

# TREASURE

Words and Music by  
BRUNO MARS, ARI LEVINE,  
PHILIP LAWRENCE and PHREDLEY BROWN

Moderately fast

Bb7sus



Abmaj7



Gm7



Fm7



Gim-me your, gim-me your, gim-me your at - ten - tion, ba -

Gm7



Cm



- by: I got - ta tell you a lit - tle some-thing a - bout your -

Bb



Abmaj7



Gm7



Fm7



self. You're won-der - ful, flaw - less, ooh, you're a sex - y la -

Gm7 Cm

- dy, but you walk a-round here like you wan-na be some-one

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has two flats (Bb and Eb). The first line of music includes the lyrics '- dy, but you walk a-round here like you wan-na be some-one'. Above the vocal line, there are two guitar chord diagrams: Gm7 (3-fingered) and Cm (3-fingered).

Bb Abmaj7 Gm7 Fm7

else. Oh, whoa, I

Detailed description: This system contains the second two lines of music. The lyrics are 'else. Oh, whoa, I'. Above the vocal line, there are four guitar chord diagrams: Bb, Abmaj7 (4-fingered), Gm7 (3-fingered), and Fm7.

Gm7 Cm

know that you don't know it, but you're fine, so fine. —

Detailed description: This system contains the third two lines of music. The lyrics are 'know that you don't know it, but you're fine, so fine. —'. Above the vocal line, there are two guitar chord diagrams: Gm7 (3-fingered) and Cm (3-fingered).

Bb Abmaj7 Gm7 Fm7

(Fine, so fine.) — Oh, whoa, oh,

Detailed description: This system contains the final two lines of music. The lyrics are '(Fine, so fine.) — Oh, whoa, oh,'. Above the vocal line, there are four guitar chord diagrams: Bb, Abmaj7 (4-fingered), Gm7 (3-fingered), and Fm7.

Bb7sus



girl, I'm gon - na show you, when you're mine, all mine. —

Abmaj7



(Mine, all mine.) — Trea - sure.

Gm7



Cm



That is what you are. — Hon - ey,



you're my gold - en star, and if you can make —

Gm7 Cm Bb

— my wish come true — if you let me trea - sure you,

Abmaj7 Gm7 Fm7 Bb7sus To Coda ☐

if you let me trea - sure, oh, oh, oh. —

1. Eb/Bb Abmaj7 Gm7 Fm7

Pret-ty girl, pret-ty girl, pret-ty girl, you should be smil -

Gm7 Cm

- ing. A girl like you should nev - er look so

blue. You're ev - 'ry - thing I see; -

B $\flat$  A $\flat$ maj7 Gm7 Fm7

in my dreams. I would-n't say that to you if it was-n't

Gm7 Cm

||2. true. Oh, You are my trea - sure,

B $\flat$  E $\flat$ /B $\flat$  A $\flat$ maj7 Gm7 Fm7

you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are.

Gm7 Cm E $\flat$ /B $\flat$

Abmaj7



Gm7



Fm7



Gm7/Bb



Ab/Bb



You are my trea - sure, you are my trea - sure, you are my trea-sure, yeah,

*D.S. al Coda*

*Coda*

Eb/Bb



you, you, you, you are.

Repeat and Fade

Abmaj7



Gm7



Fm7



Gm7



Cm



Optional Ending

Bb



Gm7



Bb7sus

