

Ave Maria

Words and Music by Beyoncé Knowles, Amanda Ghost, Ian Dench, Makeba, Mikkel S. Eriksen and Tor Erik Hermansen

$\text{♩} = 75$

Chord diagrams: C (x02321), C7 (x02321)

Chord diagrams: F/C (x33211), Fm/C (x33211), C (x02321)

Chord diagrams: C (x02321), F/A (x02321), G (000233)

1. She was lost in so many dif-ferent ways, out in the
2. I've been a-lone when I'm sur-round-ed by friends. How could the

Chord diagrams: F (xx0232), C (x02321), G (000233)

dark-ness with no guide. I
si-lence be so loud? But I



know the cost of a losing hand, there but for the
 still go home knowing that I've got you. There's on - ly



grace of God go I. I found
 us when the lights go down. You are my



heav - en on earth. You are my last, my first. And then I
 heav - en on earth. You are my hun - ger, my thirst. I al - ways



hear this voice in - side: }
 hear this voice in - side: }

Am



G



A - ve Ma - ri -

C



Am



G



F



a.

1.

C



G



2.

C



G



Some - times love can come and pass you by _____

Dm



Am



Some - times love can come and pass you by _____

4 Dm



Am



while you're bus - y mak - ing plans.

F



Em



Sud - den - ly hits you and then you re - al - ize — it's out of your

Dm



G



hands, _____ ba - by, you got to un - der - stand: _ You are my

Am



G



F



heav - en on earth. You are my last, my _____ first. And then I hear this _____ voice in - side: _

G Am G

A - ve Ma - ri -

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note G, followed by a half note A, and then a half note G. The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for G, Am, and G are shown above the staff.

C Am G F

a. A - ve Ma -

The second system continues the piece. The vocal line has a whole note C, followed by a half note A, and then a half note G. The piano accompaniment features a more active melody in the right hand. Chord diagrams for C, Am, G, and F are shown above the staff.

G C Am

ri - a.

The third system shows the vocal line with a whole note G, followed by a half note C, and then a half note G. The piano accompaniment continues with its characteristic style. Chord diagrams for G, C, and Am are shown above the staff.

F G/D C

A - ve Ma - ri - a.

The final system of music on this page. The vocal line has a whole note F, followed by a half note G, and then a half note G. The piano accompaniment concludes the piece. Chord diagrams for F, G/D, and C are shown above the staff.