

MILLION TO ONE

from CINDERELLA

Words and Music by CAMILA CABELLO
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Power Ballad

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal line is in a soprano range and includes lyrics with hyphens indicating syllables across notes.

System 1: The first system begins with a guitar chord diagram for G major (000233) and a C major chord diagram (x02345). The piano part starts with a mezzo-piano (*mp*) dynamic. The vocal line begins with the lyrics "Here I go a-gain, I'm i-mag-in-ing a".

System 2: This system includes guitar chord diagrams for E minor (Em, 020210), D major (D, xx0232), G major (G, 000233), and C major (C, x02345). The vocal line continues with "world out-side, un-like the one I'm in. Day-dream-ing a-gain of when I'll get a".

System 3: This system includes guitar chord diagrams for E minor (Em, 020210) and G major (G, 000233). The vocal line concludes with "— chance. There's a world that un-der-stands".

C Em D G

where you don't hear the whis - pers in the room you're walk - ing in. Day - dream - ing a - gain,

C Em G/B C

all I need is a chance. When I feel — my fear star - ing at me,

G/B D G/B

— I tell it, "Just wait and see, — I know who I'm gon - na be, — I know who I'm gon - na be."

C G/B D^{sus} D

The world's half a - sleep, — it's gon - na wake up and see. — see. —

G C Em D

If _____ it's a mil - lion to one, _____ I'm gon - na be _____ that one _____ and

G C Em D

if _____ it's a shot _____ in the dark, _____ I'm gon - na be _____ the sun. _____ And I

G C Em D

just _____ can't af - ford _____ just _____ to be wrong _____ e - ven when I'm _____ a - fraid. _____

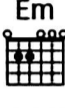

G C Em D To Coda

You're gon - na know _____ my name, _____ yeah, you're gon - na know _____ my name. _____

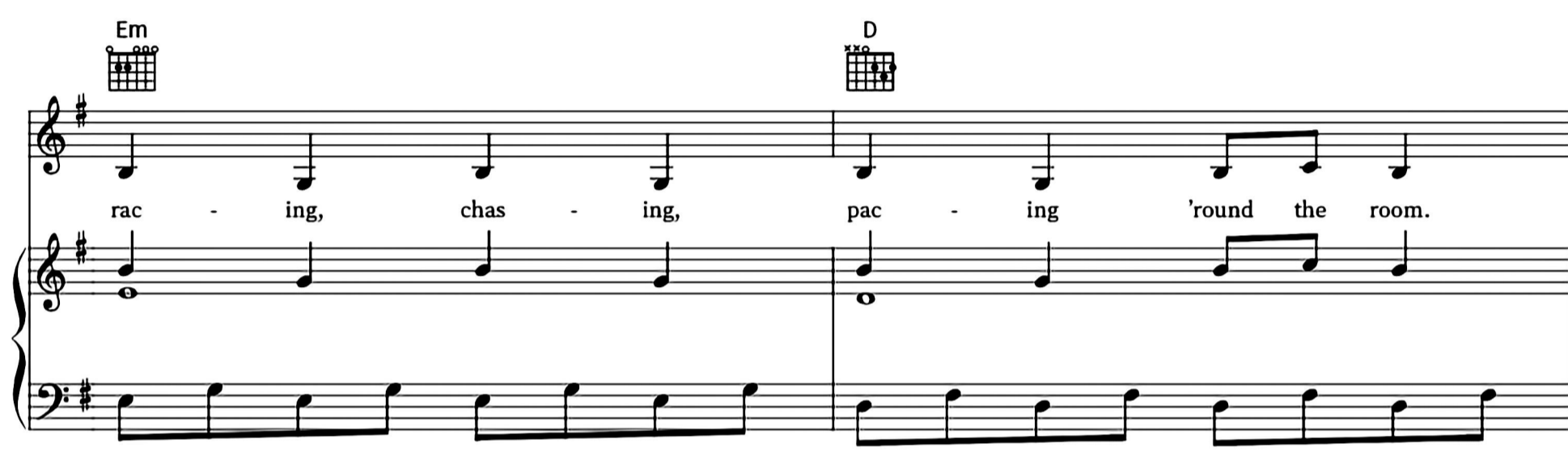
G  C 

Hmm. _____ I can bare-ly sleep 'cause my heart is al-ways



Em  D 


rac - ing, chas - ing, pac - ing 'round the room.



