

# BELLYACHE

Words and Music by BILLIE EILISH  
and FINNEAS O'CONNELL

Moderate groove



Musical notation for the first system. The vocal line (treble clef) contains the lyrics "Mind," and "mind." with a slur over the second measure. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The tempo is marked "Moderate groove".

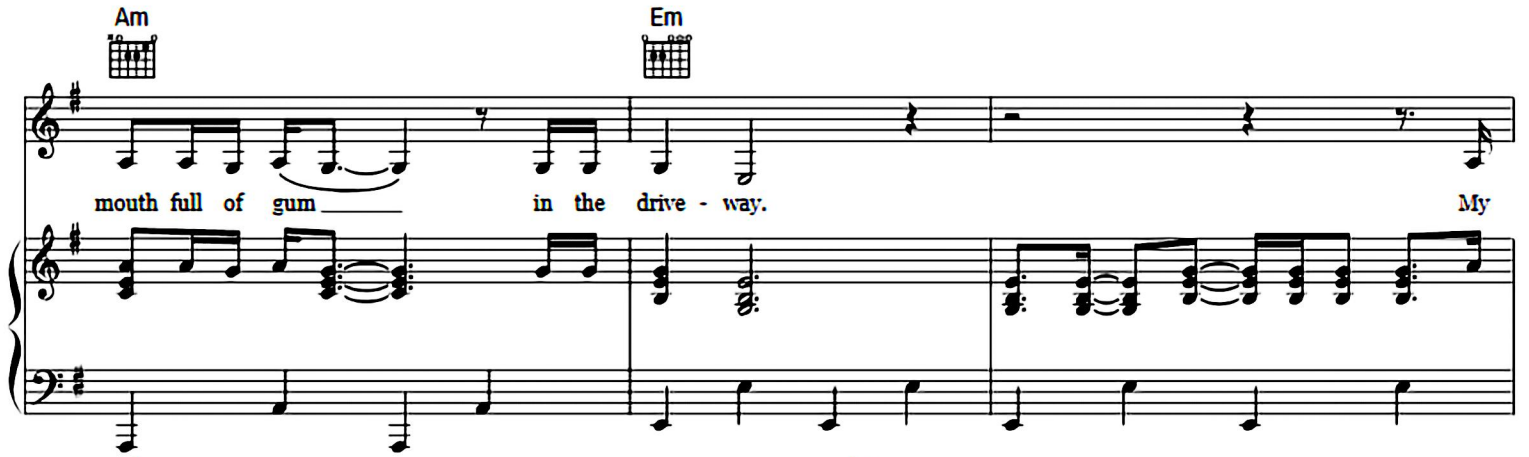


Musical notation for the second system. The vocal line is mostly silent. The piano accompaniment continues with a consistent rhythmic pattern in the right hand and a steady bass line in the left hand.



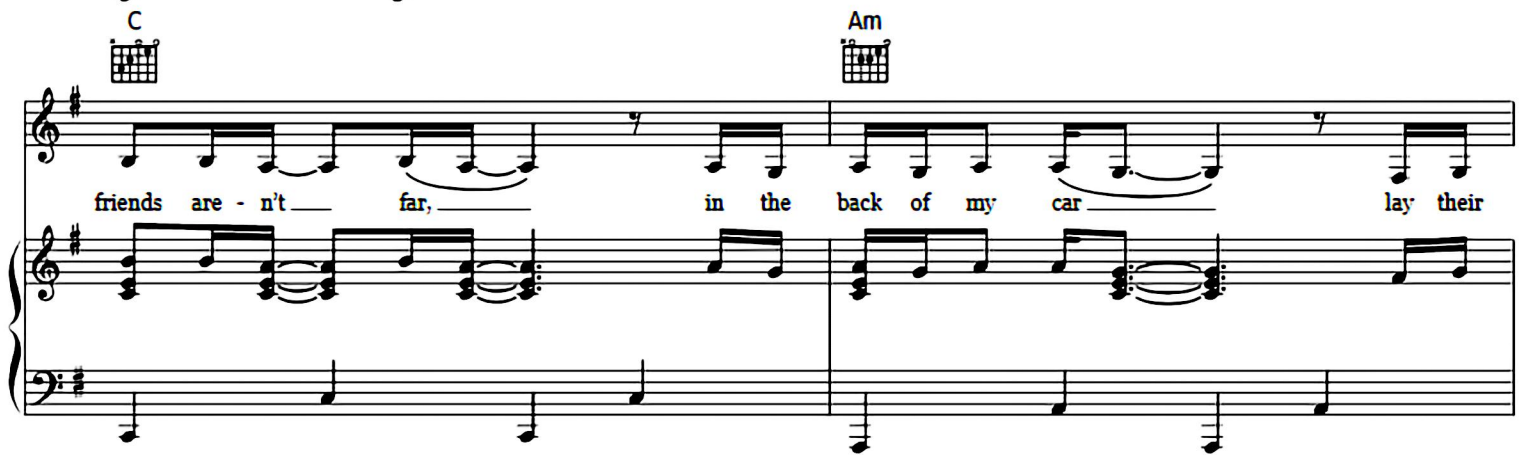
Musical notation for the third system. The vocal line (treble clef) contains the lyrics "Sit-tin' all a - lone," with a slur over the last two measures. The piano accompaniment continues with the same rhythmic pattern.

