

КОЛЫБЕЛЬНАЯ ПЕСНЯ

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Музыка Й. Брамса*
(1833-1897)

Нежно

[*p*]

На - сту - пил час ноч -
Бу - дет ме - сяц зла -

- ной, всех зо - вет на по - кой, и те -
- той о - хра - нять твой по - кой, бу - дет

- бе спать по - ра, мой дру - жок, до ут -
мо - ря при - бой пе - сни петъ над то -

* Из цикла "5 песен", оп. 49, № 4.

-ра. В ко_лы - бель - ке сво - ей ты за -
 -бой, ве - те - рок же, как мать, ко - лы -

The first system of the musical score features a vocal line in a soprano clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

-сни по - ско - рей, в ко - лы - бель - ке сво -
 - бель - ку ка - чать, ве - те - рок же, как

The second system continues the musical score. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand maintains a simple bass line.

1. 2.
 - ей ты за - сни по - ско - рей.
 мать, ко - лы - бель - ку ка - чать.

The third system concludes the piece with two endings. The first ending leads back to the beginning of the second system, and the second ending provides a final resolution. The piano accompaniment includes a dynamic marking of *p* (piano) in the second ending. The vocal line for the first ending is a half note G4, and for the second ending, it is a half note A4.