

# ХОРОШО!

# C'EST SI BON!

Анри БЕТТИ  
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*Con moto*

mf F7 E7 Eb7 E7 F7

The first system of the piano accompaniment is in 4/4 time and B-flat major. It begins with a mezzo-forte (mf) dynamic and a chord of F7. The melody in the right hand consists of eighth-note chords, while the left hand plays a simple eighth-note bass line. The system concludes with a sequence of chords: E7, Eb7, E7, and F7.

3 3 Eb/C F9 BbMaj7 Dm7 Db7

The second system continues the accompaniment. It features a repeat sign at the beginning. The right hand has a melodic line with triplets of eighth notes. The left hand provides harmonic support with chords: Eb/C, F9, BbMaj7, Dm7, and Db7. The triplets in the right hand are aligned with the F9 and BbMaj7 chords.

1. Cm7 F9 Bb6 Bb6/D Db7

The first ending of the piano accompaniment. The right hand features a melodic line with a fermata over the final note. The left hand plays chords: Cm7, F9, Bb6, Bb6/D, and Db7. The Bb6/D chord is a first inversion B-flat major 6 chord.

2. F9 Bb6 B6 Bb6 Db7 Gb6

The second ending of the piano accompaniment. The right hand has a melodic line with a fermata. The left hand plays chords: F9, Bb6, B6, Bb6, Db7, and Gb6. The B6 chord is a second inversion B major 6 chord, and the Gb6 chord is a second inversion G-flat major 6 chord.

Adim7

Gb

Bb  
C

C9

Eb  
C

F9

Cm7

F9

BbMaj7

Dm7

Db7

Cm7

F9

Fm  
D

G7

Cm7

Ebm6

Gm  
F

C7

Gb  
Eb

F9

Bb6

First system of musical notation. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains a bass line with eighth notes. Chord symbols are placed below the bass staff: F, Bb6, and Eb/C.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Chord symbols are placed below the bass staff: C7 and F9.

Third system of musical notation. The treble clef staff has some rests and a final melodic phrase. The bass clef staff has some rests and chordal accompaniment. Chord symbols are placed below the bass staff: GbMaj7, F7, Db7, Cm7, and F. A repeat sign is at the end of the system.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a bass line with slurs. Chord symbols are placed below the bass staff: F9, Bb6, Eb7, and Cm7.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a bass line with slurs. Chord symbols are placed below the bass staff: B7, Bb6, and Bb9. The system ends with a double bar line.

**Words by Jerry Seelen**

C'est si bon — lovers say that in France,  
When they thrill to romance  
It means that it's so good.  
C'est si bon — lovers say that in France,  
When they thrill to romance  
It means that it's so good.  
Every word, every sigh, every kiss, dear,  
Leads to only one thought and it's this, dear:  
It's so good, nothing else can replace  
Just your slightest embrace  
And if you only would  
Be my own for the rest of my days  
I will whisper this phrase.  
My darling, c'est si bon!