

FINESSE

Words and Music by BRUNO MARS,
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Hip-hop Shuffle
♩ = 104
D \flat maj⁷ C7#5($\frac{11}{9}$)

Ooh, ___ don't_ we look_ good to - geth - er? There's a rea -

son why they watch all night long. (All night long.) ___

Yeah, ___ I know_ we'll turn_ heads for - ev - er; so to - night, ___

Fm⁷ A \flat maj⁷

D \flat maj⁷ C7#5($\frac{11}{9}$)

Fm⁷

N.C.

I'm gon - na show you off. Oh, when I walk in with

§



D^b maj⁷C⁷(#9)

you, (When I walk in with you.) I watch the whole room change. (I watch the whole room change.) Ba - by, that's what you


Fm⁷B^b9/F

N.C.

do; (Ba - by, that's what you do.) no, my ba - by don't play. (No!) Blame in on my

D \flat maj⁷  **C7(#5)**  tr

con - fi - dence, oh, blame it on your meas - ure - ments; _



Fm⁷  **N.C.**


shut the shit down on sight. That's right. We out here



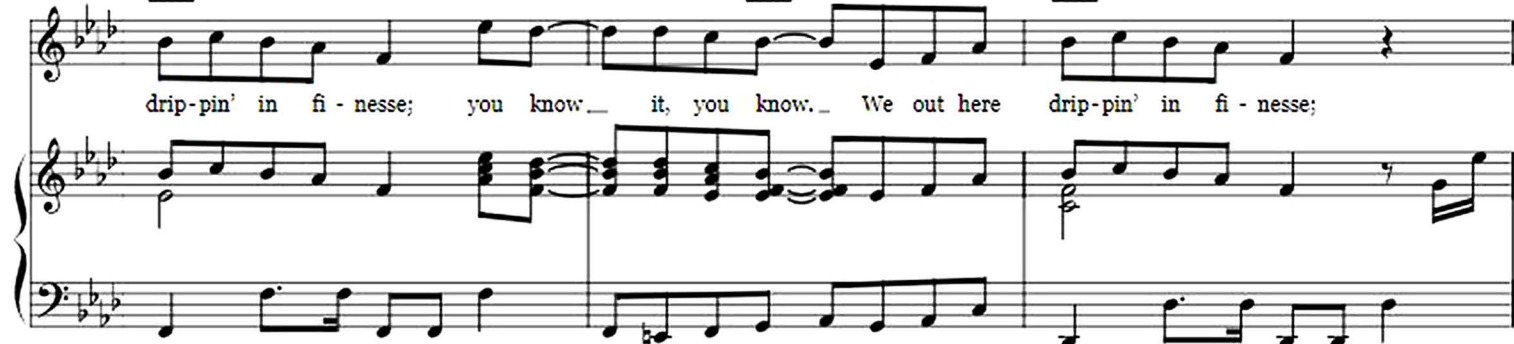
D \flat maj⁷  **C7(#9)** 


drip - pin' in fi - nesse; it don't make no sense. Out here





Fm⁷  **A \flat ⁹**  tr **D \flat maj⁷** 

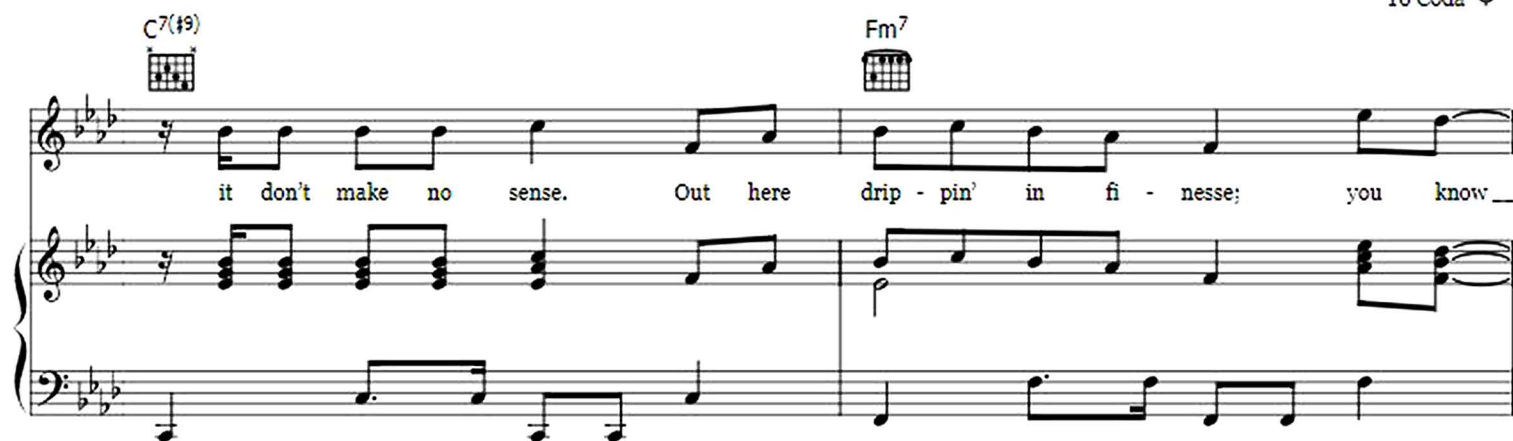
drip-pin' in fi - nesse; you know... it, you know... We out here drip-pin' in fi - nesse;




To Coda 

C7(#9)  **Fm7** 

it don't make no sense. Out here drip - pin' in fi - nesse; you know _



N.C. **D♭maj7**  **C7#5(♯9)**  *2tr*



_ it, you know _ it. Now, slow it down for me, ba-by, 'cause I love.



