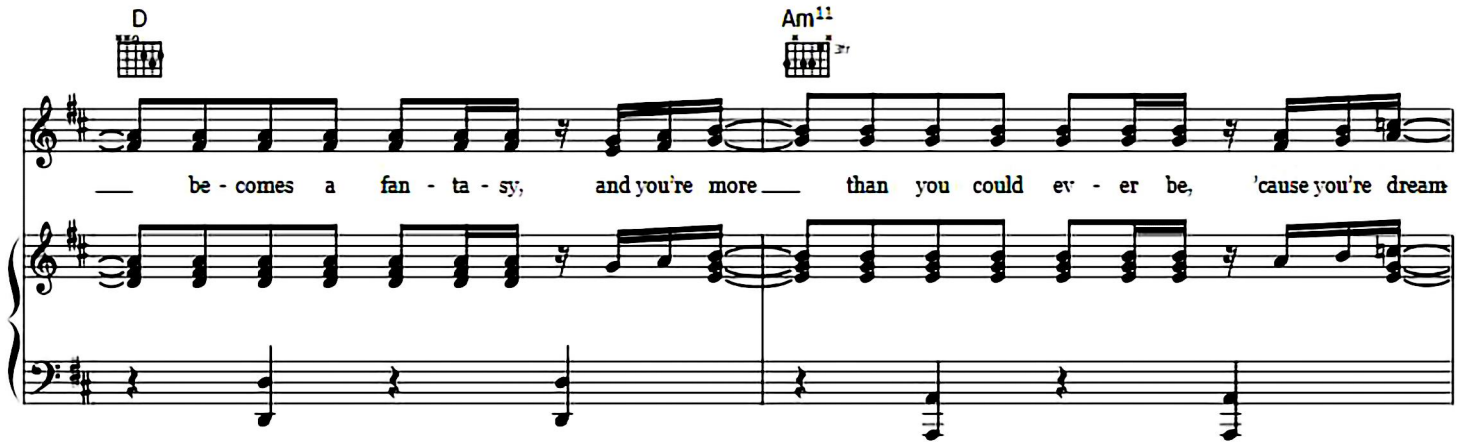
ODDITIES:

BARNUM/ODDITIES:

free Break free break free And the world.



be - comes a fan - ta - sy, and you're more than you could ev - er be, 'cause you're dream



C(add2)



G



- in' with your eyes — wide o - pen And we know.

D



Am11



— we can't go back a - gain to the world — that we were liv - in' in. 'cause we're dream

C(add2)




G

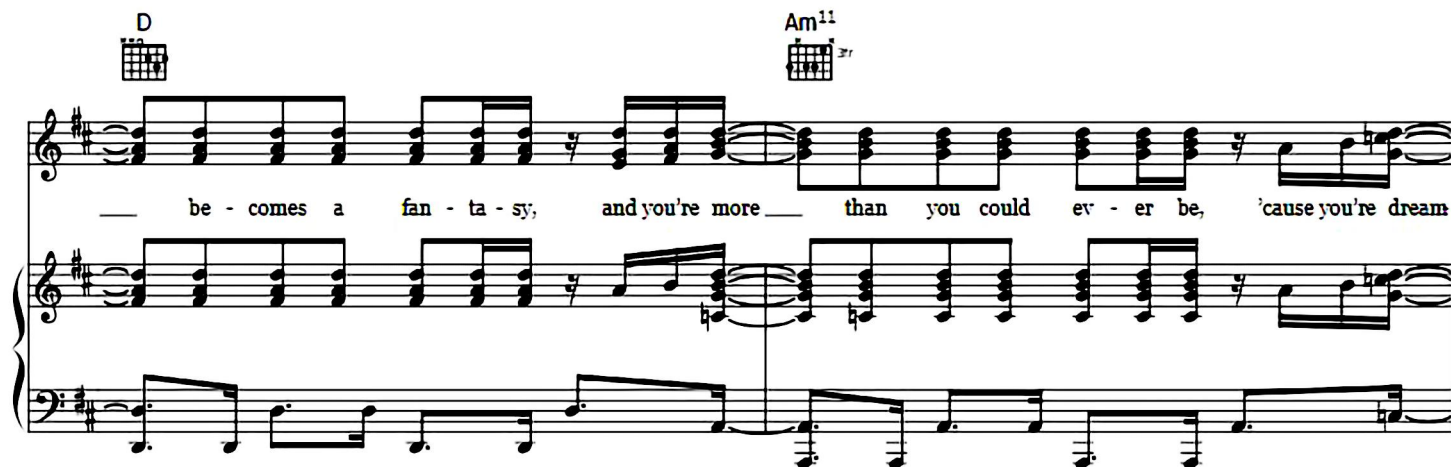




BARNUM/ODDITIES:

- in' with our eyes — wide o - pen And the world.

