

IF YOU LEAVE ME NOW

Words and Music by TOBIAS JESSO JR.,
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Moderately slow $\text{♩} = 76$ *mp*

Bm⁷ **C/B \flat** **D/A** **G \sharp m⁷** **E/G \sharp**

Gm⁹ **A^{7sus}** **D⁶** **A^{7sus}** **D** **D(add2)**

Gmaj⁹ **D(add2)** **Gm⁶**

D(add2) **Gmaj⁹** **D/F \sharp**

No, _____ this is

not good - bye _____ I swear_ that I'm gon - na change, _ mm.

No, _____ ba - by, please don't cry _____ It does - n't have_ to end_.

The musical score is presented in a standard format with a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) with a 4/4 time signature. The tempo is marked 'Moderately slow' with a metronome marking of 76. The dynamics are marked 'mp'. The key signature has two sharps (F# and C#). The score is divided into four systems. Each system includes guitar chord diagrams for the right hand. The first system shows the piano introduction with chords Bm7, C/Bb, D/A, G#m7, and E/G#. The second system begins the vocal entry with the lyrics 'No, _____ this is'. The third system continues the vocal line with 'not good - bye _____ I swear_ that I'm gon - na change, _ mm.' The fourth system concludes the phrase with 'No, _____ ba - by, please don't cry _____ It does - n't have_ to end_.' The piano accompaniment provides harmonic support throughout, with various voicings and textures.

A B \flat dim⁷ Bm A⁶

this way. 'Cause when I think of all the nights I'll be

Gmaj⁷ D/F# Em⁷ B⁷sus Em¹¹ N.C.






a - lone, I get ter - ri - fied. Please don't say good - bye. 'Cause,

D/F# Gmaj⁹ G⁶ A^{sus}


girl, if you leave me now, if you give it

D D/F# Gmaj⁹ A B \flat dim⁷ Bm B \flat dim⁷

up and just walk right out, you will take the big - gest part of me and

D/A  G#m7⁵  Gm⁹  A^{9sus}  D 



all the things _ that I _ be - lieve, _ ba - by, if you leave me _ now. _




Em/A  D  D(add2)  Gmaj⁹ 



When _ did we lose our way? _




D(add2)  Gm⁶ 

My whole _ world _ was un - rav - el - ing. _



D(add2)  Gmaj⁷ 

And, girl, _ it's driv - ing me _ in - sane. _



D/F# A B^bdim

There's no road _____ worth trav - el - ing, _____ ooh. _____

Bm A⁶ Gmaj⁷ D/F#

When I think a - bout all of the nights you're gone, I get

Em⁷ B⁷sus Em¹¹ N.C.

ter - ri - fied. Please don't say good - bye. 'Cause,

D/F# Gmaj⁹ A/G

girl, if you leave me now, if you give it

D D/F# Gmaj⁹ A F#7(9)

up and just walk right out, you will

Bm Bbdim⁷ D/A G#m⁷15

take the biggest part of me and all the things that I believe,

Gm⁹ A⁹sus D Em/A D Bbmaj⁷ A⁹sus D

ba-by, if you leave me now, ba-by, if you leave me now.

A⁹sus D F#7 F#7/A#

Oh, I can promise, if we

Bm F#7 F#7/A#

part - ed, and if you left me _____ bro - ken -

3

Bm7 Gm6/Bb

-heart - ed, oh, _____ ev - 'ry sin - gle night I'll

3

Dmaj7/A B/D# Em7 Dmaj7/F# Gmaj9

think a - bout _____ you with some - one else, ba - by, if you leave me,

F#m7 E/G# B7sus E E/G# A6

ba - by, if you leave me now. _____ (...leave _____ me now.) _____

B^{sus} E E/G# Amaj⁹

Oh, if you give it up and just walk right out,

B Cdim⁷ C#m Cdim⁷

you will take the biggest part of me and

E/B F#7/A# Am⁹ B^{9sus} E

all the things that I believe, baby, if you leave me now. Oh,

E/G# Amaj⁷ B/A B^{7sus}

girl, if you leave me now, if you give it

E E/G# Amaj⁹ B Cdim⁷

up and just walk right out, ba - by, you will

C#m Cdim⁷ E/B F#7/A#

take the big - gest part of me and all the things that I be - lieve,

Am⁹ B⁹sus E(add2) F#m/B E

ba - by, if you leave me now,

Cmaj⁷ B⁹sus E rit. F#m E F#m E(add2)

ba - by, if you leave me now, oh, oh, oh, oh.