

Rabbit Hole

Переложение для фортепиано песни группы Blink-182

♩ = 195

Dear head, shut up! I can't list - en no more. It's

The first system of musical notation for the song 'Rabbit Hole'. It features a treble and bass clef with a 4/4 time signature. The tempo is marked as quarter note = 195. The lyrics are: 'Dear head, shut up! I can't list - en no more. It's'.

6

late! So shut up, is one night too much to ask for?

The second system of musical notation, starting at measure 6. The lyrics are: 'late! So shut up, is one night too much to ask for?'.

10

You are a haunt - ed house. You're su - per - sti - cious.

The third system of musical notation, starting at measure 10. The lyrics are: 'You are a haunt - ed house. You're su - per - sti - cious.'.

14

You are the col - dest stone - carved mar - ble fac - es.

The fourth system of musical notation, starting at measure 14. The lyrics are: 'You are the col - dest stone - carved mar - ble fac - es.'.

18

I won't fall down that fuck - ing rab - bit hole.

22

I'm bare - ly stand - ing on the ground.

25

All the hints that you leave are too hard to be-lieve at

28

all. I won't fall down that fuck - ing

32

rab - bit hole. With you, with you, with you,

35

with you a-gain. With you, with you, with you,

39

with you a-gain. This bed, on fire..

44

I can't sleep here no more. Too late and tir-ed,

48

Dream - ing down on the floor. I am a haunt - ed

52

house. I'm su - per - sti - cious. I am a card - board

56

cut - out old and fad - ed. I won't fall down that fuck - ing

60

rab - bit hole. I'm bare - ly

63

stand - ing on the ground. All the hints

66

that you leave are too hard to be - lieve at all.

69

I won't fall down that fuck - ing rab - bit hole.

73

With you, with you, with you, with you a-gain.

77

With you, with you, with you, with you a-gain.

80

With you, with you, with you,

83

with you a-gain. With you, with you, with you,

87

38

with you a-gain. I won't fall

91

down that fuck - ing rab - bit hole. I'm bare - ly

95

24

stand - ing on the ground. All the hints

98

that you leave are too hard to be-lieve at all.

101

I won't fall down that fuck - ing rab - bit hole.

105

down that fuck - ing rab - bit hole. Oh, oh.

109

Musical score for measures 109-113. The system consists of a grand staff with a vocal line and a piano accompaniment. The vocal line features a sequence of notes: a whole note G4, a half note G4, a whole note G4, a half note G4, and a whole note G4. The piano accompaniment consists of a steady eighth-note pattern in the bass clef. The lyrics are: "Oh, oh. Oh, oh. Oh, oh."

114

Musical score for measures 114-118. The system consists of a grand staff with a vocal line and a piano accompaniment. The vocal line features a sequence of notes: a whole note G4, a half note G4, a whole note G4, a half note G4, and a whole note G4. The piano accompaniment consists of a steady eighth-note pattern in the bass clef. The lyrics are: "oh. Oh, oh. Oh, oh. oh."

119

Musical score for measures 119-120. The system consists of a grand staff with a vocal line and a piano accompaniment. The vocal line features a whole note G4 in measure 119, followed by a half note G4 and a quarter note G4 in measure 120. The piano accompaniment consists of a steady eighth-note pattern in the bass clef. The lyrics are: "Oh, oh."