

# GOLDWING

Words and Music by BILLIE EILISH O'CONNELL  
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Slowly, ethereal

Amaj<sup>7</sup>



G#m<sup>7</sup>



F#m<sup>7</sup>



E/G#



Amaj<sup>7</sup>



(He hath come to the bos - om of his be - lov - ed. Smil - ing on \_

*mp*

G#m<sup>7</sup>



F#m<sup>7</sup>



A<sup>6</sup>



Amaj<sup>7</sup>



A/G#



C<sup>7</sup>/G



Bbmaj<sup>7</sup>



C/Bb



him, she bear - eth him to high - est heav'n. With yearn - ing heart,

Bbmaj<sup>7</sup>



C/Bb



Bbmaj<sup>7</sup>



Edim/Bb



Am<sup>7</sup>



Dm



C



Am



E/G#



on thee we gaze, O gold - winged mes - sen - ger of might - y gods!)

Twice as fast  
♩ = 160  
N.C.

(Gold - wing) (Gold - wing) (Gold - wing) (Gold - wing)

Dance beat

Play 4 times

(Gold - wing) (Gold - wing) (Gold - wing) (Gold - wing)

Gold - winged an - gel, go home. Don't tell

an - y - one what you are. You're sa - cred, and they're starved,

and their art is get - ting dark, and there you are to tear a - part,

tear a - part, tear a - part, tear a - part. You bet - ter keep your head

B♭maj<sup>7</sup>

Dm/G

Dm

down, down, da da na na, da da na na. Bet - ter keep your head

B♭maj<sup>7</sup>

Dm/G

Dm

down, down, da da na na, da da na na. They're gon - na

N.C.

tell you what\_ you wan - na hear,\_ then they're gon - na dis - ap - pear. \_\_\_\_\_ Gon - na

claim you like\_ a sou - ve - nir\_ just\_ to sell you in\_ a year.\_ You bet - ter keep your head\_

B♭maj<sup>7</sup>                      Dm/G                      Dm

down, down,                      da da na na,                      da da na na.                      Keep your head

B♭maj<sup>7</sup>                      Dm/G                      Dm

down, down,                      da da na na,                      da da na na.

1. 2.

Bet - ter keep your head ————— That's good.

The musical score consists of two systems, each with a vocal line and piano accompaniment. The first system is labeled '1.' and the second '2.'. The vocal line in the first system has the lyrics 'Bet - ter keep your head' with a long horizontal line under 'head'. The second system has the lyrics 'That's good.' with 'x' marks above the notes for 'That's' and 'good.'. The piano accompaniment features a simple melody in the right hand and a bass line in the left hand. The score is written in a key with one flat and a common time signature.