

I WANNA GO

Words and Music by SAVAN KOTECHA,
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Electro Pop

Dm



F



Dm



mf

F



Dm



F



Late - ly, I've been stuck i - mag - in - ing what I
Late - ly, peo - ple got me all tied up. There's a


Dm




F

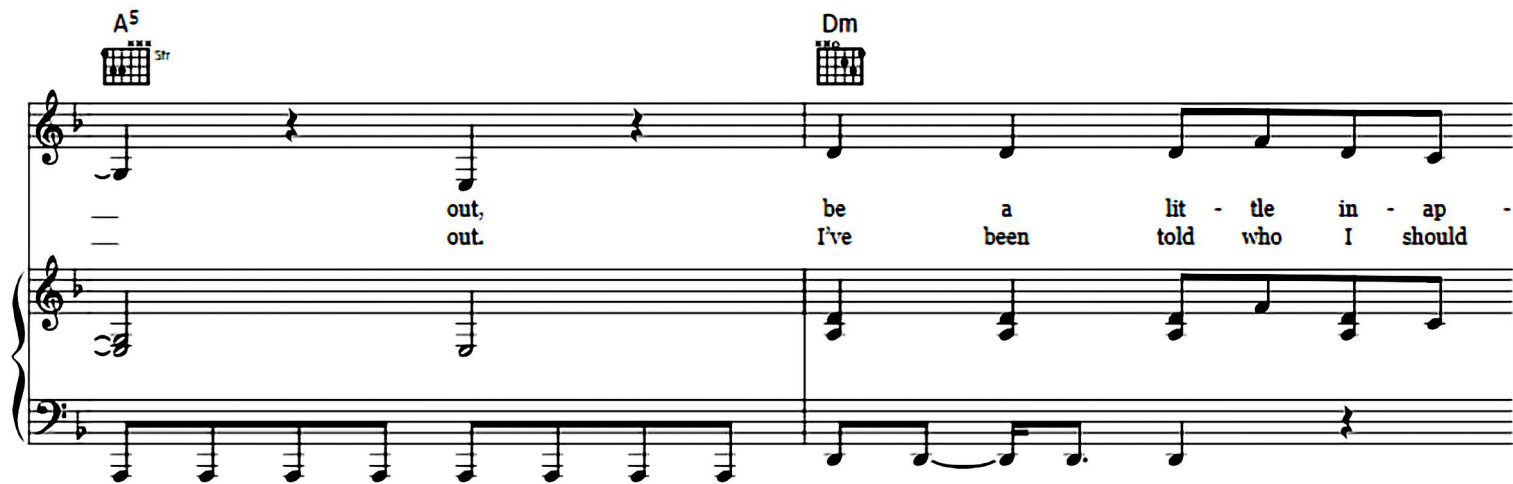



wan - na do and what I real - ly think. Time to flow
count - na down wait - ing for me to e - rupt, time to blow


A⁵  str

Dm 

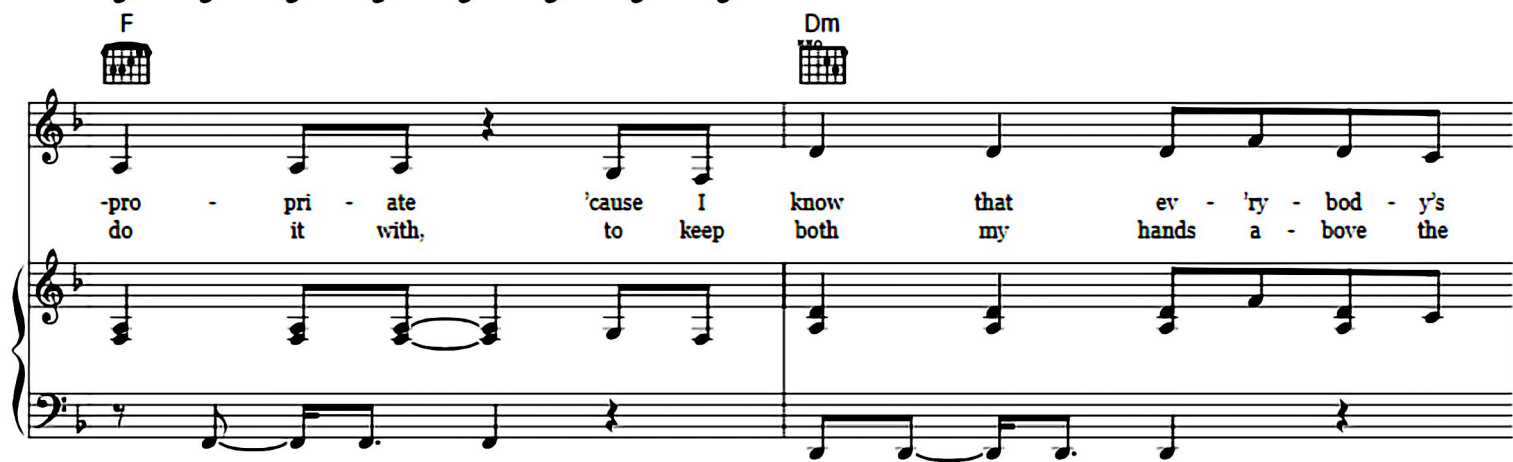
out, be I've a lit - tle in - ap -
out. I've been told who I should





