

BAM BAM

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Syncopated Acoustic Pop

N.C.

You said you hat - ed the o - cean, but you're surf - ing now.

mp

E♭ Gtr 4tr A♭ 4tr E♭ Gtr 4tr A♭ 4tr

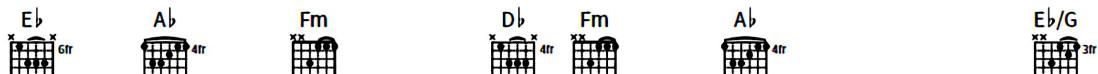
I said I'd love you for life, — but I just sold our house.

A♭ 4tr E♭ Gtr 4tr A♭ 4tr D♭ 4tr Fm 4tr

We were kids at the start, — I guess we're grown - ups now.

A♭ 4tr E♭ Gtr 4tr A♭ 4tr E♭ Gtr 4tr A♭ 4tr

The musical score consists of three staves of music. The top staff features a treble clef, a key signature of four flats, and a common time. It includes lyrics: "You said you hat - ed the o - cean, but you're surf - ing now." with a dynamic instruction "mp". Chords shown above the staff are E♭ (Gtr 4tr), A♭ (4tr), E♭ (Gtr 4tr), and A♭ (4tr). The middle staff has a bass clef and a key signature of four flats. It includes lyrics: "I said I'd love you for life, — but I just sold our house." The bottom staff also has a bass clef and a key signature of four flats. It includes lyrics: "We were kids at the start, — I guess we're grown - ups now." All staves feature a grid pattern of dots and lines, likely representing a syncopated acoustic pop style. Chords shown above the middle and bottom staves are A♭ (4tr), E♭ (Gtr 4tr), A♭ (4tr), D♭ (4tr), and Fm (4tr).



 Could-n't ev-er i - mag -ine e-ven hav-ing doubts. But, not ev'-ry - thing works out, no.



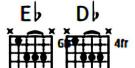
 Now _ I'm out dancing with strang - ers, you _ could be ca - sual - ly dat - ing. Damn, _ it's all chang-ing so fast. _ I've _ been a break-er and bro - ken. Ev - 'ry mis-take hurts our mo - ments. Would - n't take an - y-thing back..



 — A - síes la vi - da, __ sí. Yeah, that's just life, ba - by. Yeah, love came a - round.



 — and it knocked me down _ but I'm back on my feet. A - síes la vi - da, __ sí. Yeah, that's just life, ba -

- by. I was bare-ly stand - ing, but now I'm danc - ing, he's all o-ver me. Ba da bam bam bam bam.

— bam bam. Ba da bam bam bam bam bam. Ba da bam bam bam bam bam. Ba da bam bam bam bam.

Ba da bam bam bam bam bam. Ba da bam bam bam bam bam. Ba da bam bam bam bam.

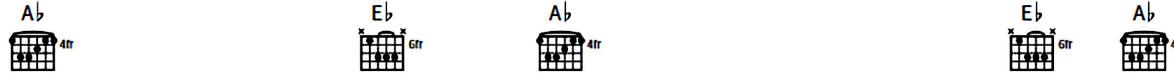
To Coda 

— bam bam. Ba da bam bam bam bam. It's been a hell of a year, _thank God we made it out.



 Yeah, we were rid - ing a wave _ and try - ing not to drown. And on the



 sur-face I held it to - geth - er but un - der-neath I sort - a came a - round. Where would I



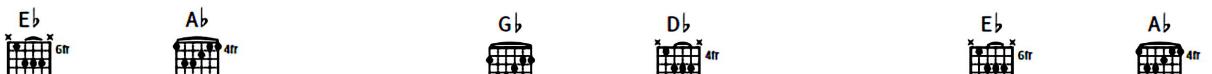
 be? You're all that I need. - My world, - ba - by you hold me down. You al - ways

D.S. al Coda


 hold me down, but



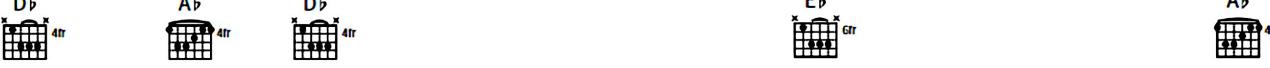
 Pón-gan-ie azú-car mi gen-te! Y si-gue ba - i-lan-do.



 Y si-gue ba - i - lan - do. Y si-gue ba - i - lan - do. Y si-gue ba - i - lan - do.
 Keep danc - ing, yeah. Keep danc - ing, yeah.



 Y si-gue ba - i - lan - do. Y si-gue ba - i - lan - do. Y si-gue ba - i - lan - do.



 sí. Yeah, that's just life, ba - by. Yeah, love came a - round.
 A sí es la vi da, —



 — and it knocked me down_ but I'm back on my feet. A sí es la vi - da, — sí. Yeah, that's just life, ba -






- by. I was bare-ly stand - ing, but now I'm danc - ing, he's all o-ver me. Now I, now I'm danc - ing..




— Now I, now I'm danc - ing. — Now I, now I'm danc - ing. —
 Keep danc - ing, yeah. Keep danc - ing, yeah.





— Keep danc - ing, yeah. And now I'm danc-ing. — Keep danc - ing, yeah.

Cm
Fm

Now I'm danc - ing.
Keep danc - ing, yeah, yeah, yeah.
Bam bam bam bam.