

COUNTDOWN

Words and Music by BEYONCÉ KNOWLES,
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Moderate Electro-Pop

N.C.

Boy. _____ Oh, _____ kill - ing me soft -

mf

C/E

Dm

Gm

F

- ly, _____ and I'm still fall - ing, _____ still the one I

C/E

Dm

Dm

Gm

F

need, I'll al-ways be with you. _____ Oh, _____ you got me all _____

C/E Dm Gm F

gone, don't ev - er let me go. Say it real loud if you

C/E Dm Em7 Ebm7 N.C. N.C.

fly, if you leave me you're out of your mind. My ba - by is a ten, we dressed up to the nines. He pick me up in

Dm7 Dbm7 Cm7 Bm7 N.C. N.C. N.C. N.C.

eight, make me feel so luck - y sev - en. He kiss me in his six, we be mak - ing love in five. Still the one I go to,

To Coda

Bbm7 Am7 Abm7 N.C. N.C.

four, I'm try'n' to make us three from that two, still the one. There's ups and downs in this love.

Got a lot to — learn — in this love. — Through the good and the bad, still got love. —

De - di - cat - ed to the one I love. Still love the way he talks, still love the way I sing, still





Dm Gm F

love the way he rock them black dia - monds in that chain. Still all up on each oth - er, ain't a damn thing change. My

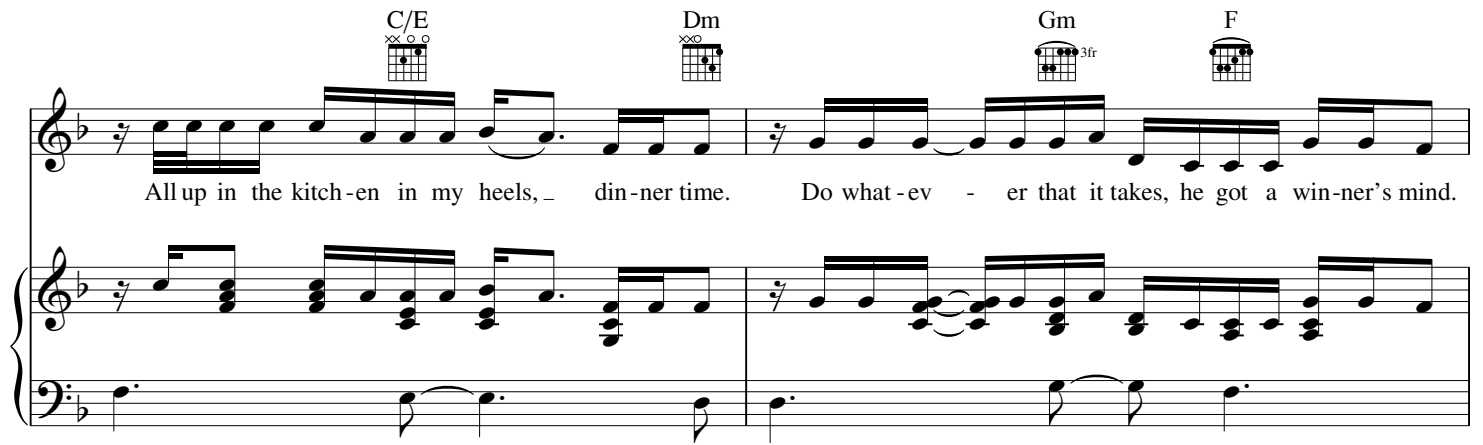
C/E Dm Gm F




girls can't tell me noth - ing, I'm gone in the brain. I'm all up un - der him like it's cold, win - ter time.

