

# Butter

Облегченное переложение для фортепиано песни группы BTS

$\text{♩} = 110$

*mf*  
Smooth like butt-er like a cri - mi-nal un - der - co-ver gon

The first system of musical notation for the piano accompaniment of 'Butter'. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 110. The melody in the treble clef is accompanied by a bass line in the bass clef. The lyrics are: 'Smooth like butt-er like a cri - mi-nal un - der - co-ver gon'.

3  
pop like trou-ble break - in in - to your heart like that

The second system of musical notation, starting at measure 3. The lyrics are: 'pop like trou-ble break - in in - to your heart like that'.

5  
cool shade stun-ner yeah I owe it all to my mo-ther

The third system of musical notation, starting at measure 5. The lyrics are: 'cool shade stun-ner yeah I owe it all to my mo-ther'.

7  
hot like sum-mer yeah I'm mak - in you sweat like that (break it down!)

The fourth system of musical notation, starting at measure 7. The lyrics are: 'hot like sum-mer yeah I'm mak - in you sweat like that (break it down!)'. The bass line ends with a long note held over the next system.

9  
ooh when I look in the mir - ror I'll melt your heart in-to two

The fifth system of musical notation, starting at measure 9. The lyrics are: 'ooh when I look in the mir - ror I'll melt your heart in-to two'. The system concludes with a double bar line.

11

I got that su - per-star glow up ooh~ do the boo-gie like

13

*f* side step right left to my beat high like the moon rock with

16

me ba - by know that I got that heat let me show

18

you 'cause talk is cheap side step right left to my

20

beat get it let it roll! *mf* smooth like but-ter pull

1.

22

you in like no oth-er don't need no ush-er to re-mind

Musical notation for measures 22 and 23, featuring a piano accompaniment with a steady eighth-note bass line and a vocal melody line.

24

me you got it bad~ ain't no oth-er that can sweep

Musical notation for measures 24 and 25, continuing the piano accompaniment and vocal melody.

26

you up like a robb-er straight up I got ya ma -

Musical notation for measures 26 and 27, continuing the piano accompaniment and vocal melody.

28

- kin'you fall like that (break it down)

2.  
*f*  
(cool electronic beats)

Musical notation for measures 28 and 29. Measure 28 includes the lyrics and a first ending. Measure 29 starts with a second ending marked with a forte dynamic and the instruction '(cool electronic beats)'. The piano accompaniment features a more active bass line.

30

Musical notation for measures 30, 31, and 32, showing the piano accompaniment with a complex bass line and a melodic line in the right hand.

33

Musical notation for measures 33, 34, and 35, continuing the piano accompaniment with intricate rhythmic patterns.

36

ice on my wrist I'm the n-ice guy

38

got the right bo-dy and the right mind roll-in' up to par-ty got the right vibe

40

smooth like (butt-er) hate us (love us) fresh boy pull up and we lay low

42

all the play - as get mov - in when the bass low

43

got AR-MY right be-hind us when we say so Let's go!

45 *ff*  
 side step right left to my beat high like the moon rock with

48  
 me ba - by know that I got that heat let me show

50  
 you 'cause talk is cheap side step right left to my

52  
 beat get it let it roll! smooth like butt-er cool shade summ-er

54  
 and you know we don't stop hot like (summ-er) ain't no (bumm-er)

56

you be like oh my god      we gon' make you rock and you say (yeah)

Detailed description: This system contains two measures of music. The first measure (56) has the lyrics 'you be like oh my god'. The second measure (57) has the lyrics 'we gon' make you rock and you say (yeah)'. The music is written in a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of eighth and quarter notes. The bass clef part features a steady bass line with some chords and rests.

58

we gon' make you bounce and you say (yeah)

Detailed description: This system contains one measure of music (58) with the lyrics 'we gon' make you bounce and you say (yeah)'. The musical notation continues from the previous system, maintaining the same key signature and rhythmic patterns.

59

hott-er? sweet-er! cool-er? butt-er!      get it let it roll!

Detailed description: This system contains two measures of music. The first measure (59) has the lyrics 'hott-er? sweet-er! cool-er? butt-er!'. The second measure (60) has the lyrics 'get it let it roll!'. The music concludes with a double bar line. The key signature and rhythmic structure remain consistent with the previous systems.