

# BITCHES BROKEN HEARTS

Words and Music by BILLIE EILISH O'CONNELL,  
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Moderately slow, in 2

$\text{♩} = 60$   
Dm<sup>9</sup>  
x 0 2 3 3fr

Em<sup>7</sup>  
x 0 2 0 2 0

Cmaj<sup>7</sup>  
x 0 2 0 3 0

1.

Am<sup>7</sup>  
x 0 2 0 2 0

2.

Am<sup>7</sup>  
x 0 2 0 2 0

Dm<sup>9</sup>  
x 0 2 3 3fr

Em<sup>7</sup>  
x 0 2 0 2 0

Cmaj<sup>7</sup>  
x 0 2 0 3 0

Am<sup>7</sup>  
x 0 2 0 2 0

Dm<sup>9</sup>  
x 0 2 3 3fr

Em<sup>7</sup>  
x 0 2 0 2 0

Cmaj<sup>7</sup>  
x 0 2 0 3 0

Am<sup>7</sup>  
x 0 2 0 2 0

Dm<sup>9</sup>



Em<sup>7</sup>



Cmaj<sup>7</sup>



Am<sup>7</sup>



miss me, you can pre-tend you don't care. All you wan-na do is

Dm<sup>9</sup>



Em<sup>7</sup>



Cmaj<sup>7</sup>



Am<sup>7</sup>



kiss me. Oh, what a shame I'm not there.

1, 2.

Dm<sup>9</sup>



Em<sup>7</sup>



Cmaj<sup>7</sup>



What is it you want? You can lie, but I know that you're not fine.  
 Ev - 'ry - bod - y knows you and I are su - i - cide and sto - len art.

Am<sup>7</sup>



Dm<sup>9</sup>



Ev - 'ry time you talk, it's all 'bout me, but  
 Pret - ty ma - ma sews stitch - es in - to

Em<sup>7</sup> Cmaj<sup>7</sup> Am<sup>7</sup> 3. Fmaj<sup>7</sup>

you swear I'm not on your mind. You can pre-tend you don't Some - bod - y new -  
all your bitch - es' bro - ken hearts. \_\_\_\_\_

G Am<sup>7</sup>

— is gon - na com - fort you — like you want me to. —

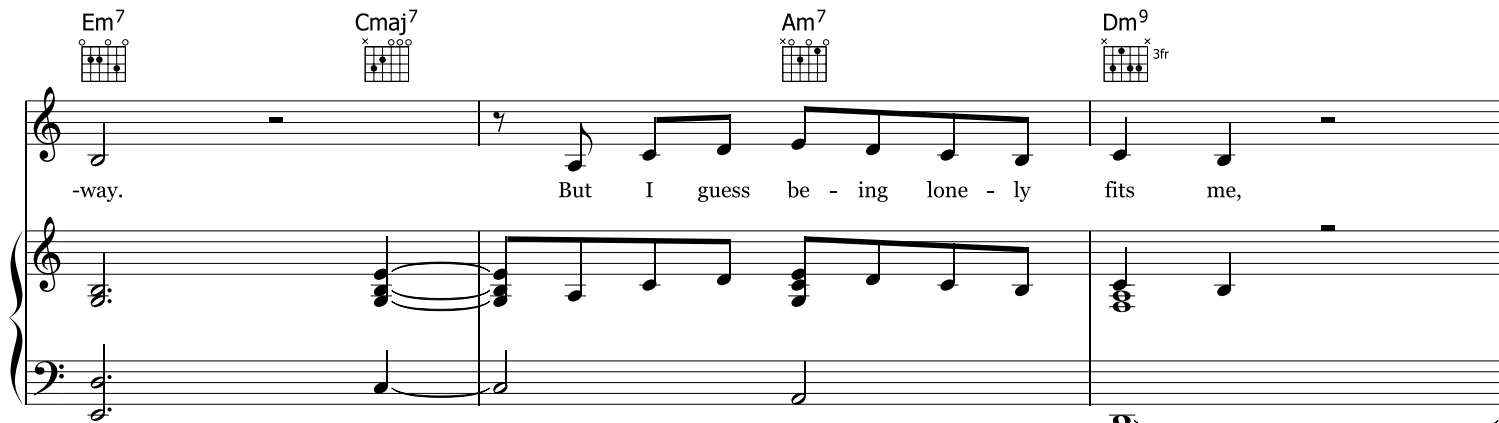
Fmaj<sup>7</sup> G Am<sup>7</sup>

Some - bod - y new — is gon - na com - fort me — like you nev - er do. —

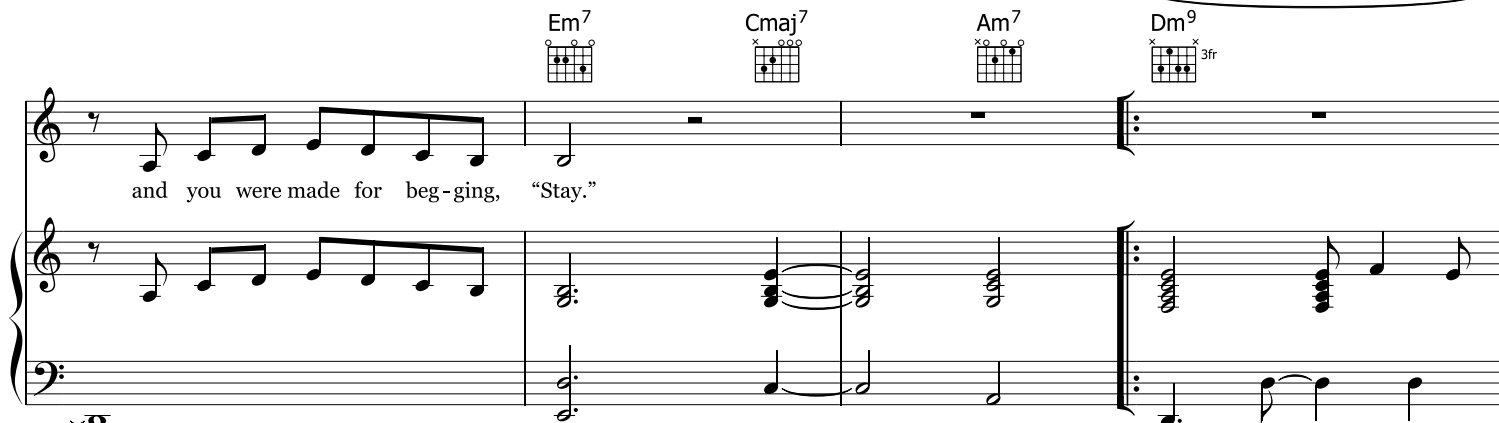
Dm<sup>9</sup>

— Ev - 'ry now and then it hits me that I'm the one that got a -

Em<sup>7</sup> Cmaj<sup>7</sup> Am<sup>7</sup> Dm<sup>9</sup>  
-way. But I guess be - ing lone - ly fits me,



Em<sup>7</sup> Cmaj<sup>7</sup> Am<sup>7</sup> Dm<sup>9</sup>  
and you were made for beg-ging, "Stay."



Em<sup>7</sup> F(add2) Dm<sup>9</sup>



Em<sup>7</sup> F(add2) 1. 2.