Am Em



mouth full of gum in the drive - way. My

C Am



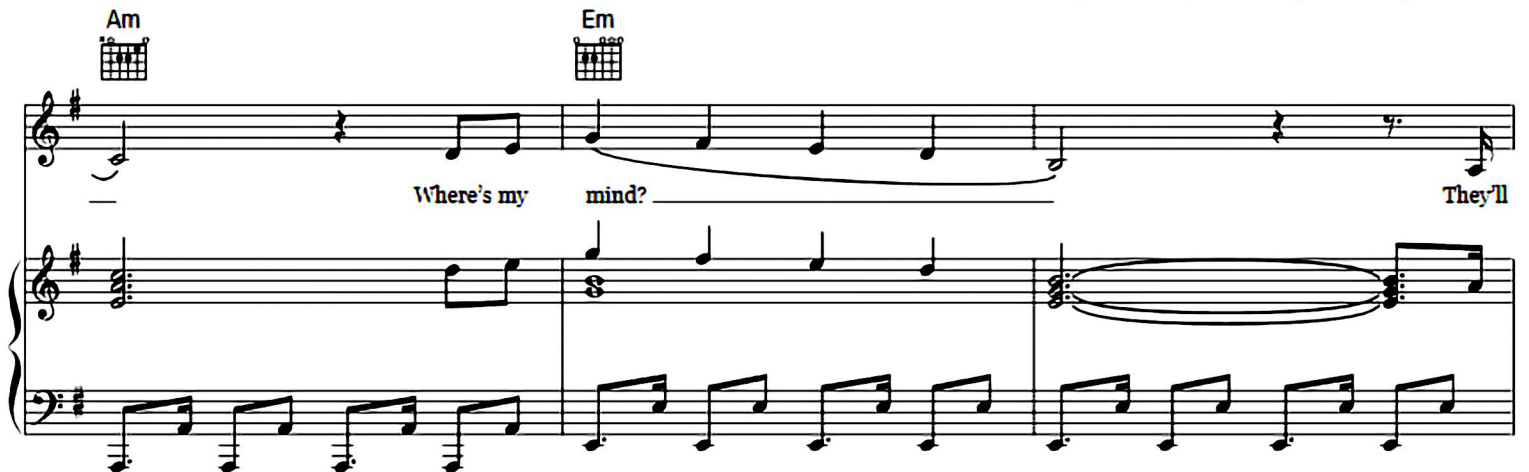
friends are - n't far, in the back of my car lay their

Em C



bod - ies. Where's my mind?

Am Em



Where's my mind? They'll

C

Am

be here pret - ty \_\_\_\_\_ soon, \_\_\_\_\_  
 Ev - 'ry - thing I \_\_\_\_\_ do, \_\_\_\_\_  
 the way I wear my noose \_\_\_\_\_  
 look - in' through my room \_\_\_\_\_  
 for the like a

Em

C

mon - ey. \_\_\_\_\_  
 neck - lace. \_\_\_\_\_  
 I'm bit - in' my \_\_\_\_\_ nails. \_\_\_\_\_  
 I wan - na make 'em scared, \_\_\_\_\_  
 I'm too like I

Am

Em

young to go to jail, \_\_\_\_\_  
 could be an - y - where, \_\_\_\_\_  
 it's kind - a fun - ny. \_\_\_\_\_  
 like I'm reck - less.

C Am

Where's my mind? \_\_\_\_\_  
I lost my mind, \_\_\_\_\_

Where's my  
I don't

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for C and Am are provided above the staff.

Em C

mind? \_\_\_\_\_  
mind. \_\_\_\_\_

Where's my mind? \_\_\_\_\_

Detailed description: This system contains measures 3 and 4. The vocal line continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Em and C are provided above the staff.

Am Em N.C.

Where's my mind? \_\_\_\_\_  
May-be it's in the

Detailed description: This system contains measures 5 and 6. The vocal line has a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment continues. Chord diagrams for Am and Em are provided above the staff, and 'N.C.' is written above the final measure.

C Am Em

gut - ter \_\_\_\_\_ where I \_\_\_\_\_ left my lov - er. \_\_\_\_\_ What an ex - pen - sive \_\_\_\_\_ fate.

To Coda

C Am N.C.

My V is for Ven - det - ta. \_\_\_\_\_ Thought that I'd \_\_\_\_\_ feel bet - ter \_\_\_\_\_ and now I've got a bel - ly - ache.

D.S. al Coda

Em

Bel - ly - ache, bel - ly - ache, bel - ly - ache, bel - ly - ache,

N.C.

C

bel - ly - ache, bel - ly - ache. May - be it's in the gut - ter \_\_\_\_\_ where I \_\_\_\_\_ left my

Am



Em



lov - er. \_\_\_\_\_

What an ex - pen - sive \_\_\_\_\_ fate.

My V is for Ven -

C



Am



N.C.

-det - ta. \_\_\_\_\_

Thought that I'd \_\_\_\_\_ feel bet - ter \_\_\_\_\_

and now I've got a bel - ly - ache.