

# БИЛЕТ НА БАЛЕТ

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Умеренно

First system of piano introduction. Treble clef, bass clef, 4/4 time, key signature of two flats. The right hand has a melodic line with a long slur over the first two measures. The left hand has a steady eighth-note accompaniment. Dynamics include *mp* and *M*. Chords *Fm* and *Bm* are indicated below the bass line.

Second system of piano introduction. Treble clef, bass clef, 4/4 time, key signature of two flats. The right hand has a melodic line with a long slur over the first two measures. The left hand has a steady eighth-note accompaniment. Dynamics include *M*. Chords *Б*, *Еб*, *М*, *Gm*, and *С7* are indicated below the bass line.

Те- атр звал, он ма-нил. Стру- дом би-  
-вай, чуть жи-вой, и сра- зу

First system of vocal entry. Treble clef, bass clef, 4/4 time, key signature of two flats. The right hand has a melodic line with a repeat sign. The left hand has a steady eighth-note accompaniment. Dynamics include *M*. Chord *Fm* is indicated below the bass line.

-лет я ку-пил.  
го-лос чу-жой

Вот и дол-гождан-  
ве-жли-во и ти-

Second system of vocal entry. Treble clef, bass clef, 4/4 time, key signature of two flats. The right hand has a melodic line. The left hand has a steady eighth-note accompaniment. Dynamics include *M*. Chords *Bm*, *Б*, and *Еб* are indicated below the bass line.

-ный день на-стал.  
-хо про-звучал:

1.

Сел в трам-

Musical score for the first system. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled as Gm, M, B, and C7. The vocal line is on a single staff with a treble clef and a key signature of two flats. The lyrics are: "Сел в трам-

2.

*Припев*  
«Предъ- я- ви -

те би-лет!»

Musical score for the second system. The piano accompaniment consists of two staves. Chords are labeled as C7, B, and M. The vocal line continues with the lyrics: "те би-лет!»

Что я мог ска-зать в от-вет?

Musical score for the third system. The piano accompaniment consists of two staves. Chords are labeled as Gm, M, and C7. The vocal line continues with the lyrics: "Что я мог ска-зать в от-вет?"

Вот би-лет

на ба-лет-

Musical score for the fourth system. The piano accompaniment consists of two staves. Chords are labeled as M and Fm. The vocal line continues with the lyrics: "Вот би-лет на ба-лет-

на трам-вай би- ле- та нет. Бель-э-таж

M 7 M 7

Gm C7 Fm (Конец) C7

Театр звал, он манил.  
 С трудом билет я купил.  
 Вот и долгожданный день настал.  
 Сел в трамвай, чуть живой,  
 И сразу голос чужой  
 Вежливо и тихо прозвучал:

Припев: "Предъявите билет!"  
 Что я мог сказать в ответ?  
 Вот билет на балет –  
 На трамвай билета нет.

Бельэтаж, ложа пять.  
 О чем еще мне мечтать?  
 Девять лебедей предо мной...  
 Шел домой, как во сне.  
 Трамвай открыл двери мне,  
 Сел я, и услышал за спиной:

Припев

Театр звал, он манил.  
 Опять билет я купил.  
 Мне кошмары снятся в тишине:  
 Вот бегу сам не свой,  
 Трамвай по рельсам за мной  
 Едет и кричит вдогонку мне:

Припев