C/E Dm Dm Gm F

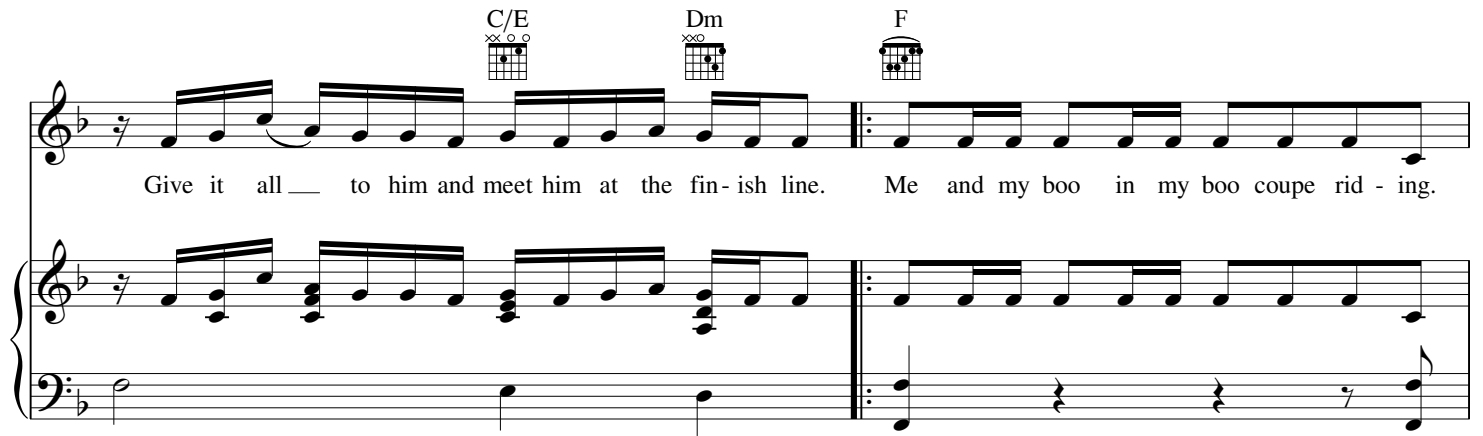
C/E  Dm  Gm  F 

All up in the kitch-en in my heels, - din-ner time. Do what-ev - er that it takes, he got a win-ner's mind.

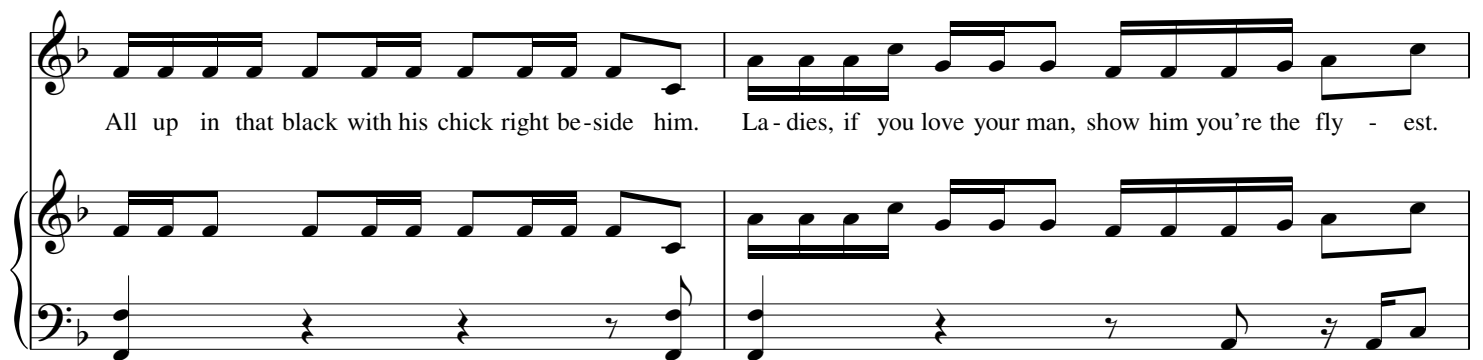


C/E  Dm  F 

Give it all — to him and meet him at the fin-ish line. Me and my boo in my boo coupe rid-ing.