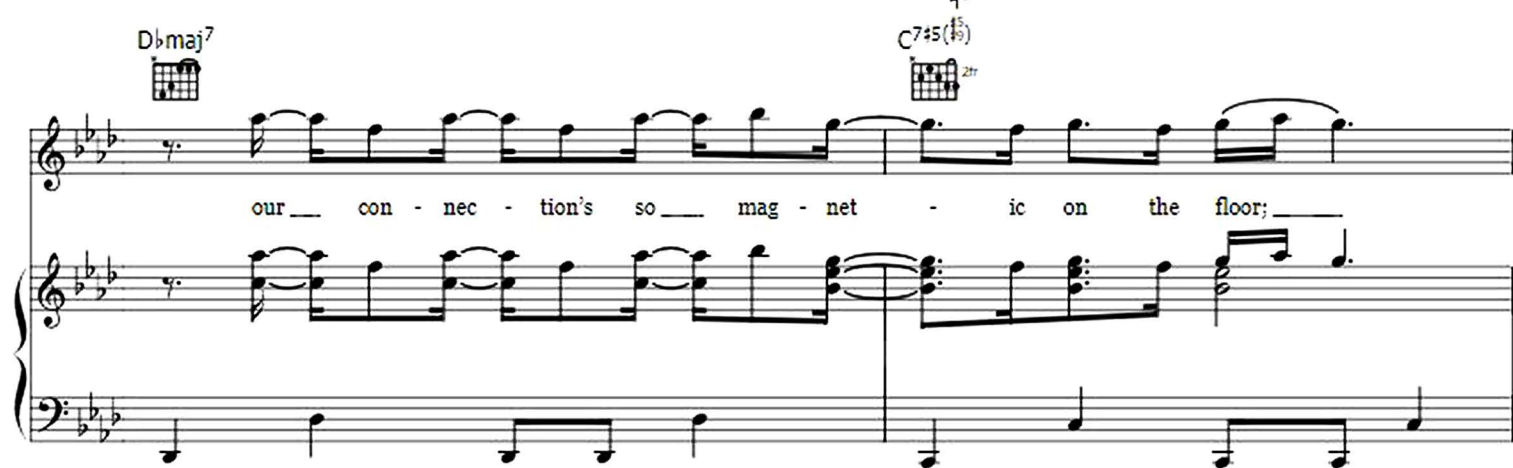
Fm7  **A♭maj7** 


_ the way it feels when we grind. (When we grind.) _ Yeah, _



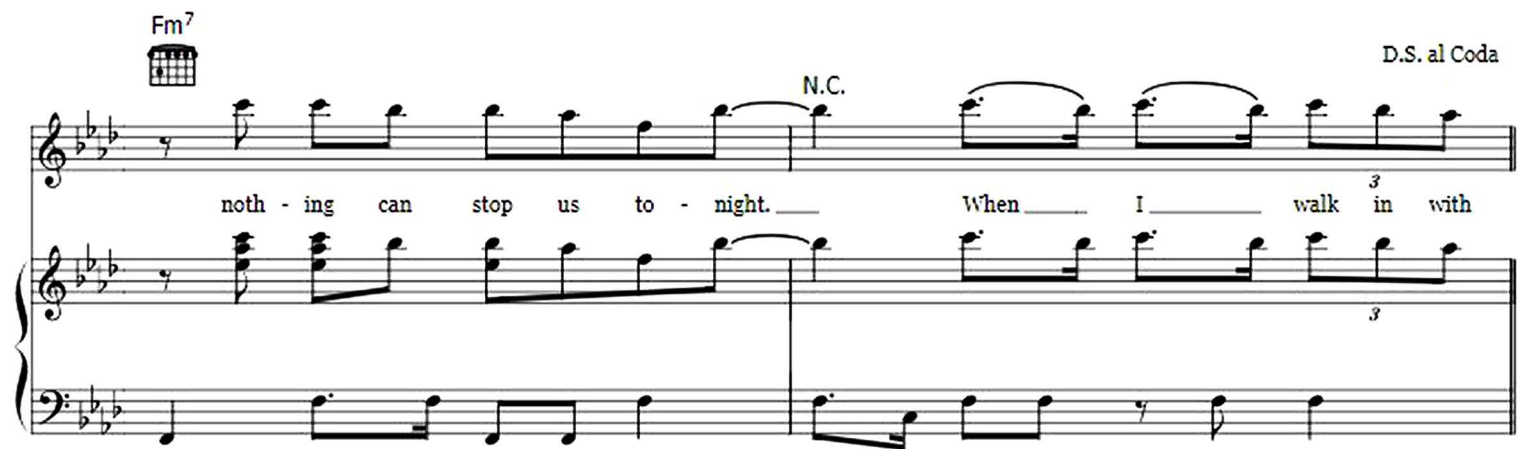
D♭maj7  **C7#5(♯9)**  *2tr*

