

КОЛЫБЕЛЬНАЯ ПЕСНЯ МАРИИ

Из оперы "Мазепа"*

Музыка П. Чайковского

Andante non tanto (Не очень спокойно)

p

Спи, мла-де-нец мой пре-крас-ный, спи, мой ми-лый,

спи, род-ной! Ба-юш-ки-ба-ю,

ба-юш-ки-ба-ю! Яр-ко све-тит ме-сяц

* Сокращенный вариант.

яс - ный, смот-рит в ко - лы - бель тво - ю,

The first system of the musical score consists of three staves. The top staff is a vocal line in a soprano clef with a key signature of three flats and a 4/4 time signature. The lyrics are "яс - ный, смот-рит в ко - лы - бель тво - ю,". The middle staff is the piano's right hand, and the bottom staff is the left hand. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ба - юш - ки - ба - ю, ба - юш - ки - ба - ю!..

pp

The second system continues the musical score. The vocal line has the lyrics "ба - юш - ки - ба - ю, ба - юш - ки - ба - ю!..". The piano accompaniment includes a dynamic marking of *pp* (pianissimo) in the first measure. The piano part features a consistent eighth-note bass line and chords in the right hand.

Ста - ну я твой сон ле - ле - ять, дре-му сто - ро -

pp

The third system concludes the musical score. The vocal line has the lyrics "Ста - ну я твой сон ле - ле - ять, дре-му сто - ро -". The piano accompaniment includes a dynamic marking of *pp* (pianissimo) in the first measure. The piano part features a consistent eighth-note bass line and chords in the right hand.

- жить тво - ю, ба - юш - ки - ба - ю,

ба - юш - ки - ба - ю, спи!

rit f

Спи! Спи!