

Living Proof

Camila Cabello

Words and Music by
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$\text{♩} = 155$

Musical notation for the first system, measures 1-5. The treble clef staff contains a melodic line with eighth and quarter notes, and the bass clef staff contains a simple bass line with whole notes.

6

Musical notation for the second system, measures 6-10. The treble clef staff contains a melodic line with eighth and quarter notes, and the bass clef staff contains a simple bass line with whole notes.

Tel me some - ng but say it ih your hands,

11

Musical notation for the third system, measures 11-15. The treble clef staff contains a melodic line with eighth and quarter notes, and the bass clef staff contains a simple bass line with whole notes.

ow. When you touch me pa me ke a Van Gogh oh

16

Musical notation for the fourth system, measures 16-20. The treble clef staff contains a melodic line with eighth and quarter notes, and the bass clef staff contains a simple bass line with whole notes.

wan - na stu - dy ev - ry inch of you.

19

Musical notation for the fifth system, measures 19-23. The treble clef staff contains a melodic line with eighth and quarter notes, and the bass clef staff contains a simple bass line with whole notes.

Till you trust me to make the an - ge come - hrough, ooh

24

Musical notation for the sixth system, measures 24-28. The treble clef staff contains a melodic line with eighth and quarter notes, and the bass clef staff contains a simple bass line with whole notes.

ke a cho - ir ng - ing - ha - e u - Jah when my bod - y - crash - ing - right in
I - - - - -

28

to ya when we a - Ign Ooh yeah, do you feel me, can you fee me? Cause

32

cant breathe. Where did you come from ba - by? And were you

36

sent to save me'? Ooh, there God in ev - ry move Ooh, and you the

40

iv - ng proof Ooh The way your hands can shake me, soft io the

44

touch ke ba - by. Ooh there God in ev - ry move Ooh and you the

48

liv - ing proof. Ooh. Count-ing freck - es as they run down your ne

52

Show your de - mons and might show you ne. Oneat a me, ya,

57

ya wh~&r-lou hid - ing? Whata de sign, ya, ya, lwanna dive in. Whata di-ne mo -

61

ment, can you fee me ooh, can you feel me? ooh, Cause can breathe

65

Where did you come from ba by? And were you sent to save me'? Ooh,

69

there God in ev-ry move. Ooh, and you the v-ing-proof. Ooh. The way your

74

hands can shake me soft to the tough, ke ba - by. Ooh there God in

78

ev-ry move. Ooh, and you the liv-ng proof. Ooh. ke a cho-ir ng-ng ha-le

82

Iu-Jah ooh yeah, cho-ir ng-ng ha-e - Iu-Jah lke a cho-ir ng-ng ha-le u-jah, ha-e

87

u - jah, ha - le u - jah. Cho - ir ng - ing ha - e -

90

Iu-Jah bod-y crash-ng ght in to ya, 'ah, do you fee me can you

95

fee me'? Cause cant breathe. - Where did you come from ba by'? - And were you

100

sent io save me'? Ooh, there God in ev-ry move. Ooh, and you the

104

liv - ng proof Ooh. The way your hands can shake me, soft io the

108

touch lke ba - by Ooh there God in ev - ry move. Ooh and you the

112

iv - ing proof. Ooh. ke a

113

cho-ir ng-ing ha - e - u - Jah, ooh yeah, cho-ir sing-ng ha - e - Iu - Jah ke a

117

cho-ir ng-ng ha - e - Iu - jah, ha-le - Iu - jah, and you the liv-ing proof Ah