

# Feeling This

Переложение для фортепиано песни группы Blink-182

♩ = 168

The first system of the musical score is in 4/4 time with a tempo of 168. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef. The melody in the treble clef begins with a whole rest for the first four measures, followed by a quarter rest and then a series of eighth notes. The bass line consists of a steady eighth-note accompaniment. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte).

I got no re-gret right now...

6

The second system continues the piece, starting at measure 6. The melody and bass line follow the same pattern as the first system. The lyrics are: "(I'm feel-ing this) The air is so cold and null. (I'm feel-ing this)".

(I'm feel-ing this) The air is so cold and null. (I'm feel-ing this)

9

The third system starts at measure 9. The melody and bass line continue. The lyrics are: "Let me go in her room. (I'm feel-ing this) I wan-na take off her clothes..."

Let me go in her room. (I'm feel-ing this) I wan-na take off her clothes...

12

The fourth system starts at measure 12. The melody and bass line continue. The lyrics are: "(I'm feel-ing this) Show me the way to bed. (I'm feel-ing this)".

(I'm feel-ing this) Show me the way to bed. (I'm feel-ing this)

15

The fifth system starts at measure 15. The melody and bass line continue. The lyrics are: "Show me the way you move. (I'm feel-ing this) Fuck-ing is such a blur..."

Show me the way you move. (I'm feel-ing this) Fuck-ing is such a blur...

18

(I'm feel-ing this) I love all the things you do. (I'm feel-ing this)

21

Fate fell short this time. Your smile\_ fades in the sum-mer.

25

Place your\_ hand in mine. I'll\_ leave when I wan-na.

29

Where do we go from here?\_ *mp* *mf*

34

Turn all the lights down now. Smil-ing from ear to ear.\_

38

(I'm feel-ing this) Our breath-ing has got too loud. (I'm feel-ing this)

41

Show me the bed - room floor. (I'm feel-ing this) Show me the bath - room mirror.

44

(I'm feel-ing this) We're tak-ing this way too slow. (I'm feel-ing this)

47

Take me a-way from here. (I'm feel-ing this) Fate fell short this

51

time. Your smile\_ fades in the sum-mer. Place your\_ hand in

55

mine. I'll leave when I wan-na. Fate fell short this

*mp*

59

time. Your smile fades in the sum-mer. Place your hand in

63

mine. I'll leave when I wan-na. This place was nev - er the same

*mf*

66

a-gain af-ter you came and went. How can you say you meant an - y-thing dif

69

frent to an - y-one? Stand ing a-lone on the street with a ci - ga-rette on

72

the first night we met. Look to the past and re-mem-ber a smile and

75

may-be to-night I can breathe for a while. I'm not in the seat. I think I've

78

fall-en a-sleep, but then all tht it means is I'm al-ways be dream ing of you.

81

Fate fell short this time. Your smile

84

fades in the sum-mer. Place your hand in

87



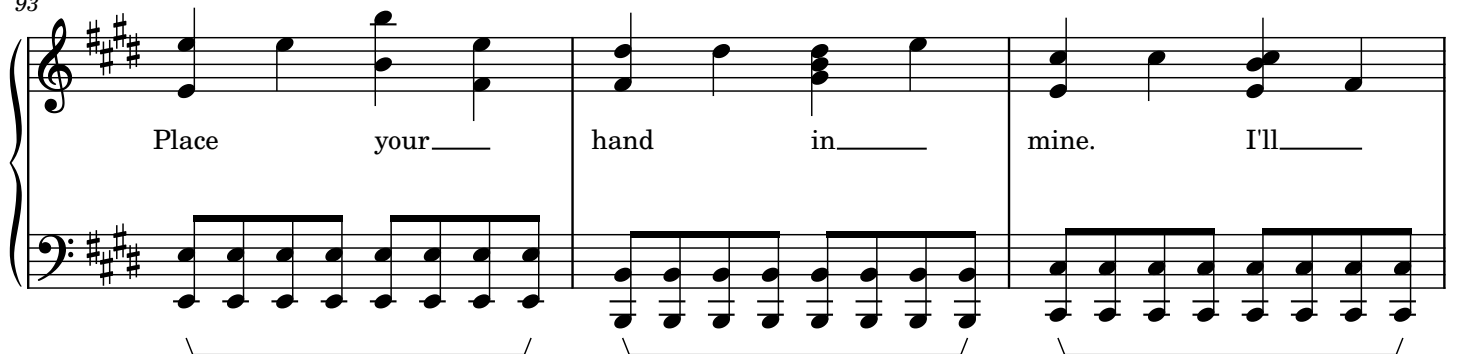
mine. I'll leave when I wan-na. Fate fell