F 

Dm 

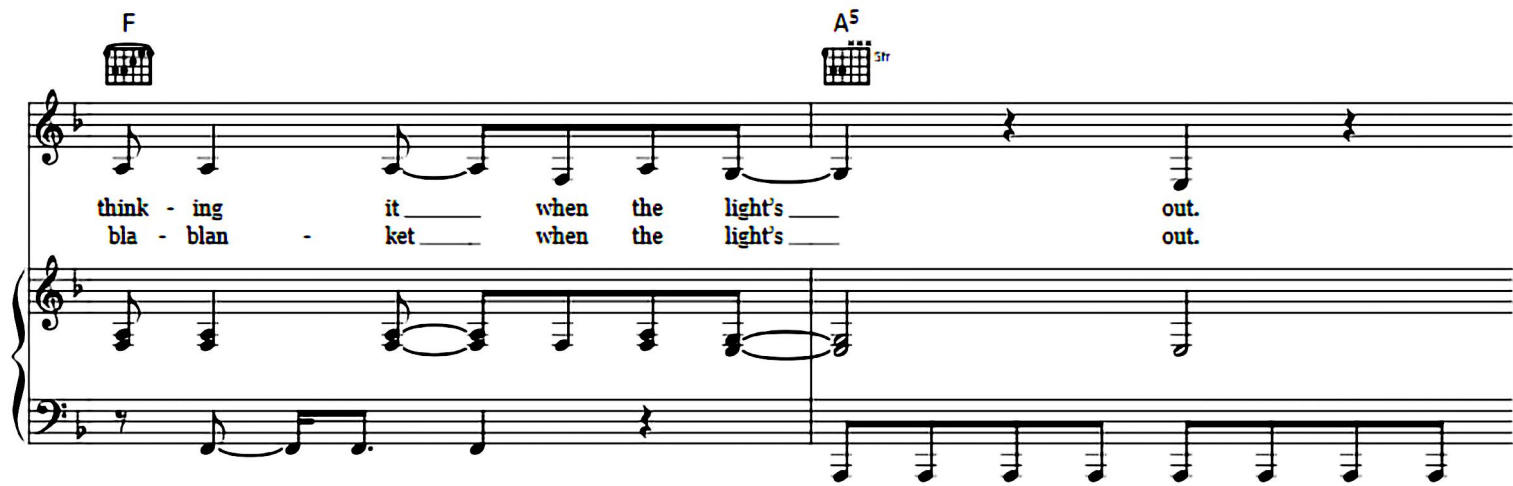
-pro pri - ate 'cause I know that ev - 'ry - bod - y's
do it with, to keep both my hands a - bove the





