

idontwannabeyouanymore

Words and Music by BILLIE EILISH
and FINNEAS O'CONNELL

Slowly, in 2

Cmaj⁷



Gmaj⁷



By - di - da -

mp

Am⁷



Gmaj⁷



-die - da. By - di - da - die - da.

Cmaj⁷



Gmaj⁷



Don't be that way, fall a - part twice a day. I just

Am⁷ Gmaj⁷

wish you could feel what you say.

Cmaj⁷ Gmaj⁷

Show, — nev - er tell; but I know — you too well, kind of

Am⁷ D

mood — that you wish you could — sell. — If

Cmaj⁷ Gmaj⁷

tear - drops — could be bot - tled, there'd be swim - ming pools — filled by mod - els told a

Am⁷ B⁷

tight dress _ is what makes you a whore. If "I

Cmaj⁷ Gmaj⁷

love you" was a prom - ise, would you break it _ if you're hon - est, tell the

Am⁷ D

mir - ror what you know she's heard be - fore?

To Coda

C B⁷ N.C.

I don't wan - na be you _ an - y -

Em



-more.

Cmaj⁷Gmaj⁷

Hands get - ting cold, los - ing feel - ing is get - ting old. Was I

Am⁷Gmaj⁷

made from a bro - ken mold?

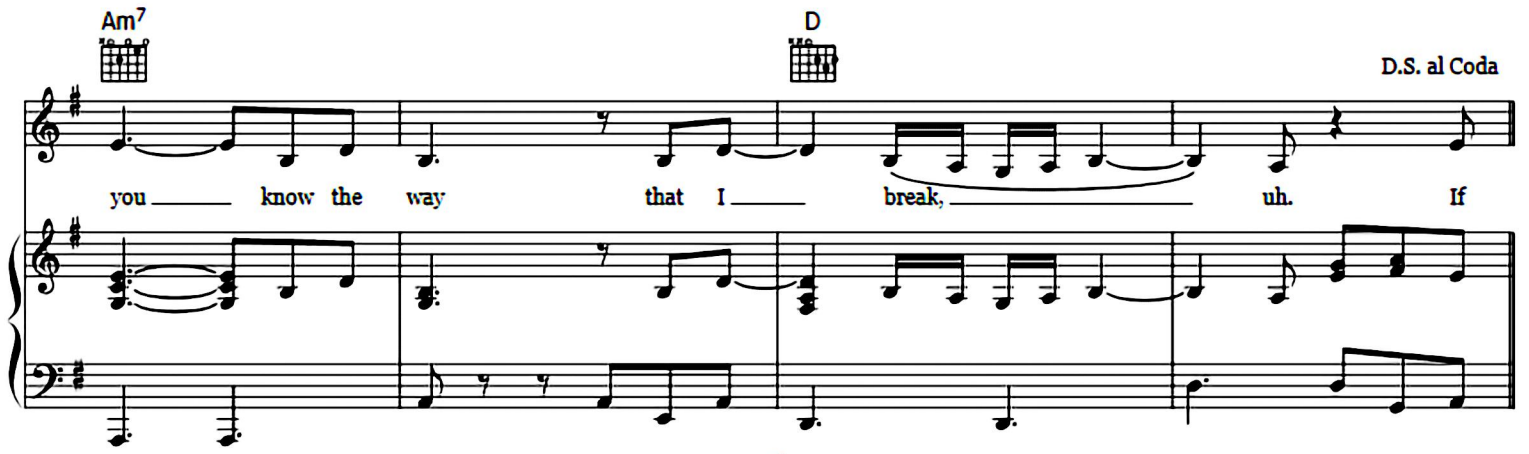
Cmaj⁷Gmaj⁷

Hurt I can't shake, we've made ev - 'ry mis - take. On - ly

Am⁷ D

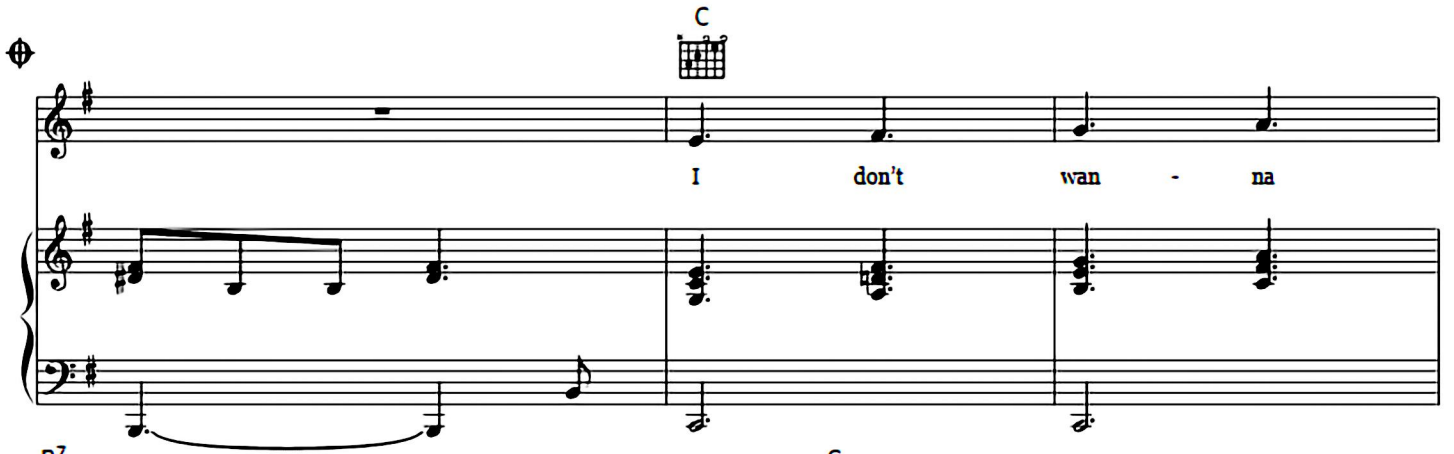
D.S. al Coda

you know the way that I break, uh. If



C

I don't wan - na



B⁷ C

be you, I don't wan - na



B Em(add9)

be you an - y - more.

