

NEVER BE THE SAME

Words and Music by CAMILA CABELLO,
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Ambient Pop, in 2

$\text{♩} = 130$ N.C.

mp

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The bass staff features a half note G2, followed by quarter notes F2, E2, D2, and C2. The music is marked with a mezzo-piano (*mp*) dynamic.

C



Some-thing must have gone wrong

The second system continues the piano accompaniment and introduces the vocal line. The piano part in the treble staff has a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The bass part has a whole note G2, followed by quarter notes F2, E2, D2, and C2. The vocal line enters in the third measure with the lyrics "Some-thing must have gone wrong". Above the vocal staff, a guitar chord diagram for a C major chord is shown. The piano accompaniment in the treble staff continues with the same melodic line as in the first system.

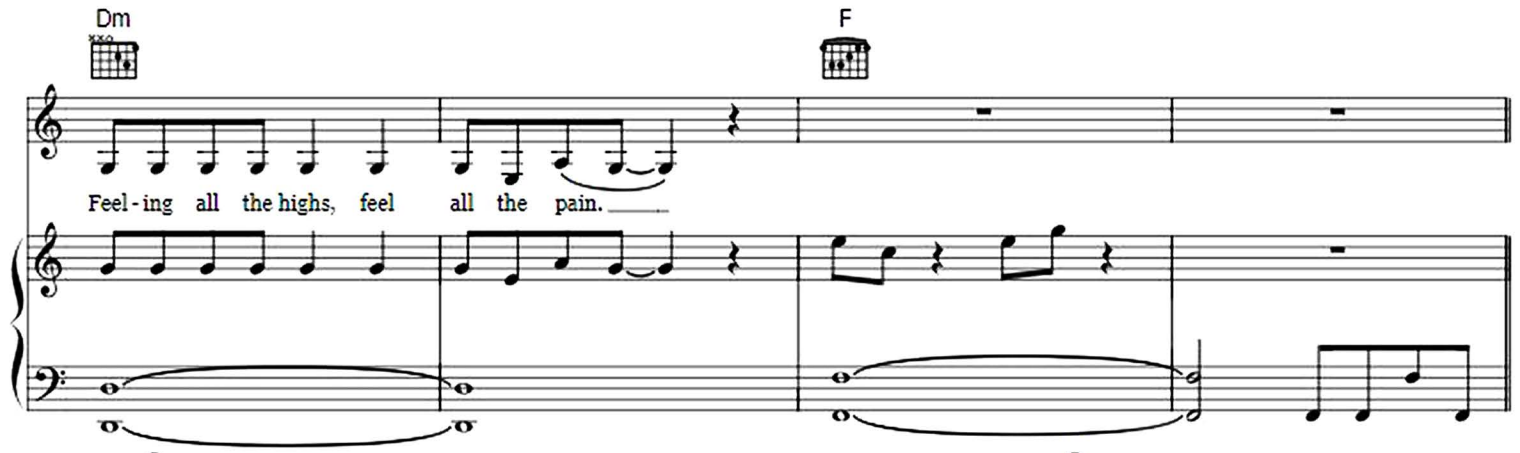
G



in my brain. _____ Got your chem - i - cals all in my veins. _____

The third system continues the piano accompaniment and the vocal line. The piano part in the treble staff has a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The bass part has a whole note G2, followed by quarter notes F2, E2, D2, and C2. The vocal line continues with the lyrics "in my brain. _____ Got your chem - i - cals all in my veins. _____". Above the vocal staff, a guitar chord diagram for a G major chord is shown. The piano accompaniment in the treble staff continues with the same melodic line as in the previous systems.

