

REAL FRIENDS

Words and Music by CAMILA CABELLO,
ADAM FEENEY, WILLIAM WALSH,
LOUIS BELL and BRIAN LEE

Medium groove

$\text{♩} = 92$

mp

Cm⁷ **Fm⁷** **B \flat**

E \flat **E \flat /D** **Cm⁷** **Fm⁷**

B \flat **E \flat** **E \flat /D**

No, I think I'll stay in to - night,

skip the con - ver - sa - tions and the "Oh, I'm fines."

Cm⁷ Fm⁷ B \flat

No, I'm no stran-ger to sur - prise. This pa - per town_ has let me down too man - y times.

E \flat E \flat /D Cm⁷




Why do I e - ven try?_ Give me a rea -

Fm⁷ B \flat E \flat B \flat /D

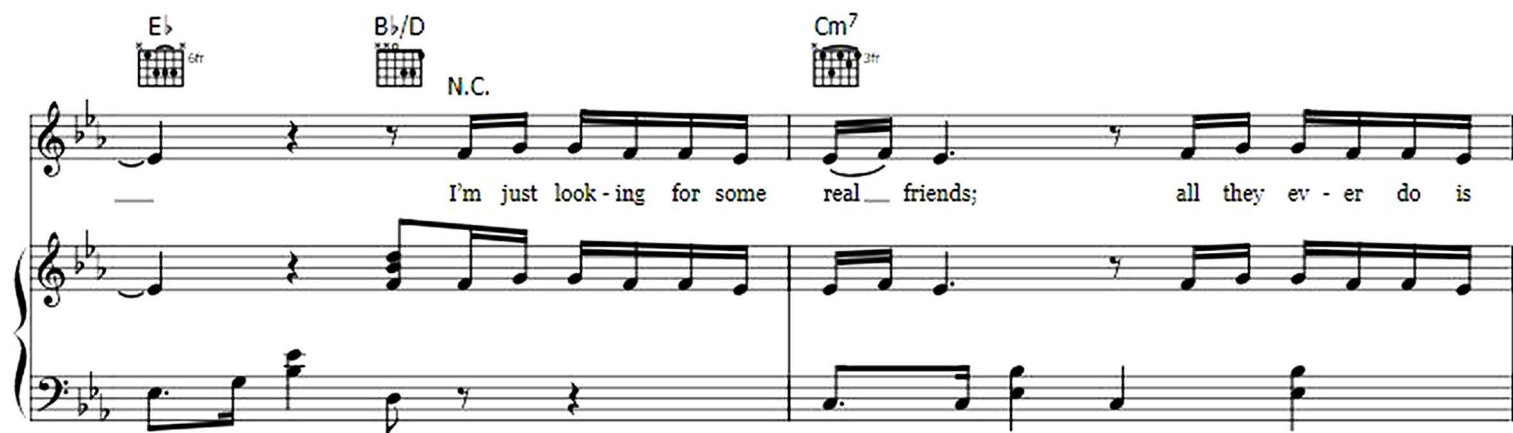
- son why... I thought that I_ could trust you; nev - er mind... Why all the switch



Cm⁷ Fm⁷ B \flat

- ing sides?_ Where do I draw_ the line?_ I guess I'm too_ na-ive to read_ the signs.