F 

A⁵  str

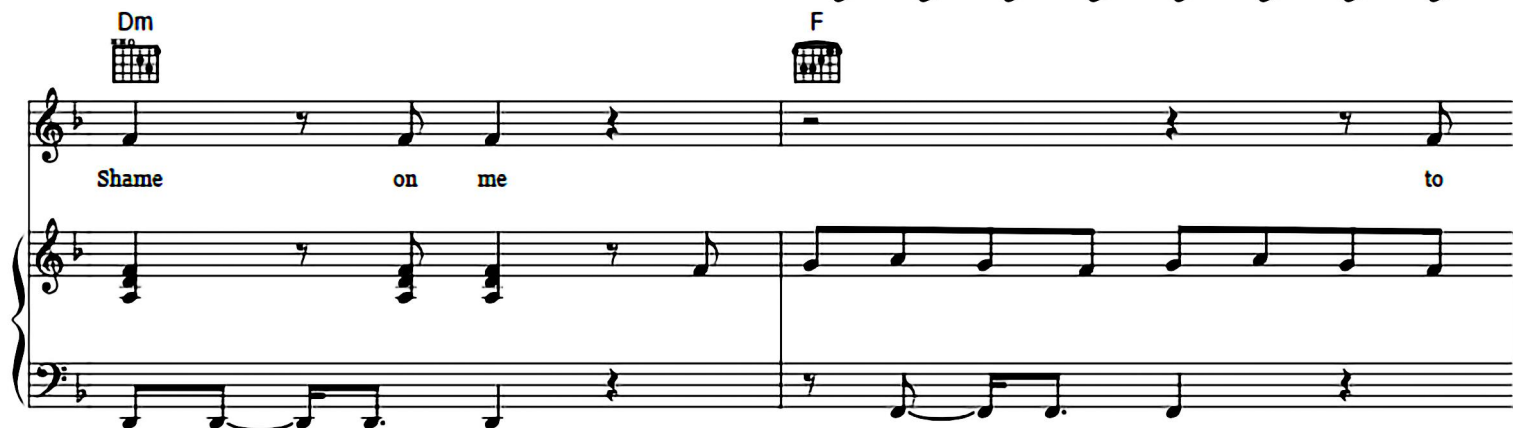
think - ing it _____ when the light's _____ out.
bla - blan - ket _____ when the light's _____ out.