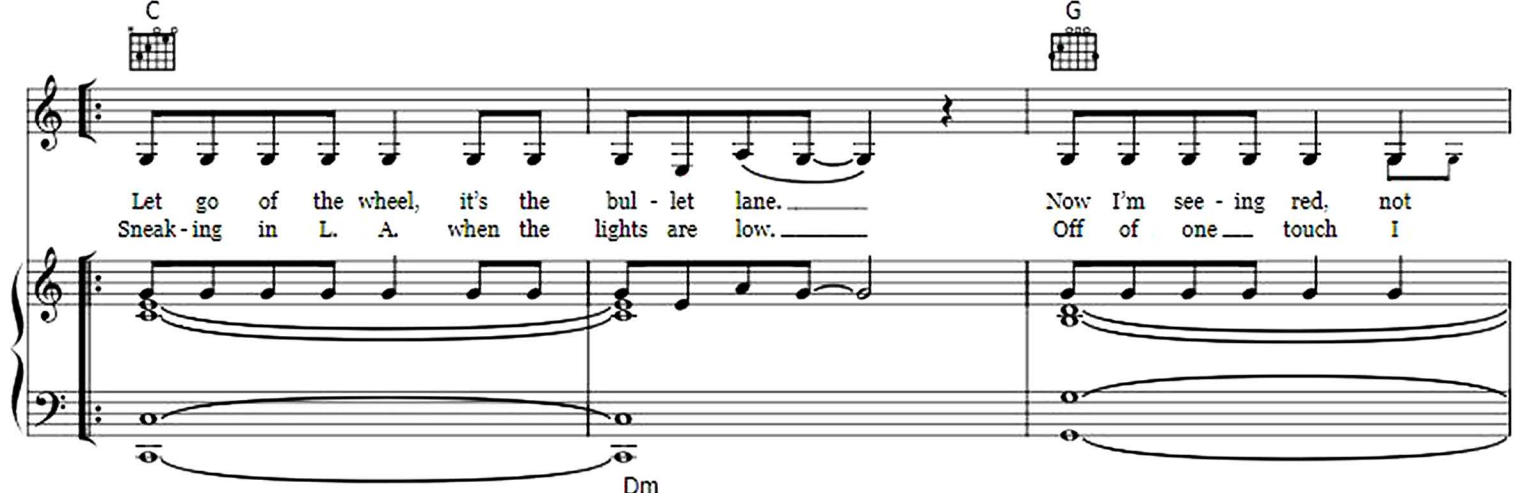
Dm  F 


Feel-ing all the highs, feel all the pain.



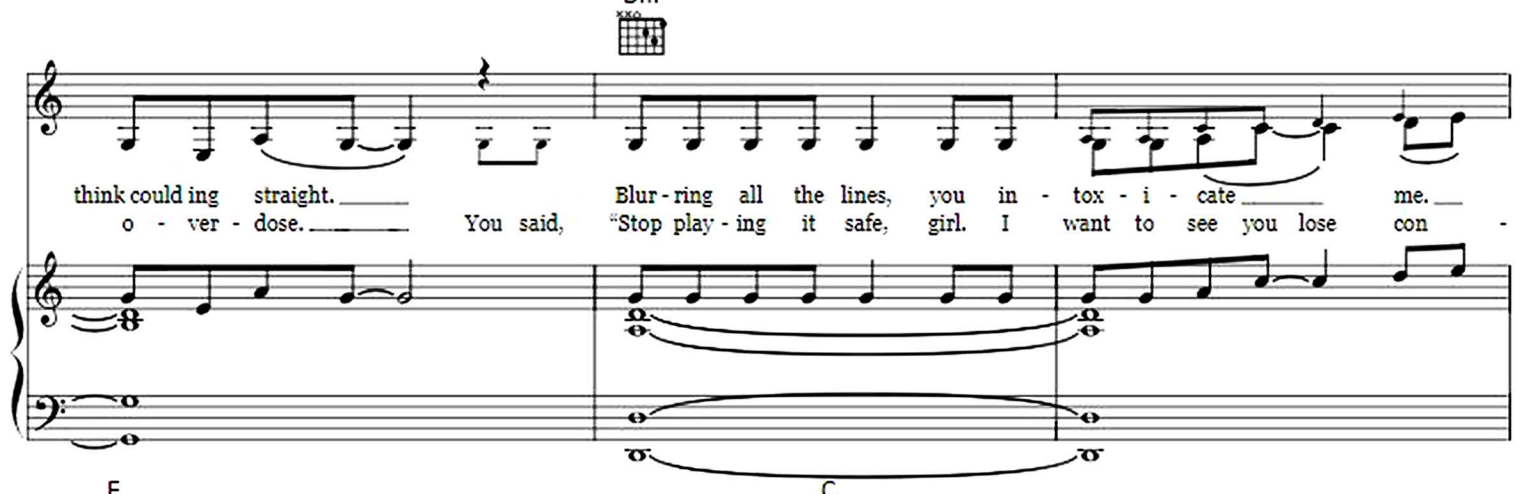
C  G 



Let go of the wheel, it's the bul-let lane. Now I'm see-ing red, not
Sneak-ing in L. A. when the lights are low. Off of one touch I



