

HOSTAGE

Words and Music by BILLIE EILISH
and FINNEAS O'CONNELL

Sombre



I want to be a - lone. A - lone with you, does that make
Gold on your fin - ger - tips, fin - ger - tips a - gainst my

mp

Fmaj7



Am



C



Fmaj7



sense? I want to steal your soul and
cheek. Gold leaf a - cross your lips,

Am



C



Fmaj7







Am




C








hide you in my trea - sure chest. I don't know what to
kiss me un - til I can't speak. Gold chain be - neath your

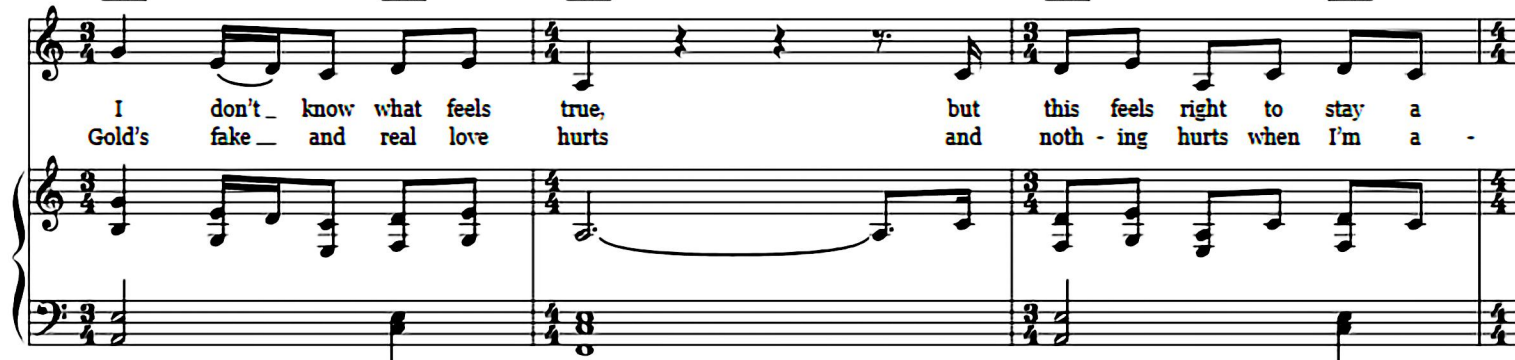









do, shirt, to the do shirt that you kiss on my neck. home.












I don't know what feels true, but this feels right to stay a Gold's fake and real love hurts and noth - ing hurts when I'm a -









sec. - lone. Yeah, you feel right, so stay a sec. And let me When you're with me and we're a - lone.



crawl in - side your veins. I'll build a



E⁷ Fmaj⁷

wall, give you a ball and chain. It's not like

Dm Fmaj⁷

me to be so mean, you're all I want - ed. Just let me

1. Dm Fmaj⁷ Am C

hold you like a hos - tage. _

Fmaj⁷ Am C Fmaj⁷

2.

Fmaj⁷ Dm Fmaj⁷

you. Hold you like a

Am C Fmaj⁷

hos - tage. Like a

Am C Fmaj⁷ Am C

hos - tage.

Fmaj⁷ Am C Fmaj⁷

The musical score is written for a song, page 4. It consists of four systems of music, each with a vocal line and a piano accompaniment. The time signature is 3/4. The key signature is one flat (Bb). The vocal line has lyrics: 'you.', 'Hold', 'you', 'like a', 'hos - tage.', 'Like a', 'hos - tage.', and 'Like a'. The piano accompaniment features chords: Fmaj7, Dm, Fmaj7, Am, C, Fmaj7, Am, C, Fmaj7, Am, C, Fmaj7. The score ends with a double bar line.