Dm 

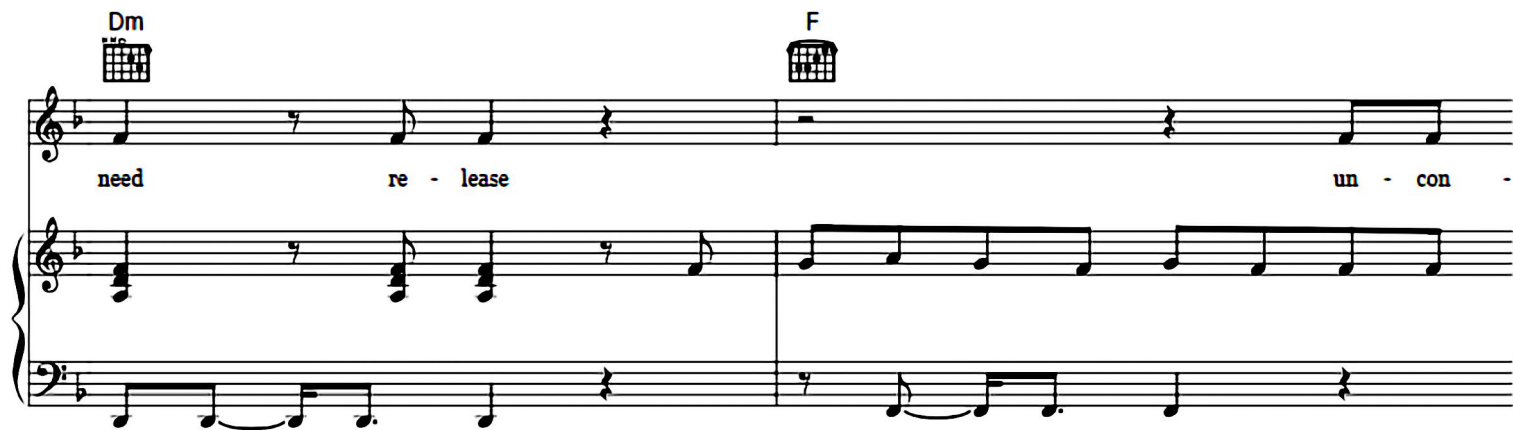
F 




Shame on me to



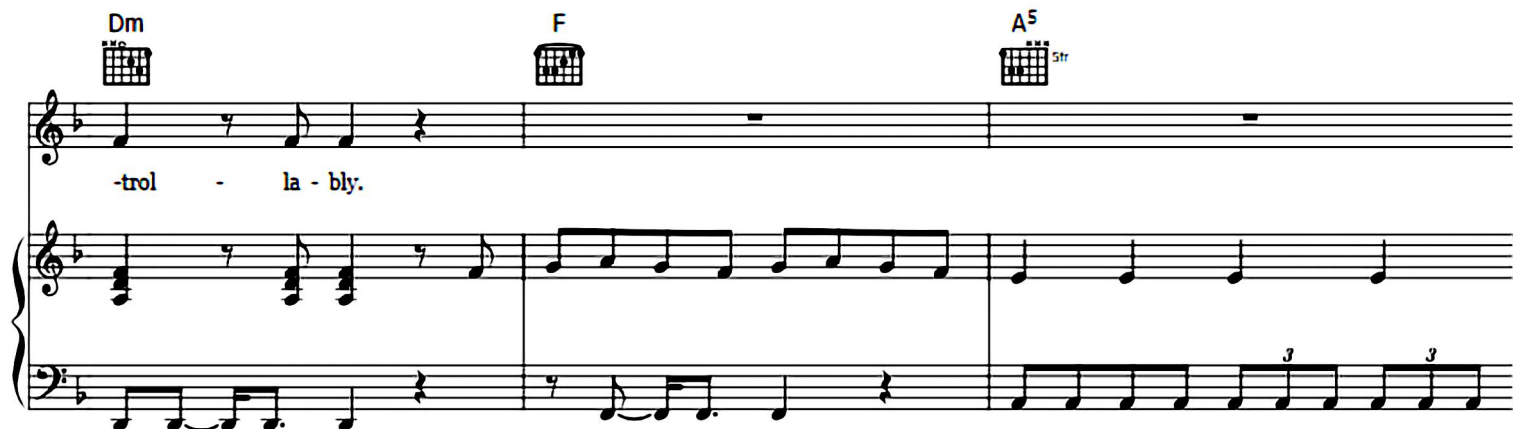
Dm  F 



need re - lease un - con -



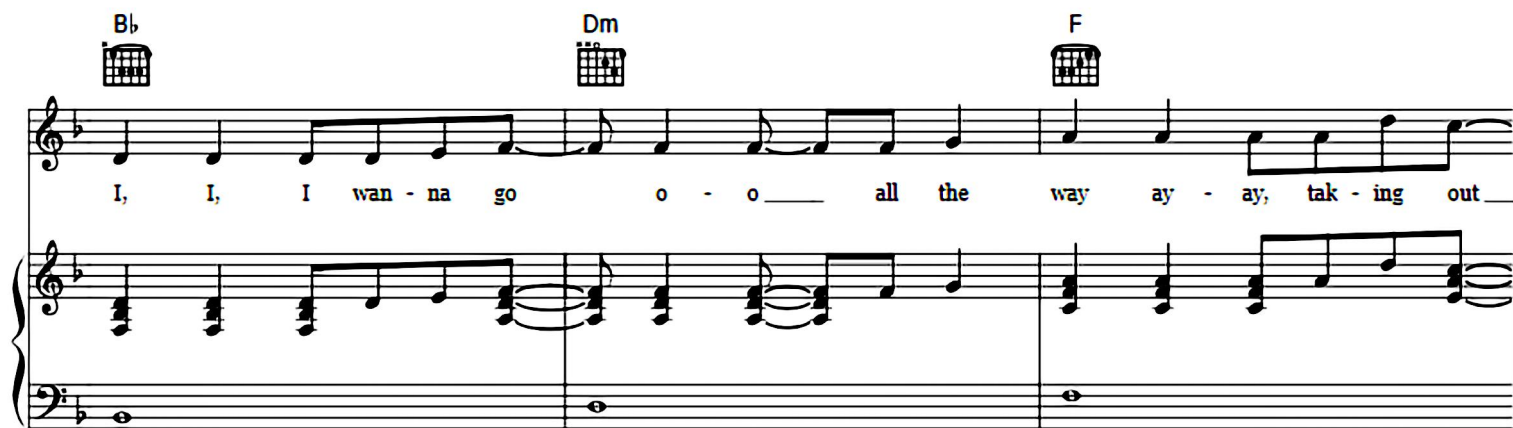
Dm  F  A⁵  5tr

-trol - la - bly.