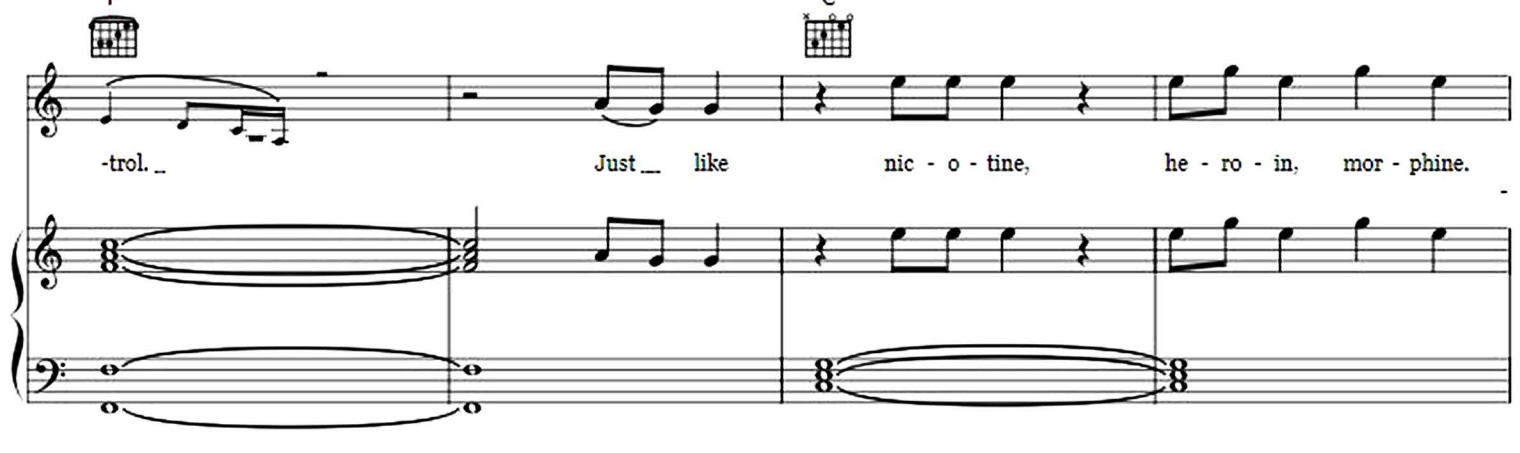
Dm 

think could ing straight. You said, Blur-ring all the lines, you in-tox-i-cate me.
o-ver-dose. "Stop play-ing it safe, girl. I want to see you lose con-



F  C 

-trol. Just like nic-o-tine, he-ro-in, mor-phine.



