

# Done For Me

Words and Music by Charlie Puth, John Ryan and Jacob Hindlin

Guitar chords with capo, 2nd fret

Am<sup>7</sup>



F#m<sup>7</sup>>5



Fmaj<sup>9</sup>



A<sup>sus4</sup>/B



E7#5



♩ = 110

Bm<sup>7</sup>

G#m<sup>7</sup>>5

Gmaj<sup>9</sup>

B<sup>sus4</sup>/C#

F#7#5

mp

Am<sup>7</sup>



F#m<sup>7</sup>>5



Fmaj<sup>9</sup>



A<sup>sus4</sup>/B



E7#5



Bm<sup>7</sup>

G#m<sup>7</sup>>5

Gmaj<sup>9</sup>

B<sup>sus4</sup>/C#

F#7#5

Oh, \_\_\_\_\_ oh, \_\_\_\_\_ oh, \_\_\_\_\_ oh, \_\_\_\_\_

Am<sup>7</sup>



F#m<sup>7</sup>>5



Fmaj<sup>9</sup>



A<sup>sus4</sup>/B



Bm<sup>7</sup>

G#m<sup>7</sup>>5

Gmaj<sup>9</sup>

B<sup>sus4</sup>/C#

mf

1. What you think-ing? You think that you could be bet - ter off with some - bo -  
2. I nev - er cheat-ed, de - le - ted ev - 'ry - one 'cause they made you un - com -

 E7#5  
 F#7#5

 Am7  
 Bm7

 F#m7#5  
 G#m7#5

-dy new. (No, oh, oh, ba-by, no.) You say you're leav-ing, well if you wan-na  
 -fta-ble. (No, oh, oh, ba-by, no.) These ac-cu-sa-tions, I can't a-po-lo-

 Fmaj9  
 Gmaj9

 Asus4/B  
 Bsus4/C#

 E7#5  
 F#7#5

 Am7  
 Bm7

 F#m7#5  
 G#m7#5

leave there ain't no-bo-dy stop-ping you. (No, oh, oh, ba-by, no.) I won't beg for your love,  
 -gise for some-thing that I did-n't do.

 Fmaj9  
 Gmaj9

 Asus4/B  
 Bsus4/C#

 E7#5  
 F#7#5

won't say please. I won't fall to the ground on my knees.

 Am7  
 Bm7

 F#m7#5  
 G#m7#5

 Fmaj9  
 Gmaj9

You know I've giv-en this ev-ry-thing, ba-by, ho- nest-ly, ba-by, ho-



A<sup>sus4</sup>/B  
 B<sup>sus4</sup>/C#

E<sup>7</sup>  
 F#<sup>7</sup>

Am<sup>7</sup>  
 Bm<sup>7</sup>

F#m<sup>7b5</sup>  
 G#m<sup>7b5</sup>

Fmaj<sup>9</sup>  
 Gmaj<sup>9</sup>

- nest - ly. I lie \_\_\_ for you, ba - by, die \_\_\_ for you, ba - by, cry \_\_\_

*f*

A<sup>sus4</sup>/B  
 B<sup>sus4</sup>/C#

E<sup>7</sup>  
 F#<sup>7</sup>

Am<sup>7</sup>  
 Bm<sup>7</sup>

F#m<sup>7b5</sup>  
 G#m<sup>7b5</sup>

\_\_\_ for you, ba - by but tell me what you've done for \_\_\_ me. \_\_\_ For you, ba - by and on -

Fmaj<sup>9</sup>  
 Gmaj<sup>9</sup>

A<sup>sus4</sup>/B  
 B<sup>sus4</sup>/C#

E<sup>7</sup>  
 F#<sup>7</sup>

- ly you, ba - by, the things \_\_\_ I do, ba - by but tell me what you've done for \_\_\_ me. \_\_\_

Am<sup>7</sup> F#m<sup>7</sup>/5 Fmaj<sup>9</sup>  
 Bm<sup>7</sup> G#m<sup>7</sup>/5 Gmaj<sup>9</sup>

(Tell me what you've done for \_\_\_ Oh, me.) tell me what you've done for \_\_\_ me.

Fine

A<sup>sus4</sup>/B E<sup>7</sup>  
 B<sup>sus4</sup>/C# F#<sup>7</sup>

(Tell me what you've done for \_\_\_ Oh, me.) tell me what you've done for \_\_\_ me. \_\_\_

Am<sup>7</sup> F#m<sup>7</sup>/5 Fmaj<sup>9</sup> A<sup>sus4</sup>/B  
 Bm<sup>7</sup> G#m<sup>7</sup>/5 Gmaj<sup>9</sup> B<sup>sus4</sup>/C#

Oh. \_\_\_

*p*

E7#5



F#7#5

Am7



Bm7

*Sub until \**

F#m7b5



G#m7b5

Fmaj9



Gmaj9

You know I've given this ev - 'ry - thing, - ba - by;

*mp*

D.S. al Fine

N.C.

\*

ho - nest - ly, \_\_\_\_\_ tell me what you've done for \_\_\_\_\_ me.  
I lie