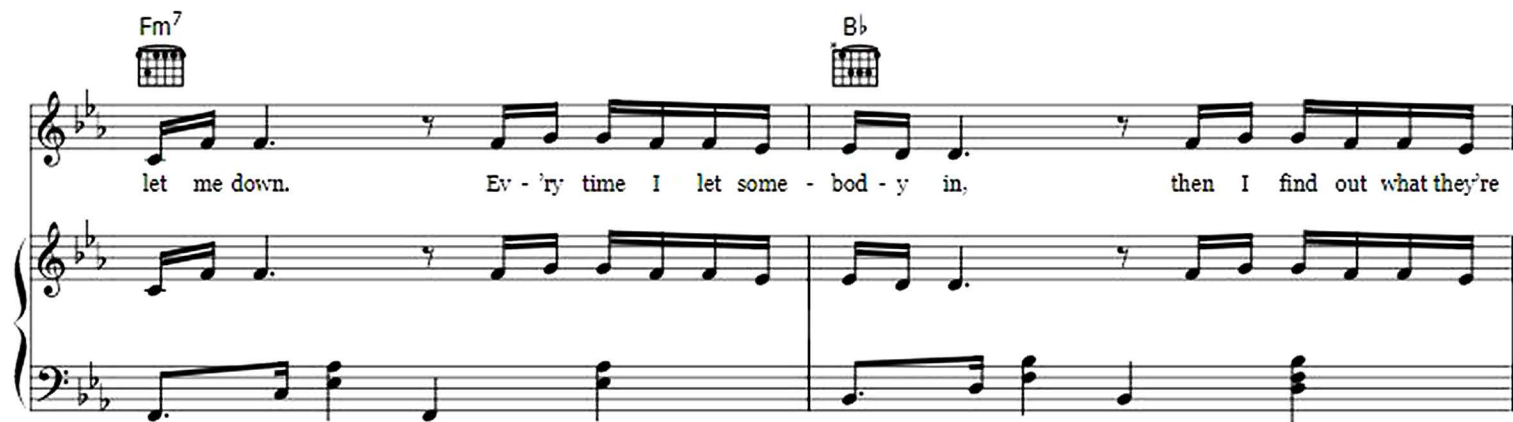







I'm just look - ing for some real friends; all they ev - er do is



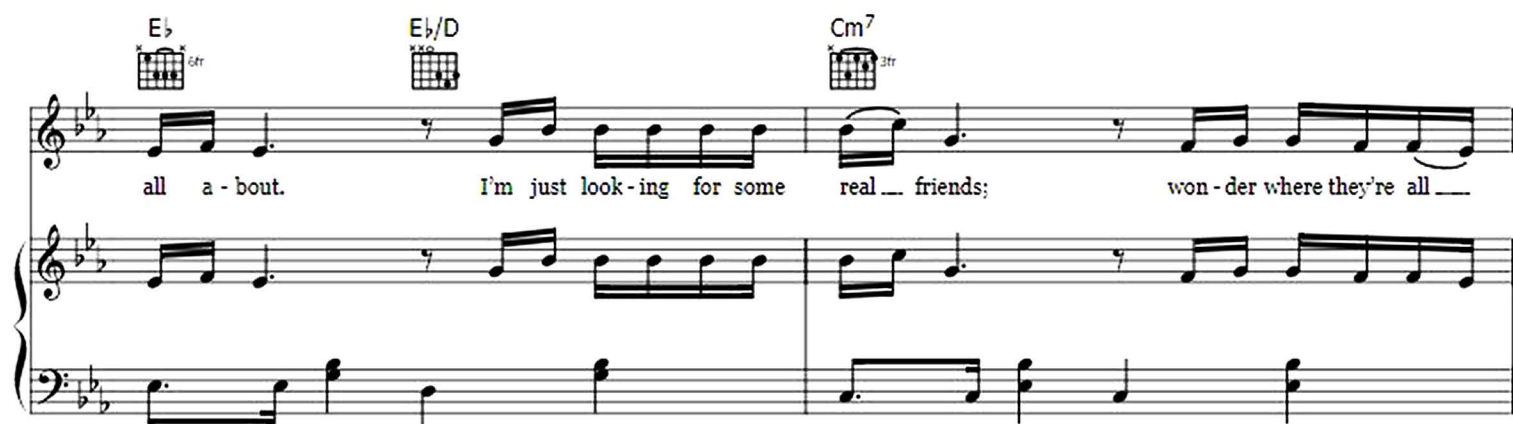





let me down. Ev - 'ry time I let some - bod - y in, then I find out what they're



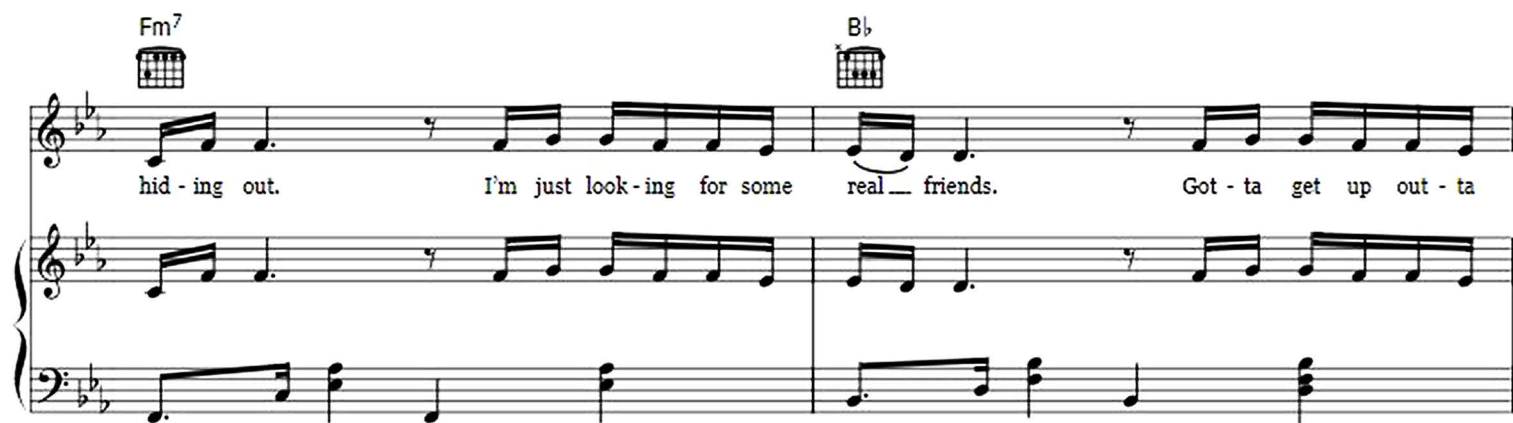




all a - bout. I'm just look - ing for some real friends; won - der where they're all



hid - ing out. I'm just look - ing for some real friends. Got - ta get up out - ta



E^b E^b/D Cm⁷ Fm⁷

this town. (Oh.) _

Detailed description: This system contains the first four measures of the piece. The guitar part is shown with chord diagrams for E^b, E^b/D, Cm⁷, and Fm⁷. The vocal line begins with the lyrics "this town. (Oh.) _". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

B^b E^b E^b/D Cm⁷

I stay up talk - ing to the

Detailed description: This system contains measures 5 through 8. The guitar part includes chord diagrams for B^b, E^b, E^b/D, and Cm⁷. The vocal line continues with the lyrics "I stay up talk - ing to the". The piano accompaniment continues with its melodic and bass lines.

Fm⁷ B^b

moon, and feel - ing so a - lone in ev - 'ry crowd - ed room.

Detailed description: This system contains measures 9 through 12. The guitar part includes chord diagrams for Fm⁷ and B^b. The vocal line continues with the lyrics "moon, and feel - ing so a - lone in ev - 'ry crowd - ed room.". The piano accompaniment continues with its melodic and bass lines.

E^b E^b/D Cm⁷

Can't help but feel like some - thing's wrong.

