

Remember To Forget Me

Переложение для фортепиано песни группы Blink-182

♩ = 130

mp

Musical notation for the first system, measures 1-8. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. The dynamic marking is *mp*.

9

Threw my wish - es in a foun-tain, deep down un - der where I found them.

Musical notation for the second system, measures 9-12. The lyrics are: "Threw my wish - es in a foun-tain, deep down un - der where I found them." The dynamic marking is *mp*.

13

Don't let go, I'll prob - ly drown in them, three, two, one,

Musical notation for the third system, measures 13-15. The lyrics are: "Don't let go, I'll prob - ly drown in them, three, two, one,". The dynamic marking is *mp*.

16

but who's count-ing them? Hey, Mom, I'm on my own, scared to death and far

mf

Musical notation for the fourth system, measures 16-19. The lyrics are: "but who's count-ing them? Hey, Mom, I'm on my own, scared to death and far". The dynamic marking is *mf*.

20

from home, can you i - ma-gine that, 'ma-gine that, 'ma-gine that? You know I'm

Musical notation for the fifth system, measures 20-23. The lyrics are: "from home, can you i - ma-gine that, 'ma-gine that, 'ma-gine that? You know I'm". The dynamic marking is *mf*.

23

bad at that, bad at that, bad at that. You left piec-es of me

26

a-long the side of the road, right af-ter you said you'll nev-er leave me a-lone.

29

Found my-self on the wrong side of the door. I'll come in if you let me.

33

I got a song in my head, you played me o-ver the phone,

35

left the lights on up-stairs, but there ain't no-bo-dy home. All the nights that you

38

end up all a-lone, re-mem-ber to for-get me. *mp*

44

This is hard, I'm one step off I

51

called, but you're gone, I'm here but you're not. We both made a left, I

54

don't make it right, I'm try'in to for-get, but re-mem-ber the times. Hey, Mom, I'm on

mf

58

my own, scared to death and far from home, can you i -

61

ma-gine that, 'ma-gine that, 'ma gine that? You know I'm bad at that, bad at that,

64

bad at that. You left piec-es of me a - long the side of the road,

f

67

right af-ter you said you'll nev-er leave me a-lone. Found my-self on the

70

wrongside of the door. I'll come in if you let me. I got a song in my head,

74

you played me o-ver the phone, left the lights on up-stairs,

76

but there ain't no-bo-dy home. All the nights that you end up all a-lone,

79

re-mem-ber to for-get me. *mp*

86

Musical score for measures 86-90. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the beginning of measure 90.

91

Musical score for measures 91-94. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The *f* dynamic marking continues through these measures.

95

Musical score for measures 95-98. The right hand has a melodic line with some rests, and the left hand continues with the eighth-note accompaniment.

99

Musical score for measures 99-102. The right hand features a melodic line with eighth notes, and the left hand continues with the eighth-note accompaniment.

103

Musical score for measures 103-106. The right hand has a melodic line with eighth notes, and the left hand continues with the eighth-note accompaniment.

107

Musical score for measures 107-110. The right hand features a melodic line with eighth notes, and the left hand continues with the eighth-note accompaniment.

111

'Got a song in my head,

mp

114

you played me o - ver the phone, left the lights on up - stairs,

116

but there ain't no - bo - dy home. All the night that you end up all a - lone,

119

re - mem - ber to for - get me.