

One Call Away

Charlie Puth

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into four systems, each with a measure number (1, 4, 8, 11) and guitar chord diagrams above the vocal line.

System 1 (Measures 1-3): The vocal line begins with the lyrics "I'm on-ly one call a-way, I'll be there to save the day,". The piano accompaniment consists of a simple bass line in the left hand and chords in the right hand.

System 2 (Measures 4-6): The vocal line continues with "Su-per-man got noth-ing on me, I'm on-ly one call a-way." The piano accompaniment features a more active right hand with chords and a steady bass line.

System 3 (Measures 7-8): The vocal line has the lyrics "Call me, ba-by, if you need a friend,". The piano accompaniment is characterized by a dense, rhythmic chordal texture in the right hand.

System 4 (Measures 9-11): The vocal line concludes with "I just wan-na give you love, C'mon, c'mon, c'mon!". The piano accompaniment maintains the dense chordal texture.

Guitar Chords: The chords are indicated by diagrams above the vocal line. The chords used are C, G, Am7, F, C, G(sus4), G, C, G, Am7, F, F/G, C, Am, G, C, F, Am, G, C, and F.

2 13

F G C F

Rea-ching out to you, so take a chance.No mat-ter where you go, You

16

G(sus4) G C G Am

know you're not a-lone.I'm on-ly one call a-way, I'll be there to

19


F C G C G

save the day, Su-per- man got noth - ing on me,

22





Am F F/G C

I'm on - ly one call a - way.