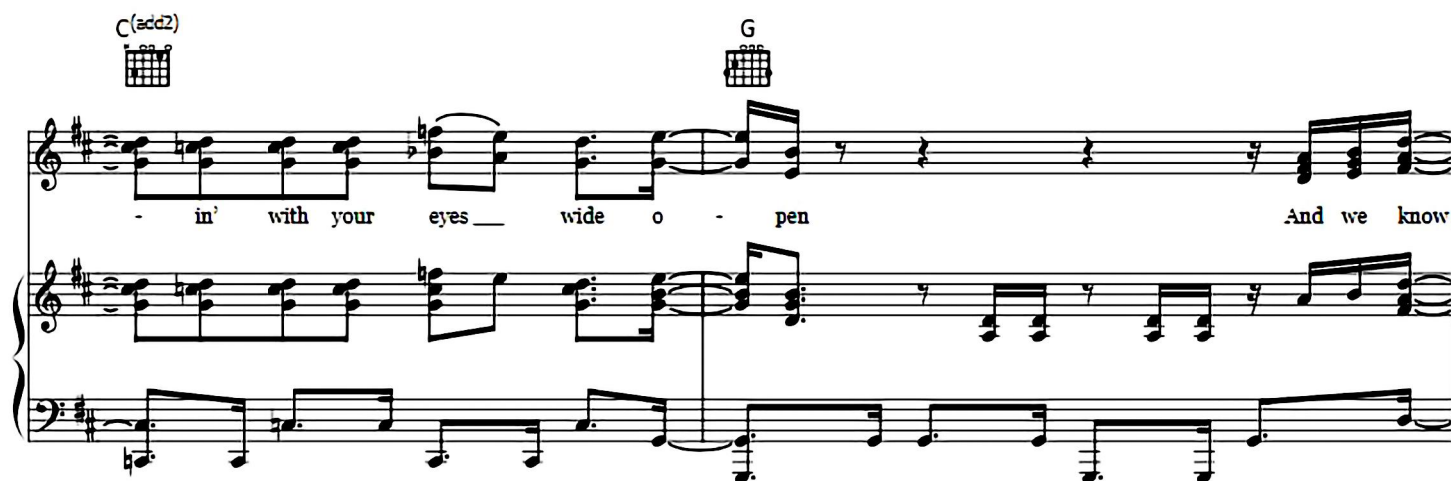
D  Am¹¹ 



— be - comes a fan - ta - sy, and you're more — than you could ev - er be, 'cause you're dream



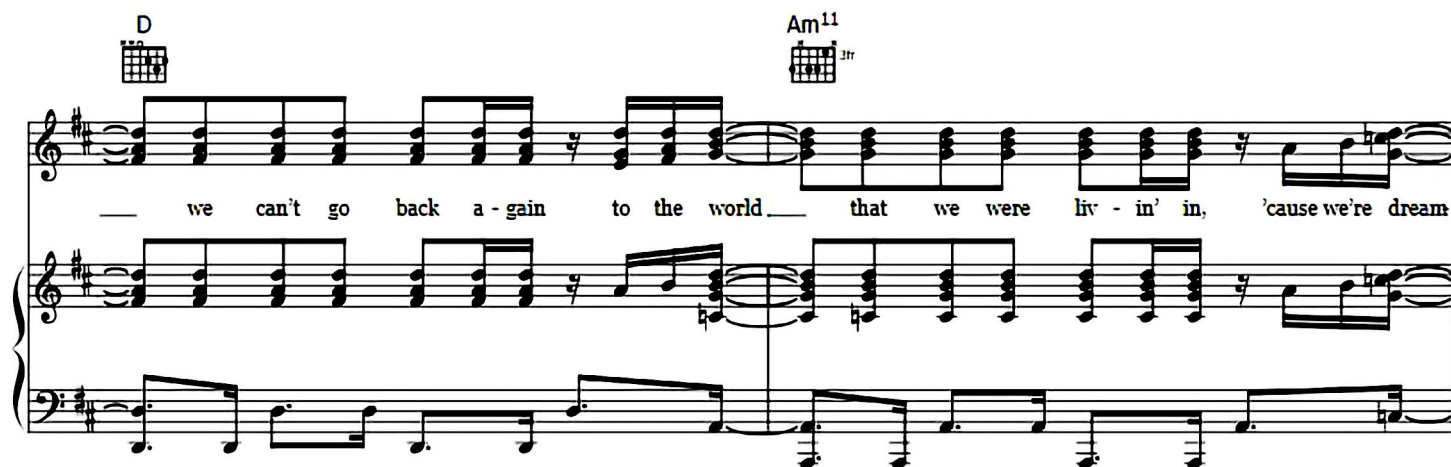
C(add2)  G 

- in' with your eyes — wide o - pen And we know.



D  Am¹¹ 

— we can't go back a - gain to the world — that we were liv - in' in, 'cause we're dream



C(add2)



G



- in' with our eyes — wide o - pen 'Cause we're dream

C(add2)



G



- in' with our eyes — wide o - pen So come a - live! —

D



C(add2) G