

Down

Переложение для фортепиано песни группы Blink-182

$\text{♩} = 95$

3

5

7

9

The drops of rain, they fall all over.

This awk - ward si - lence makes me cra - zy.

The glow in - side burns right up - on her.

11

I'll try to kiss you if you let me.
This can't be the end...

14

Ti - dal waves, they rip right through me.
Tears from eyes worn...

17

cold and sad.
Pick me up now, I need you so bad.

20

Down, down, down, down.
Down, down, down, down.

22

Down, down, down, down.
Down, down, down, down. It gets me so

24

down, down, down, down.
Down, down, down, down.
Down, down, down, down.

27

Down, down, down, down. It gets me so.

mf

29

Your vows of si-lence fall all o-ver.

32

The look in your eyes makes me cra-zzy.
I feel the dark-ness break up -

35

on her.
I'll take you o - ver if you let me.
You did this..

p

39

Ti - dal waves, they
rip right through me.____
Tears from eyes worn____

42

cold and sad.
Pick me up now, I
need you so bad.

45

Down, down, down, down.
Down, down, down, down.

47

Down, down, down, down.
Down, down, down, down. It gets me so

49

down, down, down, down.
Down, down, down, down.
Down, down, down, down.

52

Musical score for piano and voice. The vocal line consists of eighth and sixteenth notes, accompanied by eighth-note chords in the piano right hand and eighth-note bass patterns in the left hand. The lyrics are: "Down, down, down, down. It gets me so."

54

Musical score for piano and voice. The vocal line consists of eighth and sixteenth notes, accompanied by eighth-note chords in the piano right hand and eighth-note bass patterns in the left hand. The vocal line is identical to the one in measure 52.

57

Musical score for piano and voice. The vocal line consists of eighth and sixteenth notes, accompanied by eighth-note chords in the piano right hand and eighth-note bass patterns in the left hand. The vocal line is identical to the ones in measures 52 and 54. The dynamic is marked **p**.

62

Musical score for piano and voice. The vocal line is silent. The piano accompaniment consists of sustained eighth-note chords in the right hand and eighth-note bass patterns in the left hand. The dynamic is marked **p**.