

TV

Words and Music by BILLIE EILISH O'CONNELL
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Laid-back

G



G/F#



Em



Cmaj7



D6(4)



4tr

Em



G



G/F#



Em



I don't want to talk right now, —
Don't know where you are right now. —

Cmaj7



D6(4)



4tr

Em



G



G/F#



I just want to watch T - V. —
Did you see me on T - V? —
I'll stay in the pool and drown. —
I'll try not to starve myself —

Em Cmaj7 D6(4) Em

so I don't have to watch you leave. And
just be-cause you're mad at me.

G G/F# Em Cmaj7 D6(4)

I put on "Sur-vi - vor" just to watch some-bod - y suf - fer. May-be I should get some sleep.
I'll be in de-ni - al for at least a lit - tle while. What a-bout the plans we made?

Em G Em G/F# Em

Sink-ing in the so - fa while they all be-tray each oth - er.
The in - ter-net's gone wild watch - ing mov - ie stars on tri - al while they're

Cmaj⁷ D⁶⁽⁴⁾ Em C D⁶⁽⁴⁾

What's the point _ of an - y - thing? _ All of my friends _ are
o - ver - turn - ing Roe v. _ Wade. _ Now, all of my friends _

G G/F# Em C D⁶⁽⁴⁾ Em

miss - ing a - gain, _ that's what hap - pens when _ you fall _ in love. _ You

C D⁶⁽⁴⁾ G G/F# Em C D⁶⁽⁴⁾

don't have the time, _ you leave them all be - hind. _ You tell you - self, _ it's fine, you're just _ in
And you

1. Em 2. Em C D⁶⁽⁴⁾

love. love. And I don't get a - long _ with

G G/F# Em C D⁶(4) Em C D⁶(4)

an - y - one. May-be I'm _ the prob - lem. May-be I'm _ the prob -

Em C D⁶(4) Em C D⁶(4)

- lem. _ May-be I, _ may-be I, _ may-be I'm _ the prob - lem. May-be I, _ may-be I, _

1, 2. Em 3. Em C D⁶(4)

may - be I'm _ the prob - lem. may - be I'm _ the prob - lem. Ba - by, I, _ ba - by, I, _

Em C D⁶(4) Em

ba - by, I'm _ the prob - lem. Ba - by, I, _ ba - by, I, _ ba - by, I'm _ the prob - lem.

C D6(4) Em C D6(4)

Ba - by, I, — ba - by, I, — ba - by, I'm — the prob - lem. Ba - by, I, — ba - by, I, —

The first system of music features a vocal line and a piano accompaniment. The vocal line consists of eighth notes with lyrics: "Ba - by, I, — ba - by, I, — ba - by, I'm — the prob - lem. Ba - by, I, — ba - by, I, —". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. Above the staff, guitar chord diagrams are provided for C, D6(4), Em, C, and D6(4).

Em N.C.

ba - by, I'm — a prob - lem. Ba - by, I, — ba - by, I, — ba - by, I'm — a prob - lem.

The second system continues the musical piece. The vocal line lyrics are: "ba - by, I'm — a prob - lem. Ba - by, I, — ba - by, I, — ba - by, I'm — a prob - lem." The piano accompaniment features a right-hand part with chords and a left-hand part with a simple bass line. Above the staff, guitar chord diagrams are provided for Em and N.C. (Natural Chord).