

Atlas

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$\text{♩} = 138$ N.C.

F#m/A



(2.) -

1. Some saw _____ the

B⁵/G#



sun.

Bm



Some saw the
Some far a

F#(add9)/A#



smoke.
-way.

C#m



G#/B#



Some heard the gun.
Some search for gold.

C#sus4/G#



Some bent the
dra - gon to

C#m



C#m7



bow.
slay.

The first system of music features a vocal line with a whole note rest, followed by a piano accompaniment consisting of a steady eighth-note melody in the right hand and a bass line with sustained chords in the left hand.

E6



F#m6



F#m



Some-times _____ the wire
Heav-en, _____ we hope,

The second system continues the vocal line with the lyrics 'Some-times the wire Heav-en, we hope,'. The piano accompaniment maintains the same rhythmic pattern as the first system.

C#m/E



G#7/D#



C#m7



must tense for _____ the note.
is just up _____ the road.

The third system features the lyrics 'must tense for the note. is just up the road.' The piano accompaniment continues with the same eighth-note melody and sustained bass chords.

Amaj13



Caught in _____ the
Show me _____ the

The fourth system concludes with the lyrics 'Caught in the Show me the'. The piano accompaniment remains consistent throughout the system.

G#7



fire. way, Lord, Say 'cause "oh, I'm,

Amaj13



we're a - bout I'm a - bout

B



to ex - to ex -

F#



-plode." -plode. 'Car - ry your world.

320

*

C#m¹¹



The first system of music features a vocal line with a long, sustained note in the treble clef. The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line in the left hand.

Red. E^{maj}¹³



B^{maj}⁷



I'll car-ry your world.

The second system continues the piano accompaniment. The vocal line begins with the lyrics "I'll car-ry your world." and features a melodic line in the treble clef.

Red. F#



Car - ry your world.

The third system continues the piano accompaniment. The vocal line features the lyrics "Car - ry your world." and a melodic line in the treble clef.

Red. C#m¹¹



The fourth system continues the piano accompaniment. The vocal line has a long, sustained note in the treble clef.

Red.

Emaj¹³



I'll car - ry your world.

And.

Bmaj⁷



1.

And.

2.

F#



(Car - ry your world.)

Car - ry your world

And.

C#m¹¹



Emaj¹³



And.

*

And.

Bmaj⁷



and all your hurt.

Musical notation for the first system, including vocal line and piano accompaniment.

F#maj⁷



Guitar

C#m¹¹



Musical notation for the second system, including guitar and piano accompaniment.

E^bmaj¹³



Bmaj⁷



Musical notation for the third system, including piano accompaniment.

F#maj⁷



Musical notation for the fourth system, including piano accompaniment.

C#m¹¹



Emaj¹³



2do.

2do.

Bmaj⁷



*

2do.

*

F#m/A



G#m⁷



Gmaj⁷



F#