B \flat  Dm  F 

I, I, I wan - na go o - o all the way ay - ay, tak - ing out



Am  B \flat  Dm 

my freak to - night. I, I, I wan - na show ow ow all the



F Am C

dir ir irt I got run - nin' through - my - mind.

N.C. B \flat Dm

Whoa. I, I, I wan - na go o o all the

F Am B \flat

way ay - ay, tak - ing out - my freak - to - night. I, I, I wan - na show

Dm F Am

ow ow all the dir ir irt I got run - nin' through - my - mind.

C



1. 2.

Whoa. Whoa.



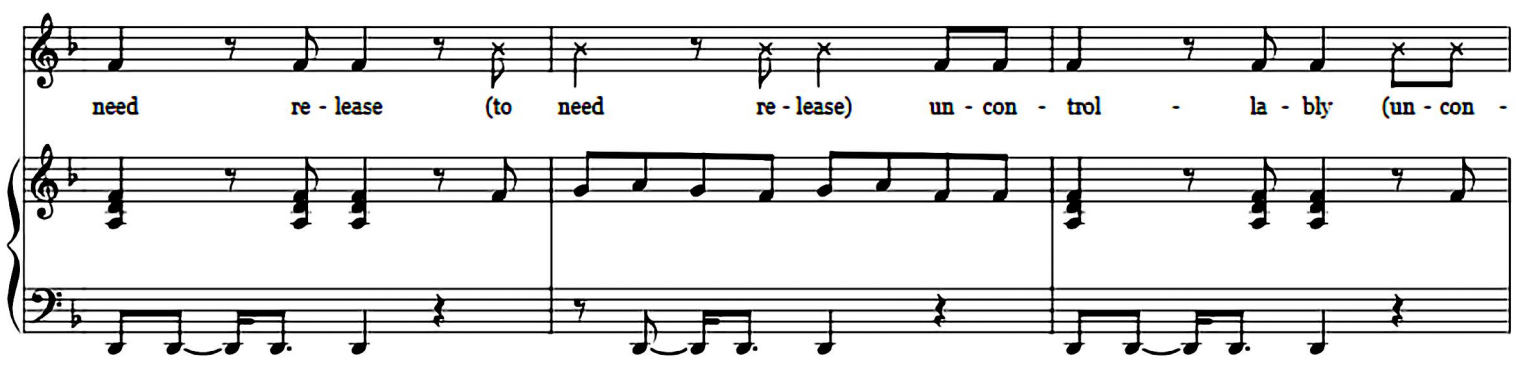
Dm



Shame on me (shame on me) to



need re - lease (to need re - lease) un - con - trol - la - bly (un - con -



-trol - la - bly la - bly la - bly la - bly la - bly - bly la - bly.)



I, I, I wan - na go o o all the way ay - ay, tak - ing out -



my freak to - night. I, I, I wan - na show ow ow all the



1.
Am

2.
Am

dir ir irt I got run - nin' through my mind. nin' through my mind.

C Dm

Whoa. _____

8va

This musical score is for guitar and piano. The guitar part is written in a single staff with a treble clef and a key signature of one flat. It features two guitar chord diagrams: a C major chord (x32010) and a Dm minor chord (xx0232). The melody consists of a half note C4, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The lyrics "Whoa." are written below the melody line with a long horizontal line underneath. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The right hand plays a series of chords in the treble clef, while the left hand plays a steady eighth-note bass line in the bass clef. An "8va" marking is placed above the right-hand staff in the final measure, indicating an octave shift for the subsequent notes.