

Roller Coaster

Переложение для фортепиано песни группы Blink-182

Piano

$\text{♩} = 232$

f *mf*

Detailed description: This system shows the piano introduction. It consists of five measures in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 232. The right hand plays a simple melody of quarter notes, while the left hand plays a dense, rhythmic accompaniment of eighth-note chords. Dynamics are marked as *f* (forte) for the first four measures and *mf* (mezzo-forte) for the fifth measure.

6

Pno.

Breath - ing deep - ly, walk - ing back - wards, find - ing strength to

Detailed description: This system contains measures 6 through 11. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Breath - ing deep - ly, walk - ing back - wards, find - ing strength to". The piano accompaniment features a steady eighth-note bass line.

12

Pno.

call and ask her. Roll - er coast - er fa - v'rite ride.

Detailed description: This system contains measures 12 through 17. The vocal line continues with the lyrics: "call and ask her. Roll - er coast - er fa - v'rite ride.". The piano accompaniment maintains the eighth-note bass line.

18

Pno.

Let me kiss you one last time.

f

Detailed description: This system contains measures 18 through 23. The vocal line concludes with the lyrics: "Let me kiss you one last time.". The piano accompaniment features a steady eighth-note bass line. A dynamic marking of *f* (forte) is placed below the piano part at the end of measure 23.

24

Pno.

Detailed description: This system contains measures 24 through 29. It shows the piano accompaniment without lyrics. The bass line continues with eighth notes, and the right hand plays chords. Brackets are used below the piano part to indicate phrasing.

28

Pno.

33

Pno.

37

Pno.

1. Leave me stand - ing here. Act like I'm

41

Pno.

not a - round. The coast will prob - 'bly nev - er clear. Can I please

45

Pno.

go home now? I had that dream a - bout you a - gain, —

49

Pno.

where I wait out - side un - til you let me in, —

53

Pno.

and there I stayed.

58

Pno.

62

Pno.

2.Lay be - side me and lis - ten at the wall. We'll keep on

67

Pno.

ly ing un - til the sum - mer comes. I had that dream

71

Pno.

a - bout you a - gain, — where I drive my car

75

Pno.

right off a fuck-ing cliff, — And now I'm breath - ing deep - ly,

mf

80

Pno.

walk - ing back - wards, find - ing strength to call and ask her.

86

Pno.

Roll - er coast - er fa - v'rite ride. Let me kiss you

92

Pno.

one last time.

mp

99

Pno.

104

Pno.

109

Pno.

3. Make me prom - ise

f

114

Pno.

that I will nev - er tell. All I re - mem - ber is the way her

119

Pno.

bed - room smelled. I had that dream a - bout you a - gain, —

123

Pno.

where I wait out - side un - til you let me in.____

127

Pno.

And now I'm breath - ing deep - ly, walk - ing back - words,

132

Pno.

find - ing strength to call and ask her. Roll - er

137

Pno.

coast - er fa - v'rite ride. Let me kiss you

142

Pno.

one last time. Good_ night, good. night.

mf *mp*