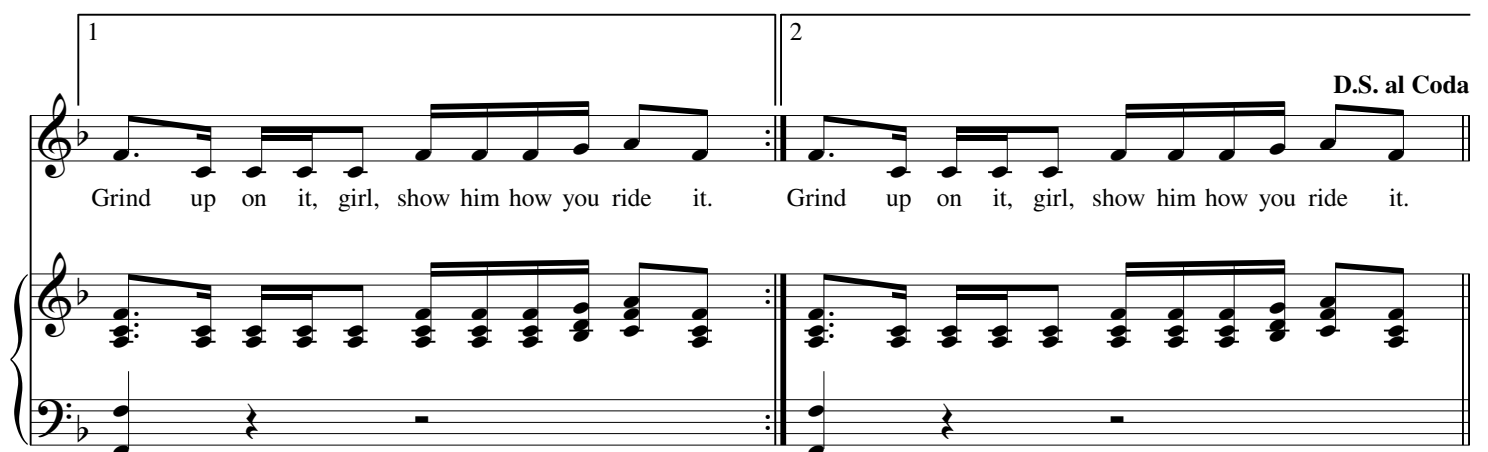
All up in that black with his chick right be-side him. La-dies, if you love your man, show him you're the fly - est.






1 2


Grind up on it, girl, show him how you ride it. Grind up on it, girl, show him how you ride it.



D.S. al Coda



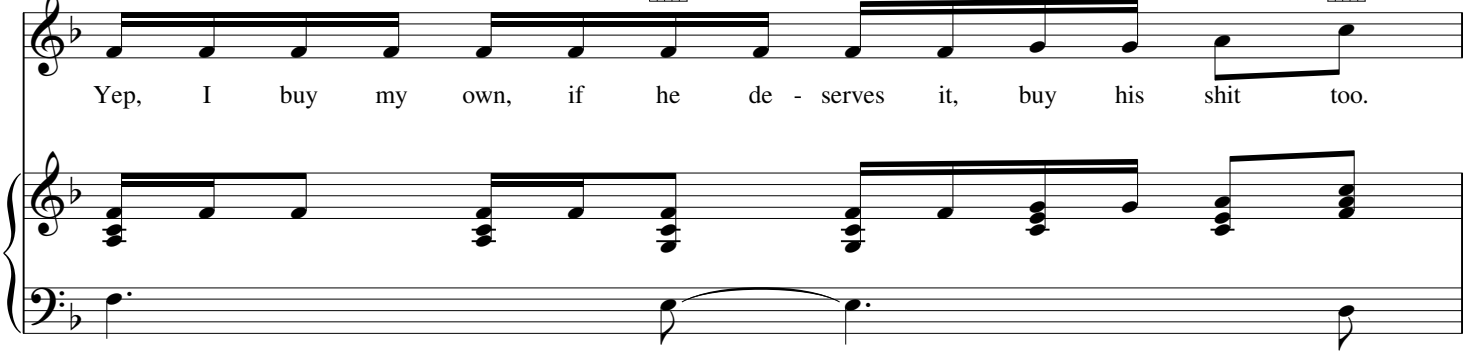
CODA   



one.
 Yep, I put it on him, it ain't noth - ing that I can't do.




 



Yep, I buy my own, if he de - serves it, buy his shit too.




 

All up in the store, shor - ty, trick - ing if I want to.



  N.C.

All up in the store, shor - ty, fly ___ as we want to. _____



Damn, I think I love that boy, do an - y - thing for that boy. Ooh, ___ ooh, ___ ooh, ___ ooh. ___

The first system consists of a vocal line and piano accompaniment. The vocal line is in a 4/4 time signature and features a melodic line with lyrics. The piano accompaniment is in a 4/4 time signature and features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Now I'll nev - er be the same with you and me un - til the end. Me and my boo in my boo coupe rid - ing.

The second system continues the musical score. It includes a guitar chord diagram for the F chord above the vocal line. The piano accompaniment continues with a similar rhythmic pattern.

All up in that black with his chick right be-side him. La-dies, if you love your man, show him you're the fly - est.

The third system continues the musical score. The piano accompaniment features a consistent rhythmic pattern of eighth notes.

Grind up on it, girl, show him how you ride it. Me and my boo and my boo lip lock-ing,

The fourth system concludes the musical score. The piano accompaniment maintains the same rhythmic pattern as the previous systems.

all up in the back 'cause the chicks keep flock-ing. All that gos-sip in ten years, stop it.