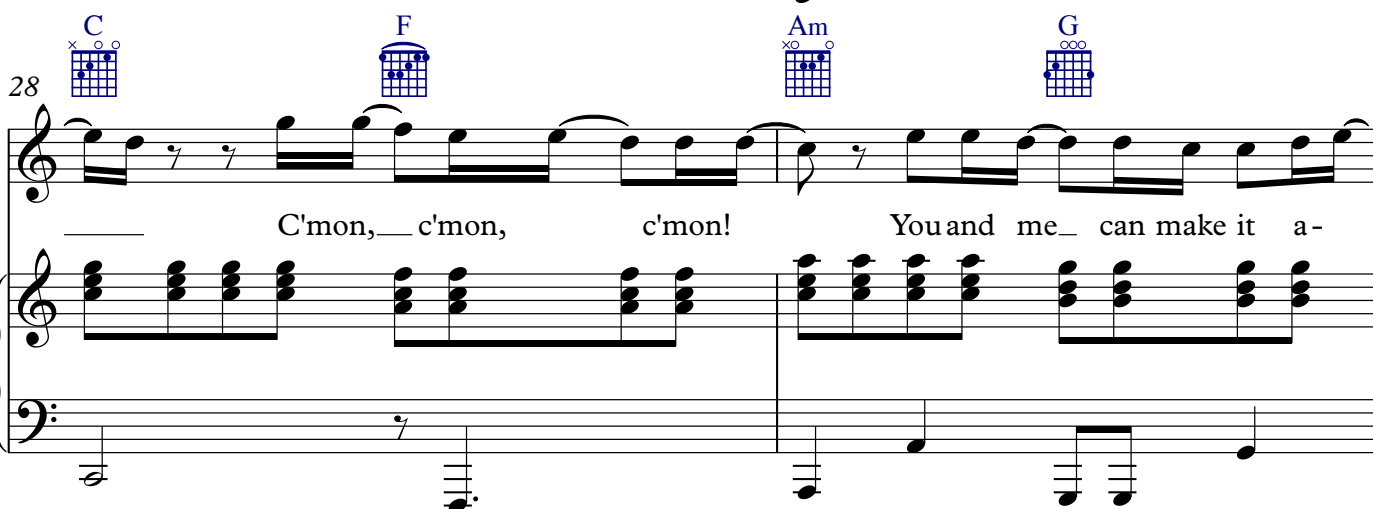
25     

Come a- long_ with_ me and don't be scared, I just wan na set you free,



28    





C'mon, c'mon, c'mon! You and me_ can make it a-



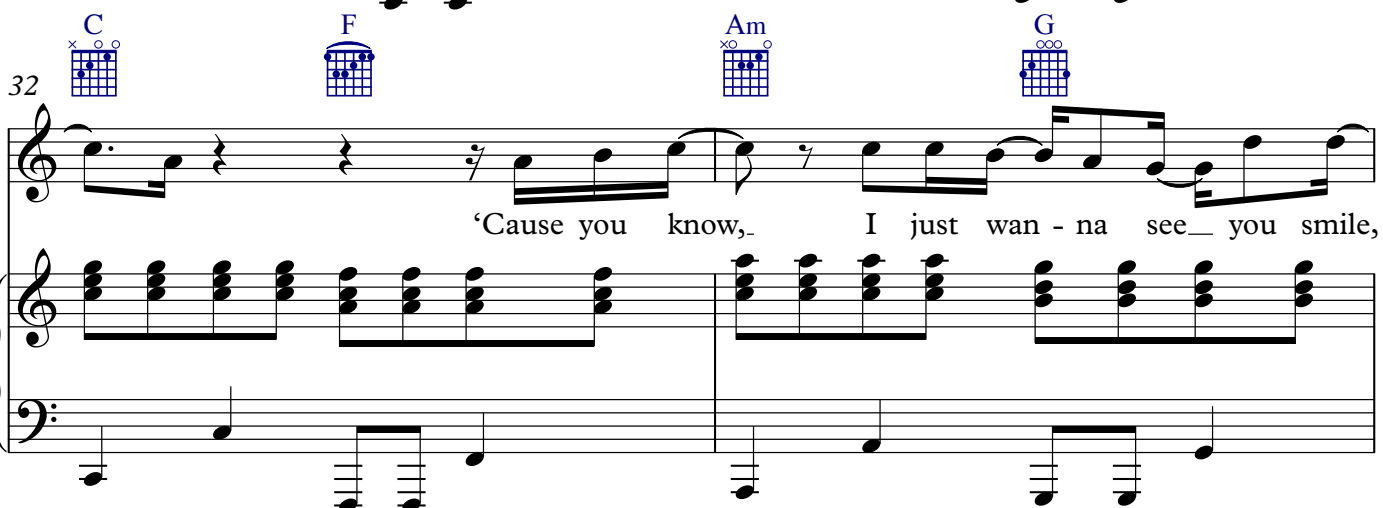
30    

ny-where, For now, we can stay_ here for_ a while.



32    

'Cause you know, I just wan - na see_ you smile,



4
34

C F F

No mat-ter where you go,— You

36

G C G Am F

know you're not a-lone. I'm on-ly— one call a- way,— I'll be there to

39






C G C G

save the day,— Su-per-man got noth - ing on me,


42





Am F C

I'm on-ly— one call— a- way.— And when you're


45     

weak, I'll be strong, I'm gon-na keep hol - ding on.



48    







Now don't you wor-ry, it won't be long, Dar - ling, and when you



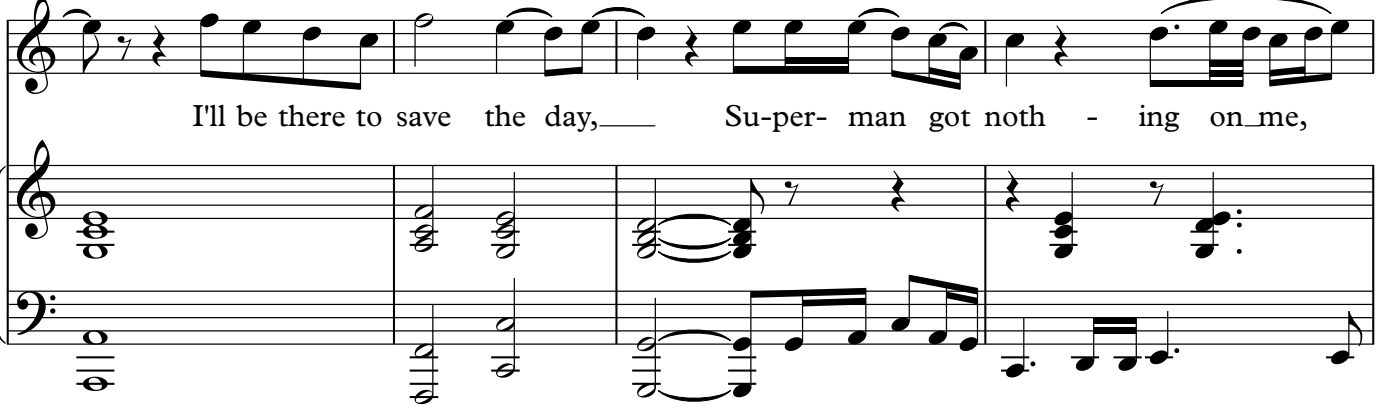
51     




feel like hope is gone, Just run in-to my arms. I'm on-ly one call a way,




54      






I'll be there to save the day, Su-per-man got noth - ing on me,




6 58   




I'm on-ly one, I'm on-ly one



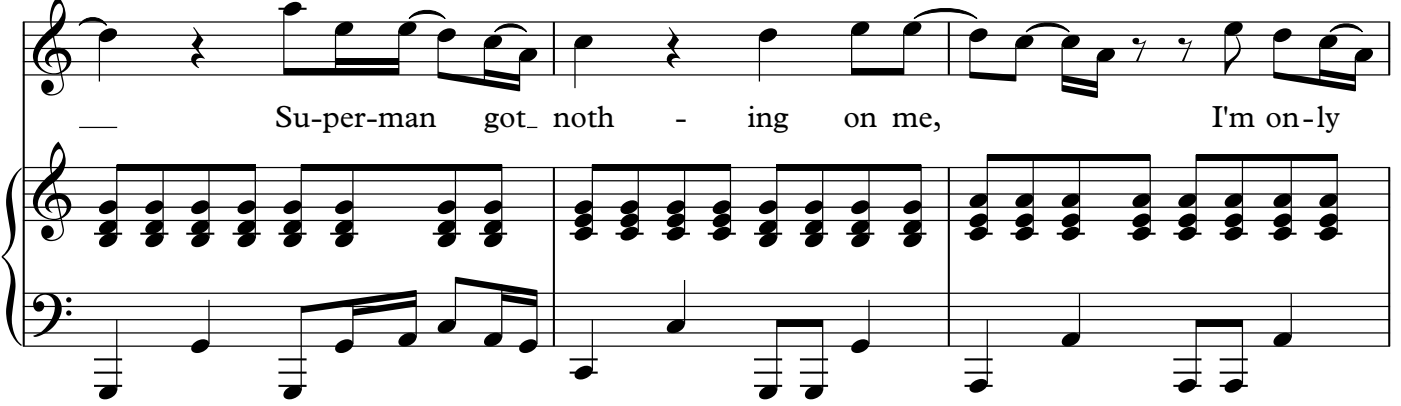
61     






call a-way. I'll be there to save the day,



64   

Su-per-man got noth - ing on me, I'm on-ly



67     

one call a-way, I'm on-ly one call a-way.

