

ЧЕРНЕНЬКИЕ ГЛАЗКИ

Слова КРУЗЕ

Tempo di Polca

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p

rall.

The piano introduction is in 2/4 time, B-flat major. It features a melody in the right hand with a wavy line above it and a bass line in the left hand. The piece ends with a 'rall.' marking.

a tempo

a tempo

Чер_ нень_ки - е гла_з - ки, как вы хо - ро - ши!
Чер_ нень_ки - е гла_з - ки, где вы ро - ди - лись?
Чер_ нень_ки - е гла_з - ки, кто о - це - нит вас!

mf *p*

The first system shows the vocal line and piano accompaniment for the first verse. The piano part has a wavy line above the first two measures. Dynamics include *mf* and *p*.

Как от_ рад - но жи - вы, ми_ лы для ду - ши!
Не в ра_ дь не - бес - ном вы ог - нем за - жглись?
Сва - ми не срав - нит - ся ни - ка - кой ал - маз.

The second system shows the vocal line and piano accompaniment for the second verse. The piano part has a wavy line above the first two measures.

più espressivo

Чер - нень - ки - е гла - з - ки, я не в си - лах

жить, что - бы вас ду - шо - ю,

più lento

a tempo

p grazioso

серд - цем не лю - бить! Чер - нень - ки - е

гла - з - ки, мож - но ль мне же - лать,

p a tempo

mf rit.

Tempo I

чтоб хоть раз бы в жиз - ни вас по - це - ло - вать!

rall.

a tempo

Чер_ нень - ки _ е

mf

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment consists of two staves. The right hand has a treble clef and features a wavy line above the first two measures, followed by a series of chords and moving lines. The left hand has a bass clef and plays a steady accompaniment of chords and eighth notes. The dynamic marking *mf* is placed between the piano staves.

глаз - ки, как вы хо - ро - ши! Будь-те ж веч - но

Detailed description: This system contains the next two lines of music. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment continues with similar harmonic support. The lyrics are written below the vocal line.

ten.

ми - лы для мо - ей ду - ши!..

Detailed description: This system contains the final two lines of music. The vocal line begins with a tenor clef (*ten.*) and a whole note G4. The piano accompaniment concludes with a final chord in the right hand and a whole note G4 in the left hand. The lyrics are written below the vocal line.