G  Dm 


Sud - den - ly, I'm a fiend... and you're all I need. All I need, _____



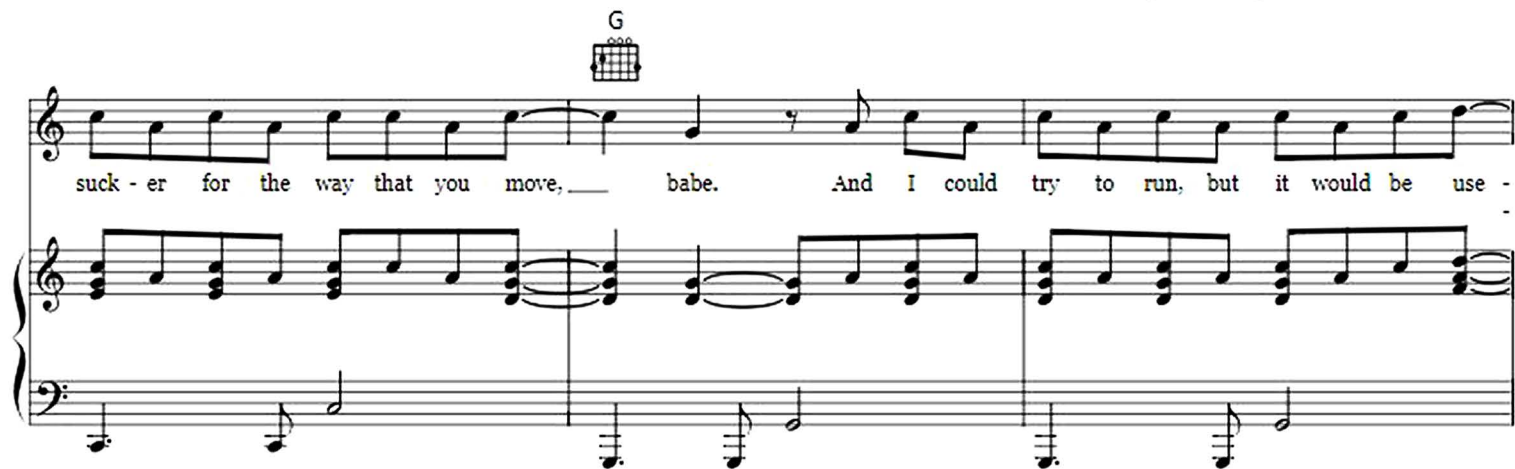
F  C 

yeah, you're all I need. _ It's you, ___ babe, and I'm a



G 

suck - er for the way that you move, ___ babe. And I could try to run, but it would be use -

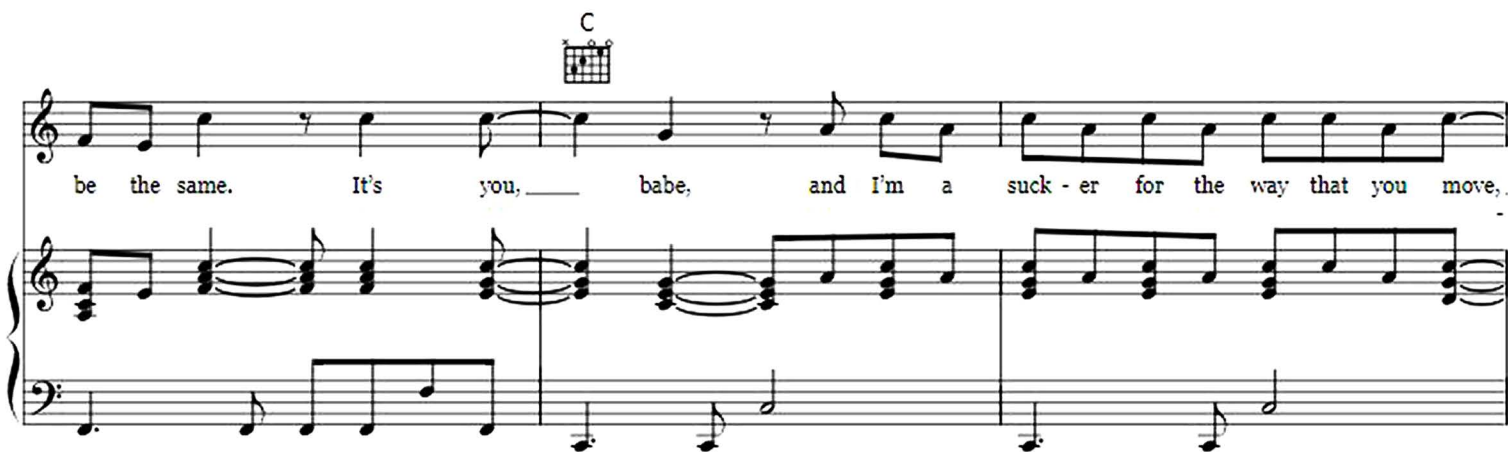


Dm  F 

- less. ___ You're to blame; ___ just one hit of you, I knew I'll nev - er



C



be the same. It's you, babe, and I'm a suck - er for the way that you move,

G Dm



— babe. And I could try to run, but it would be use - less. — You're to blame;

To Coda

F



— just one hit of you, I knew I'll nev - er, ev - er, ev - er be the same.

C G



I'll nev - er be the same. —

Dm



I'll nev - er be the same. I'll nev - er be the same.

1.

2.

F



You're _

C



G



in my blood, _ you're _ in my veins, _ you're _ in my head. _

Dm



I blame. You're _ in my blood, _ you're _ in my veins, _ you're _

G



N.C.

D.S. al Coda

in my head. I'm say - ing it's you, -



⊕

ev - er, ev - er be the same.