Lon - don, speed it up, Hous - ton, rock it. Oh, _____ kill - ing me soft -





Dm Gm F

- ly, _____ and I'm still fal - ing, _____ still the one I


C/E Dm Gm F





need, I'll al-ways be with you. _____ Oh, _____ you got me all _____

C/E Dm Dm Gm F

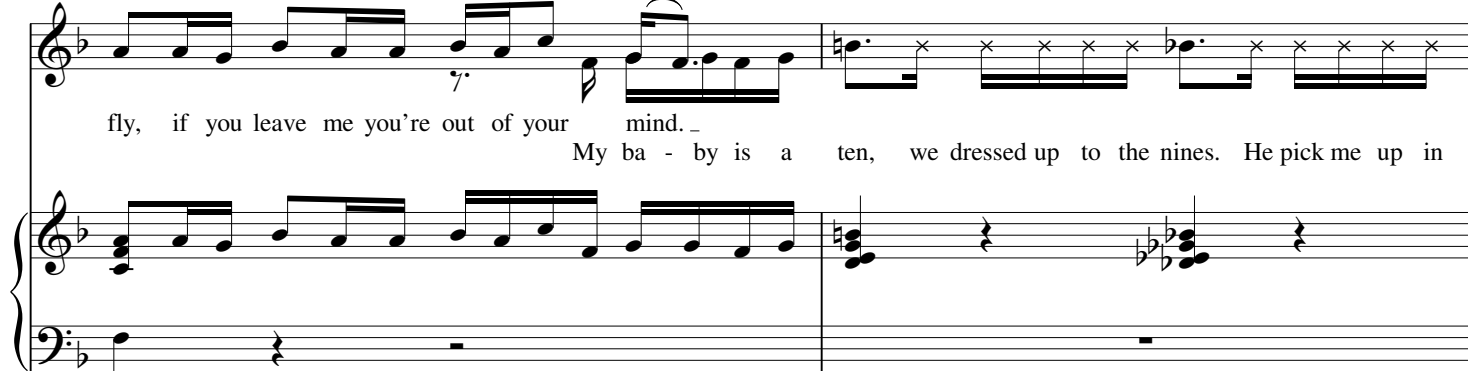
C/E  Dm  Gm  F 





gone, don't ev - er let me go. Say it real loud if you



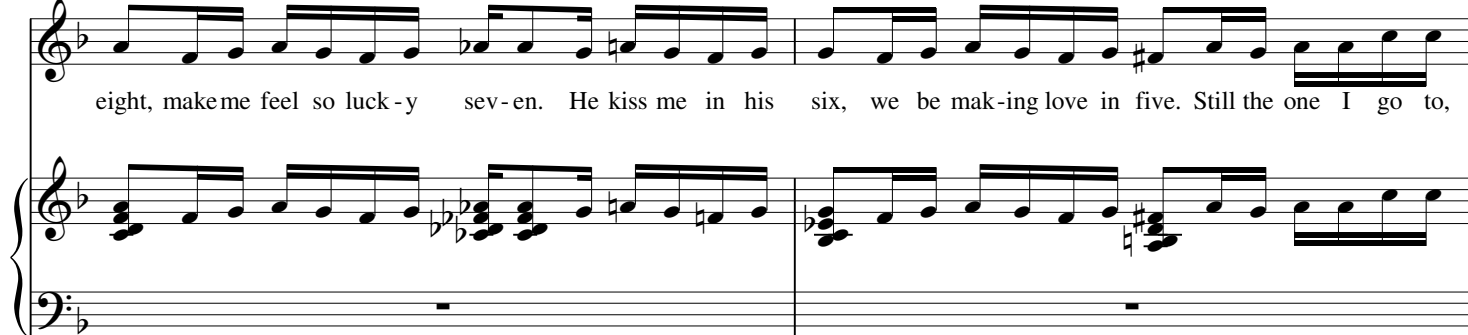
C/E  Dm  Em7  N.C.  N.C.





fly, if you leave me you're out of your mind. My ba - by is a ten, we dressed up to the nines. He pick me up in



Dm7  N.C.  N.C.  N.C.  N.C.

eight, make me feel so luck - y sev - en. He kiss me in his six, we be mak - ing love in five. Still the one I go to,



Bbm7  N.C.  Abm7  Dm7 

four, I'm try'n' to make us three from that two, still the one.

