

ALL THESE YEARS

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Soulful Pop

F#m



B



C#m



E



F#m



3

Your hair's grown a lit - tle long - er,
Could - nt help but o - ver - hear - you.

mp

B



C#m



E



F#m



3

your arms look a lit - tle strong - er.
It sounds like you're hap - py with - her.

B



C#m



E



F#m



3

Your eyes, just as I re - mem - ber.
But does she kiss you like I kissed - you?

B C#m E F#m

Your smile's just a lit - tie soft - er. And I, and I
 Ooh, I wish I loved you like I miss you.

B C#m E F#m

nev - er pre - pared _ for a mo - ment like _ that. In a sec - ond, it _ all _ came _

B C#m N.C. A B C#m

back, it all _ came back. _ 'Cause af - ter all these _ years,

E A B C#m E A

I still feel ev - 'ry - thing _ when you are _ near. _ And it was just a



quick hel - lo and you had to go, and you prob - a - bly will nev - er know you're still the one I'm

1.

2.



af - ter all these _ years. Oh, _ yeah. _ Oh, _ 'cause



af - ter all _ these _ years, _ I still feel ev - 'ry - thing _ when you are _ near. _



And it was just a quick hel - lo and you had to go, and you

E A B C#m E

prob - a - bly will nev - er know you're still the one I'm af - ter all these _ years.

F#m B C#m E F#m

(Oh, _ yeah, _ yeah.) I nev - er told you.

B C#m E F#m

(Oh, _ yeah, _ yeah.) I should - a told you.

B C#m E F#m

(Oh, _ yeah, _ yeah.) I nev - er told you

*Background vocals maintain 3-part harmony to end.

N.C.



af - ter all these _ years. Nev - er told you.
 (Oh, _ yeah, _ yeah.) (Oh, _



yeah, _ yeah.) (Oh, _



yeah, _ yeah.) Nev - er told you. (Oh, Nev - er told you.

The image shows a musical score for guitar and piano. The guitar part is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a slur over the first two measures, followed by a rest, and then continues with eighth and quarter notes. Above the staff, guitar chord diagrams are provided: an E major chord (open strings) and an A major chord (open strings). The instruction "N.C." (Natural Chord) is placed above the staff starting in the third measure. The piano accompaniment consists of two staves, treble and bass clef, with the same key signature. The right hand plays chords and single notes, while the left hand plays a simple bass line. The lyrics "yeah, yeah.) I nev - er told you af - ter all these _ years." are written below the guitar staff, with "yeah, yeah.)" under the first two measures and "I nev - er told you af - ter all these _ years." under the remaining measures.

E A N.C.

yeah, yeah.) I nev - er told you af - ter all these _ years.