

HALO

Words and Music by
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Moderately ♩ = 84

A Bm F#m D A

The first system of musical notation for the piano accompaniment of 'HALO'. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first four measures are chords: A, Bm, F#m, and D. The fifth measure begins with a melodic line in the treble clef, starting on G#4 and moving up stepwise. Dynamics are marked as *p* (piano) for the first four measures and *mf* (mezzo-forte) for the fifth measure.

The second system of musical notation. It continues the piano accompaniment. The first measure is a Bm chord, followed by a melodic line in the treble clef. The second measure is an F#m chord, followed by another melodic line. The bass clef provides a steady accompaniment with chords and moving lines.

Verse:
A

D

The third system of musical notation, which includes the first line of the vocal melody. The vocal line starts with a whole rest in the first measure, followed by a melodic line in the second measure. The lyrics "1. Re-mem-ber those walls I built? _" are written below the vocal line. The piano accompaniment continues with chords and melodic lines in both hands.

Bm

F#m

The fourth system of musical notation, which includes the second line of the vocal melody. The vocal line continues with the lyrics "Well, ba-by, they're tum-bl-ing down, _ and they did-n't ev-en put up a fight; _". The piano accompaniment continues with chords and melodic lines in both hands.

D A

they did-n't ev - en make the sound. I found a way to let you in -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols 'D' and 'A' are placed above the staff.

Bm F#m

but I nev - er real - ly had a doubt stand - ing in the light of your ha -

8vb

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes. The piano accompaniment maintains the eighth-note bass line. Chord symbols 'Bm' and 'F#m' are placed above the staff. An '8vb' marking is present below the piano part.

D A

- lo, oo, I got my an - gel now. It's like I've been a - wak - en -

8vb

Detailed description: This system contains the next two measures. The vocal line features a quarter rest followed by eighth notes. The piano accompaniment continues with the eighth-note bass line. Chord symbols 'D' and 'A' are placed above the staff. An '8vb' marking is present below the piano part.

Bm F#m

ev - ery rule I had you break - in' it's the risk that I'm tak - in'

8vb

Detailed description: This system contains the final two measures. The vocal line continues with eighth notes. The piano accompaniment maintains the eighth-note bass line. Chord symbols 'Bm' and 'F#m' are placed above the staff. An '8vb' marking is present below the piano part.

Chorus:
A

D

I ain't nev-er gon-na shut you out. _____ Ev-ery-where I'm look - in' now _

8vb

Bm

F#m

I'm sur-round-ed by your em - brace _____ ba - by, I can see your ha -

8vb

D

A

- lo, _____ you know you're my sav - ing grace. _____ You're ev-ery-thing I need and more _

8vb

Bm

F#m

it's writ-ten all o - ver your face, _____ ba - by I can feel your ha -

8vb

D A

- lo, pray it won't fade a - way. Ha - lo.
I can feel your ha - lo, ha - lo. I can feel your

8vb

Bm F#m To Coda ☐

Ha - lo, ha - lo, ha - lo, ha - lo, ha - lo, ha - lo, I can feel your I can feel your

8vb

Verse: D A Bm

ha - lo, ha - lo, oo... 2. Hit my like a ray of sun burning thru my dark - est

8vb

F#m D

night. You're the on - ly one that I want, I got ad - dict - ed to your light.

6

A Bm

I swore I'd nev-er fall a - gain but this don't ev-en feel like

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'I' on a whole note 'swore', followed by a quarter note 'd' on 'nev-er', a quarter note 'fall' on 'a - gain', and a half note 'but' on 'this don't'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

F#m D

fall - in' grav-it - y can't for-get to pull me back to the ground

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'fall' on 'in'', a quarter note 'grav-it' on 'y', a quarter note 'can't' on 'for-get', and a half note 'to' on 'pull me back to the ground'. The piano accompaniment maintains the same rhythmic pattern.

A Bm

a - gain. Feels like I've been a-wak - en ev-ery rule I had you break - in'

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'a - gain.' on 'a - gain.', a quarter note 'Feels' on 'like I've been a-wak - en', and a half note 'ev-ery rule I had you break - in''. The piano accompaniment continues with the established accompaniment.

F#m D D.S. al Coda

the risk that I'm tak - in' I'm nev-er gon-na shut you out,

Detailed description: This system contains the final two measures. The vocal line has a quarter note 'the risk' on 'that I'm tak - in'', and a half note 'I'm nev-er gon-na shut you out,'. The piano accompaniment concludes with a final chord in the right hand. The marking 'D.S. al Coda' is present at the end of the system.

6 Coda

D A Bm

ha - lo, ha - lo, I can feel your ha - lo ha - lo. I can feel your ha - lo. I can feel your

Detailed description: This system contains the first three measures of the Coda. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff. The first measure has a D chord, the second an A chord, and the third a Bm chord. The lyrics are: "ha - lo, ha - lo, I can feel your ha - lo ha - lo. I can feel your ha - lo. I can feel your".

F#m D A

ha - lo, ha - lo, I can feel your ha - lo, ha - lo, oo..

Detailed description: This system contains the next three measures. The first measure has an F#m chord, the second a D chord, and the third an A chord. The lyrics are: "ha - lo, ha - lo, I can feel your ha - lo, ha - lo, oo..".

Bm F#m D

Ha - lo, oo. Ha - lo.

Detailed description: This system contains the next three measures. The first measure has a Bm chord, the second an F#m chord, and the third a D chord. The lyrics are: "Ha - lo, oo. Ha - lo.". The piano accompaniment in the second and third measures features a prominent eighth-note pattern.

A Bm F#m

Oo, oo, oo,

Detailed description: This system contains the final three measures. The first measure has an A chord, the second a Bm chord, and the third an F#m chord. The lyrics are: "Oo, oo, oo,". The piano accompaniment continues with the eighth-note pattern.

Chorus:

A

D

Ev-ery-where I'm look - ing now _

8vb

Bm

F#m

I'm sur-round-ed by your em - brace

ba-by I can see your ha -

8vb

D

A

- lo, you know you're my sav - ing grace. You're ev-ery-thing I need and more _

8vb

Bm

F#m

it's writ-ten all o - ver your face

ba-by I can feel you're ha -

8vb

D A Bm

- lo _____ pray you won't fade a - way. _____ Ha-lo ha-lo ha-lo _____
I can feel your ha-lo, ha-lo I can feel your ha-lo. I can feel your

8vb

F#m D

ha - lo ha - lo. ha - lo _____ I can feel your ha - lo. ha - lo _____ I can feel your

8vb 8vb

1. D

ha - lo, ha - lo _____ oo. -
ha - lo.

(Drums)

8vb