our _ con - nec - tion's so _ mag - net - ic on the floor; _





Fm7  D.S. al Coda

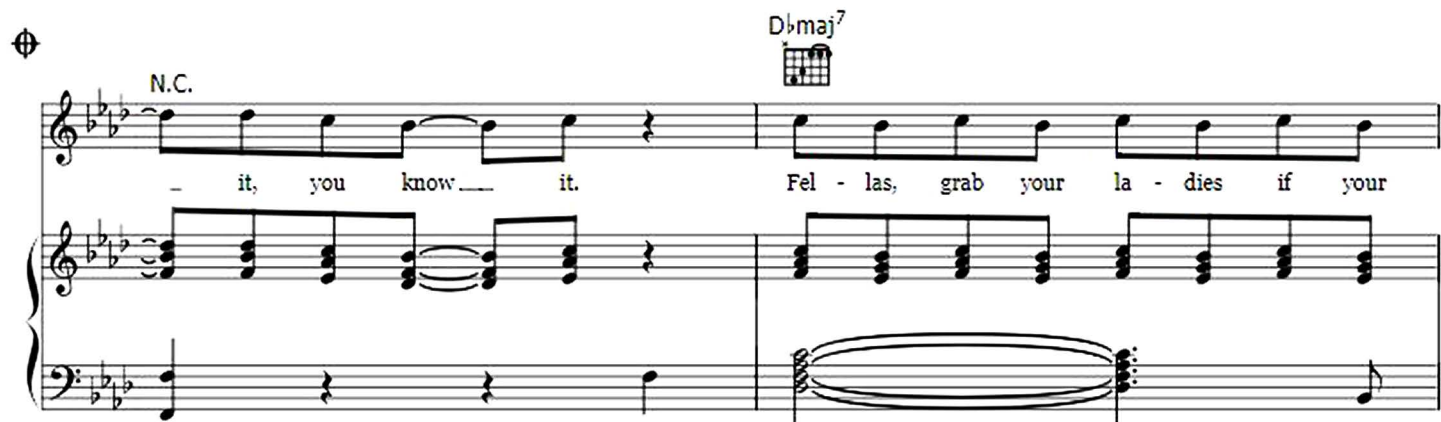
noth - ing can stop us to - night. N.C. When I walk in with