90



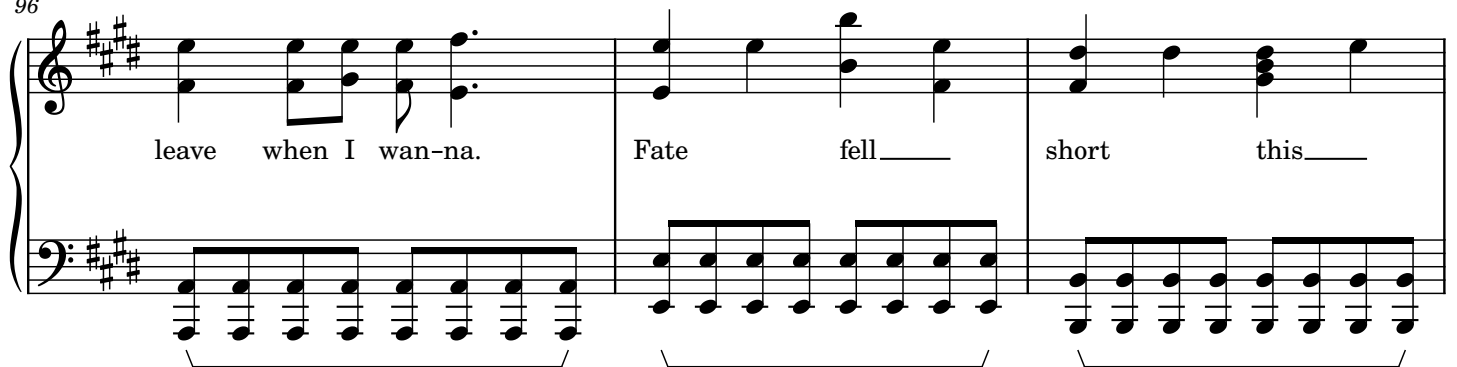
short this time, your smile fades in the sum-mer.

93



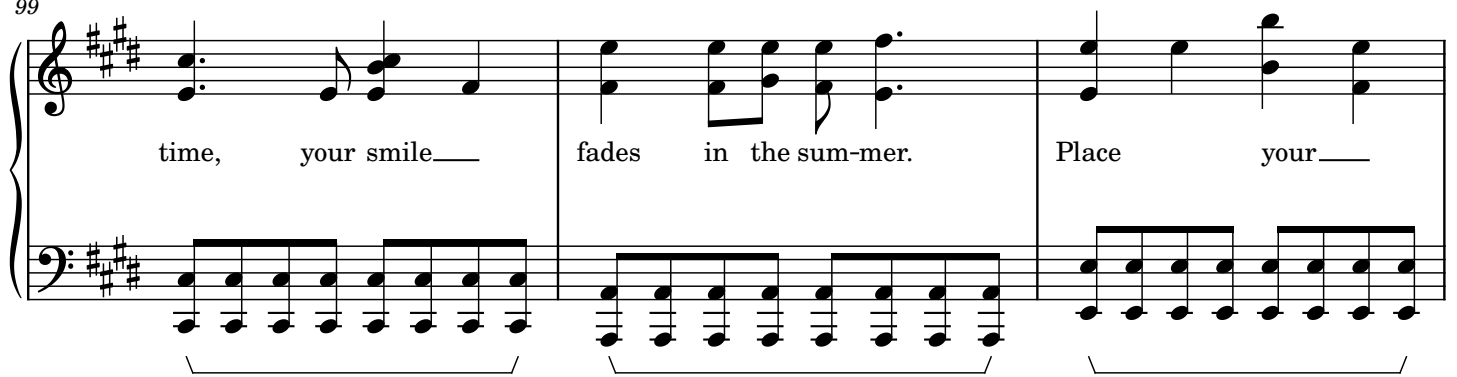
Place your hand in mine. I'll

96



leave when I wan-na. Fate fell short this

99



time, your smile fades in the sum-mer. Place your

102

hand in mine. I'll leave when I wan-na.

105

Fate fell short this time, your smile.

108

fades in the sum-mer. Place your hand in

111

mine. I'll leave when I wan-na Fate fell short this

115

time, your smile fades in the sum-mer. Place your hand in mine. I'll

leave when I wan - na.

The musical score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is G major (one sharp, F#) and the time signature is 4/4. The vocal line begins with the lyrics 'leave when I wan - na.' The word 'na.' is followed by a melisma consisting of a dotted quarter note G5, a half note G5, and a quarter note G5. The piano accompaniment features a simple harmonic accompaniment with a bass line of two notes per measure: G2 (quarter), B2 (quarter) in the first measure, and D2 (quarter), G2 (quarter) in the second measure. Brackets below the piano staff indicate the accompaniment for the first and second measures.