Detailed description: This system contains the final four measures of the piece. The guitar part includes chord diagrams for E^b, E^b/D, and Cm⁷. The vocal line concludes with the lyrics "Can't help but feel like some - thing's wrong.". The piano accompaniment concludes with its melodic and bass lines.

Fm⁷ B \flat

yeah, 'cause the place I'm liv - ing in just

E \flat N.C. Cm⁷

does - n't feel like home. I'm just look - ing for some real friends; all they ev - er do is

Fm⁷ B \flat

let me down. Ev - 'ry time I let some - bod - y in, then I find out what they're

E \flat E \flat /D Cm⁷

all a - bout. I'm just look - ing for some real friends; won - der where they're all
all they ev - er do is

Fm⁷ **B \flat**

hid - ing out. I'm just look - ing for some real _ friends. Got - ta get up out - ta
let me down.

E \flat **E \flat /D** **Cm⁷**

this town.

Fm⁷ **B \flat** **E \flat** **E \flat /D**

Cm⁷ **Fm⁷** **B \flat**

To Coda

E \flat  E \flat /D  Cm 7 

I just wan - na talk a - bout noth - ing with some - bod - y that means .



Fm 7  B \flat 

— some - thing, _ spell the names of all the dreams and de - mons for the times that I don't .



E \flat  E \flat /D  Cm 7 

— un - der - stand. _ Tell me; what's the point of a moon _ like this _ when I'm a -




Fm 7  B \flat 

- lone a - gain? _ Can I run a - way to some - where beau - ti - ful where no - bod - y knows .

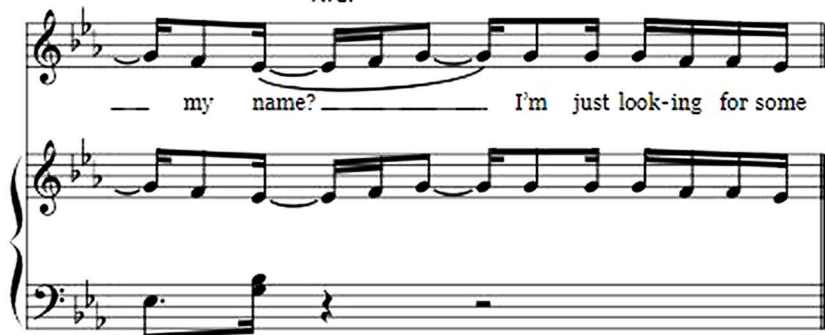


D.S. al Coda



E \flat  *str* N.C.

— my name? — I'm just look-ing for some



E \flat  *str* N.C.

(Ah.) —

