

SPIRIT

from Disney's THE LION KING 2019

Written by TIMOTHY MCKENZIE,
ILYA SALMANZADEH and BEYONCÉ

Moderately



Yeah, _____ and the wind _____ is talk - ing,
Yeah, _____ and the wa - ters crash - ing.

mp



yeah, _____ for the ver - y first time. _____
Try - ing to keep your head _____ up high. _____



Will the mel - o - dy _____ that pulls you towards _____ it paint in pic -
While you're trem - bl - ing, _____ that's when the mag - ic hap - pens, and the stars _____

G D/F# Em C

tures of par a dise, say - ing:
 gath - er by, by your side, say - ing:

Em

Rise up to the light in the sky; yeah. Watch the light lift your
 Rise up to the light in the sky; yeah. Let the light lift your

mf

D B7 N.C.

heart up, burn your flame through the night. Whoa.
 heart up, burn your flame through the night. Yeah.

G C/G G Em7 F C/E

Spir - it, watch the heav - ens o - pen,

f

F C/E G C/G G Em7

yeah. Spir - it, can you hear it

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'yeah.' followed by a quarter note 'Spir - it,' and a quarter note 'can you hear it'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

F C/E 1. F N.C.

call - ing? Yeah.

Detailed description: This system contains the next two measures. The vocal line has a half note 'call - ing?' followed by a half note 'Yeah.'. The piano accompaniment continues with the same rhythmic pattern. A first ending bracket is shown above the vocal line, leading to a 'N.C.' (No Chords) section.

2. F Em D Em D

Yeah. Your des - ti - ny is com - ing

Detailed description: This system contains the next two measures. The vocal line starts with a half note 'Yeah.' followed by a half note 'Your des - ti - ny is com - ing'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Em D Em G D D7

close; stand up and fight. So, go

Detailed description: This system contains the final two measures. The vocal line has a half note 'close;', a quarter note 'stand up', a quarter note 'and', a quarter note 'fight.', and a half note 'So, go'. The piano accompaniment continues with the same rhythmic pattern.

C G/B Am G Am G D

in - to that far - off land and be

mp sub.

C G/B Am G Am G D C G/B Am G

one with the great I Am, I Am. Boy be -

Fmaj7 Em7 D N.C. G C/G

-comes a man. Whoa. Spir - it,

G Em7 F C/E

watch the heav - ens o - pen,

F C/E G C/G G Em⁷

yeah. Spir - it, can you hear it

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'yeah.' followed by a quarter rest, then a half note 'Spir - it,' with a quarter rest, and finally a half note 'can you hear it'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand that mirror the chord symbols above.

F C/E F A^b D^b/A^b

call - ing? Yeah. Spir - it,

Detailed description: This system contains the next two measures. The vocal line has a half note 'call - ing?' followed by a quarter rest, then a half note 'Yeah.' with a quarter rest, and finally a half note 'Spir - it,' with a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords corresponding to the symbols above.

A^b Fm⁷ G^b D^b/F G^b D^b/F

watch the heav - ens o - pen, o - pen, yeah.

Detailed description: This system contains the next two measures. The vocal line has a half note 'watch the heav - ens' followed by a quarter rest, then a half note 'o - pen, o - pen,' with a quarter rest, and finally a half note 'yeah.' with a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords corresponding to the symbols above.

A^b B^bm/A^b A^b Fm⁷ G^b D^b/F

Spir - it, can you hear it call - ing?

Detailed description: This system contains the final two measures. The vocal line has a half note 'Spir - it,' followed by a quarter rest, then a half note 'can you hear it' with a quarter rest, and finally a half note 'call - ing?' with a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords corresponding to the symbols above.

G \flat Fm E \flat Fm E \flat

Yeah. Your des - ti - ny is com - ing

Fm E \flat Fm A \flat E \flat E \flat ⁷

close; stand up and fight. So, go

D \flat A \flat /C B \flat m A \flat B \flat m Fm⁷ E \flat

in - to that far - off land and be

mp sub.

D \flat A \flat /C B \flat m A \flat B \flat m Fm⁷ E \flat

one with the great I Am.