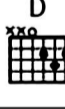
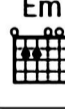

G  C  Em 

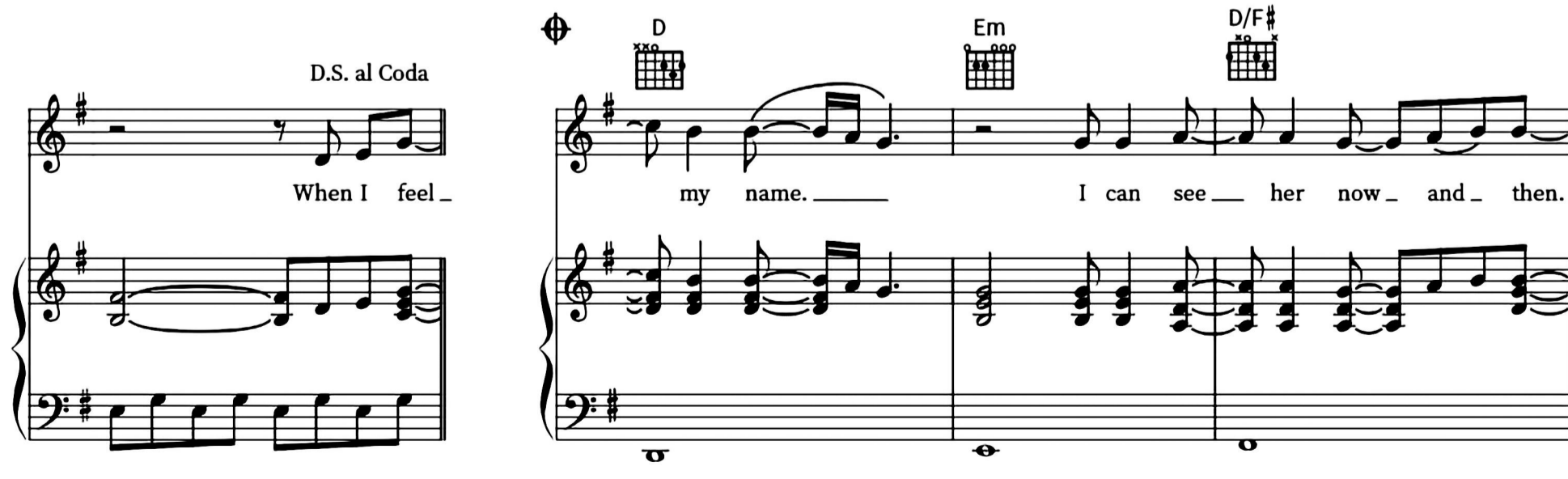
Liv - ing care - ful - ly is some-thing I don't want _____ to do.



D.S. al Coda 

When I feel _____ my name. _____ I can see _____ her now _____ and _____ then..

D  Em  D/F# 



G C G D

The one I know ___ that I ___ could be. _____

Em D/F# G

Yeah. _____ I see her laugh - ing 'cause you know ___ I'm not go - ing a - head.

C G D

So when the light ___ is hard _ to see, _____

G C

she's tell - ing me. If _____ it's a mil - lion to one,

Em D G C

I'm gon - na be ___ that one ___ and if ___ it's a shot ___ in the dark,

This system contains the first four measures of the song. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. Chord diagrams for Em, D, G, and C are provided above the vocal line. The piano accompaniment includes a melodic line and a bass line with chords.

Em D G C

I'm gon - na be ___ the sun. ___ And I just can't af - ford ___ to be wrong.

This system contains the next four measures. It follows the same format as the first system, with vocal line, piano accompaniment, and bass line. Chord diagrams for Em, D, G, and C are shown above the vocal line.

Em D G C

e - ven when I'm ___ a - fraid. ___ You're gon - na know ___ my name, ___

This system contains the next four measures. It follows the same format as the first system, with vocal line, piano accompaniment, and bass line. Chord diagrams for Em, D, G, and C are shown above the vocal line.

Em D G C

you're gon - na know ___ my name. ___ You're gon - na know ___ my name, _

This system contains the final four measures of the page. It follows the same format as the first system, with vocal line, piano accompaniment, and bass line. Chord diagrams for Em, D, G, and C are shown above the vocal line.

Em D G

you're gon - na know ___ my name, _ yeah. You're gon - na know _

Detailed description: This system contains the first two measures of the musical score. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and three guitar chord diagrams: Em (E minor), D (D major), and G (G major). The piano accompaniment consists of chords in the right hand and single notes in the left hand.

C Em D G

_ my name, _ you're gon - na know ___ my name. _

Detailed description: This system contains the next two measures of the musical score. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and four guitar chord diagrams: C (C major), Em (E minor), D (D major), and G (G major). The piano accompaniment continues with chords in the right hand and single notes in the left hand.