

MARRY YOU

Words and Music by BRUNO MARS,
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Moderately fast

F

$\text{♩} = 144$

mf

Gm

B \flat

F

♩

It's a beau - ti - ful night. _

Gm

We're look - ing for some - thing dumb to do. _

Bb



Hey, ba - by, I think I wan - na mar - ry you. _____

F



Is it the look in your eyes, _

Gm



or is it this danc - ing juice? _ Who cares, _

Bb



To Coda

F



ba - by; I think I wan - na mar - ry you. _____

Well, I know this lit - tle chap - el on the boul - e - vard, we can
I'll go get a ring; let the choir - bells - sing, like, -

Gm



Bb



go. _____
"Ooh." _____

No ___ one will know. _____
So, what _ you wan - na do? _____

F



Oh, come on, _____ girl. _____ Who
Let's just run, _____ girl. _____

cares if we're trashed, got a pock - et full of cash we can
If we wake ___ up and you wan - na break ___ up, that's ___

Gm



Bb



Musical staff with notes and rests.

blow. _____
cool. _____

No, Shots _ of Pa - trón _____
I _ won't blame you; _____

Piano accompaniment for the first system.

Gm/F



F



Musical staff with notes and rests.

and it's on, _____ girl. _____
it was fun, _____ girl. _____

Don't say,

Piano accompaniment for the second system.

Musical staff with notes and rests.

"No, no, no, no, no." _____

Just say,

Piano accompaniment for the third system.

Gm



Bb



Musical staff with notes and rests.

"Yeah, yeah, yeah, yeah, yeah," _____ and we'll go, go, go, go, go, _____

Piano accompaniment for the fourth system.

1. F

if you're read - y like I'm read -

Detailed description: This system contains the first two measures of the first vocal phrase. The vocal line is in a treble clef with a key signature of one flat. The lyrics are "if you're read - y like I'm read -". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

2. F

- y. 'Cause it's a y like I'm read -

Detailed description: This system contains the next two measures of the first vocal phrase. The lyrics are "- y. 'Cause it's a y like I'm read -". The piano accompaniment continues with the same rhythmic pattern as the first system.

D.S. al Coda

- y. 'Cause it's a

Detailed description: This system contains the final two measures of the first vocal phrase. The lyrics are "- y. 'Cause it's a". The piano accompaniment concludes with a final chord. A double bar line with repeat dots is at the end of the system.

F

Detailed description: This system shows the piano accompaniment for the second system of the piece. It begins with a treble clef and a key signature of one flat. The right hand has a few notes, and the left hand has a steady eighth-note bass line.

Just say, "I do."

Detailed description: This system contains the final vocal phrase. The lyrics are "Just say, 'I do.'". The vocal line features a long, sweeping melisma over the words "I do." The piano accompaniment provides harmonic support with chords and a steady bass line.

Gm



Bb



Tell me right now, ba - by.

F



Tell me right now, ba - by. Ba - by, just say, "I do."

2.

by. Oh, it's a beau - ti - ful night.

Gm



We're look - ing for some - thing dumb to do. Hey, ba -

Bb



F



- by, I think I wan - na mar - ry you. _____

Is it the look in your eyes, _____ or is it this

Gm



Bb



danc - ing juice? _____ Who cares, _____ ba - by; I

F



think I wan - na mar - ry you. _____