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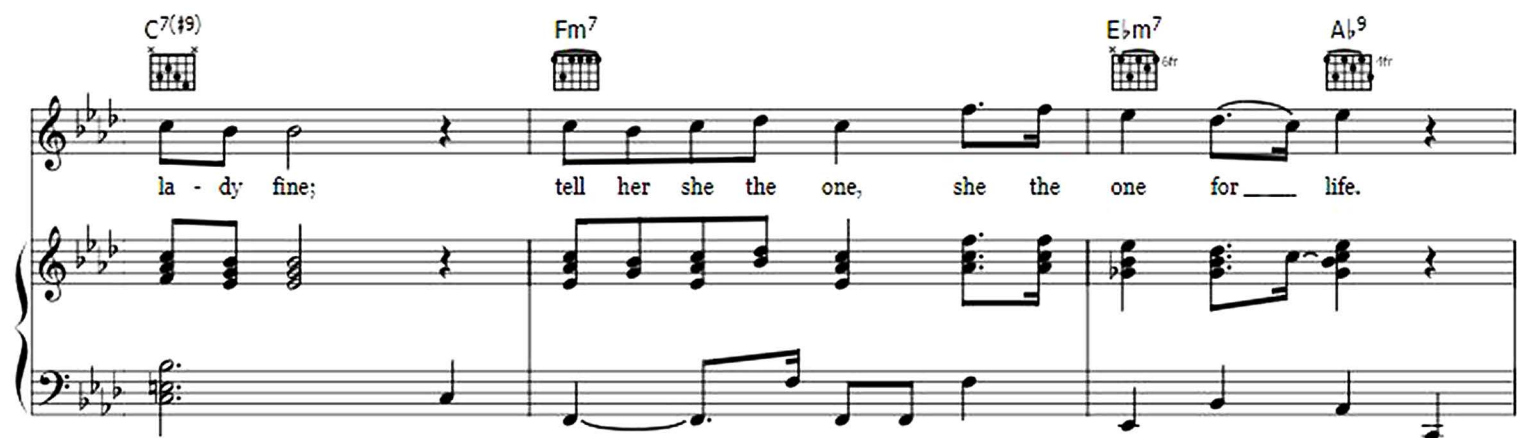
N.C.  D♭maj7 

- it, you know it. Fel - las, grab your la - dies if your



C7(♯9)  Fm7  E♭m7  A♭9 

la - dy fine; tell her she the one, she the one for life.



D♭maj7  C7(♯9) 

La - dies, grab your fel - las and let's do this right if you're



Fm⁷ **C7#5($\frac{1}{2}\flat$)**

on one like me and mine. Yeah, we

D \flat maj⁷ **C7#5($\frac{1}{2}\flat$)**

got it go - in' on, got it go - in' on. Don't it feel so good to be us to - day? Yeah, we

Fm⁷ **¹Fm⁶**

got it go - in' on, got it go - in' on. Girl, we got it go - in' on. Yeah, we

2. **N.C.** **D \flat maj⁷** **C7#5($\frac{1}{2}\flat$)**

We out here drip-pin' in fi - nesse; it don't make no sense. Out here

Fm⁷ A^b9 D^bmaj⁷

drip-pin' in fi - nesse; you know _ it, you know. _ We out here drip-pin' in fi - nesse;

C⁷45(^b5) Fm⁷


it don't make no sense. Out here drip - pin' in fi - nesse; you know _

N.C. D^bmaj⁷

_ it, you know _ it. Yeah, we got it go - in' on, got it go - in' on. Don't it

C⁷45(^b5) Fm⁷

feel so good to be us _ to - day? _ Yeah, we got it go - in' on, got it go - in' on. You know _

1. Ab⁹


2. N.C.



— it, you know — it. Yeah, we — it, you know — it.